

Dear Sir/Madam,

I am writing in regard to the Content Review of the Australian Film Industry, in particular the Production Incentive scheme for the producer tax offset.

While no issue with the 40% tax offset I do take issue with the stated conditions as of 2007. One line inserted into the Division 376 of the Income Tax Assessment Act 1997 (ITAA 1997) has manifested a disproportionate amount of loss and despair to our film industry.

This line being;

> the film has '**significant Australian content**' or it is an official co-production between Australian and another country.

Three words, three little words is all it has taken for the Australian Film Industry to fall from being a world leader in 2007 to one that is stuttering to survive. Early in 2008 through 2010, I was personally involved in a number of feature films that, one by one, failed to eventuate in Australia because of these three words!

Today in 2017 the number of large off shore feature films that Australia has lost due to these three words, is staggering. A list can be supplied on request. The Governments one off tax concessions to selected films is to be considered insulting and counter productive. We have no system of structure by which to go off except the singular word of a politicians acceptance, maybe, if he or she deems it so.

Nowhere else in the world has an entire country been hogtied with misaligned, political patriotism being allowed to almost demolish an entire industry. This is an act of blatant vandalism and neglect.

The sad irony is the Australian film industry increasingly requires ever more assistance from the Government whereas if these three words had not been added we would most likely still have a burgeoning world leading industry.

Solving this crippling dilemma is simple. Eradicate these three words - '**significant Australian content**' from the producer tax offset certification requirements.

Ensure measures and incentives for our great country to be identifiably 'Australian' but not to the detriment of the entire feature film industry of our country!

I thank you for your time and hope this request is received constructively.

Yours sincerely,



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