

To Whom It May Concern:

I am an aspiring screenwriter who graduated from the Advanced Diploma of Professional Screenwriting at RMIT University last year. Storytelling is everything to me and I want to be able to pursue it as a career eventually. But I can't do this without help. The screen industry has greatly suffered from Covid, but the Australian industry has been suffering for a while. We don't have enough support from the government, and it makes it more difficult for our stories to reach audiences. Streaming services have taken over the world and are undoubtedly the most popular platform for audiences to consume content through. If quotas are put in for streaming services in Australia, I would be confident that my story has a better chance of being told and reaching my intended audience. I want a job as a writer, but I can't do that without support and stability that would be offered from these quotas in terms of opportunities. A writer's instinct is usually to travel overseas as there is more opportunity for work there, but that can change. People are interested in Australian content – there just isn't enough of it and it isn't found in the right places. With the government's help, there's no reason our production industry couldn't thrive and be a leading provider of content like the U.S or U.K. We have the stories, the people, the culture, the voices, all of it. We just need your help.

Thank you.