

OFFICIAL

## International Cultural Diplomacy Arts Fund assessment

**Entity name/ABN**

Delta Goodrem – Atled Enterprises

ABN: TBC

**Registered for GST**

Yes/No (TBC)

**Minister's Electorate?**

No

**Project title**

Delta Goodrem to participate as Australia's contestant at the Eurovision Song Contest 2026 Vienna

**Short project description**

Delta Goodrem has been selected to represent Australia at the 70<sup>th</sup> Eurovision Song Contest 2026 held on 12-16 May 2026 in Vienna, Austria. Delta Goodrem will perform in front of a large global television audience, whilst simultaneously reaching millions through social media. Delta Goodrem is seeking funding to support her participation in the Eurovision Song Contest.

**Total amount requested**

\$250,000.00

**Assessment against ICDAF objectives****ICDAF Objective 1: Support Australia in fulfilling its international commitments relating to arts and culture**

Eurovision is the largest and most widely watched non-sporting global event in the world. The 2025 live show reached a record-breaking 166 million viewers across 37 markets, with a significant increase in youth engagement and digital interaction.<sup>1</sup> Australia has participated in Eurovision annually since 2015, finishing in the top ten on five occasions. Delta Goodrem is one of Australia's most accomplished and enduring artists, with over 9 million albums sold worldwide. She has achieved 5 #1 albums, 9 #1 singles, 17 Top-10 hits, 12 Australian ARIA Awards and 3 World Music Awards. Delta's participation as Australia's representative to Eurovision this year has the potential to elevate our standing within the competition, thus creating market access and visibility for Australian contemporary music.

s47C

---

<sup>1</sup> [Eurovision Song Contest 2025: Record-breaking reach as world's largest music event unites global audiences | EBU](#)

OFFICIAL

OFFICIAL

**ICDAF Objective 2: Support strategic initiatives that address the Australian Government's international arts and cultural engagement and cultural diplomacy priorities**

s47C



**Budget and risk assessment**

**Is there a clear and succinct rationale for funding?**

s47C



**Comments on the rationale - Budget and risk assessment**

Delta Goodrem is requesting \$250,000.00 in funding.

s47C



**Is the organisation well established with partnerships in place to deliver on the proposal?**

s47C



**Comments on organisation/partnerships**

OFFICIAL

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL

s47C  
**Any organisations/departments that have been consulted as part of this assessment?**s47C  
**What is the risk assessment of this proposal?**s47C  
**Is this proposal recommended for funding?**

Yes, funding in full.

Released under the FOI Act 1982 by the Department of Infrastructure,  
Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL

OFFICIAL

MS26-000564



## Australian Government

Department of Infrastructure, Transport,  
Regional Development, Communications, Sport and the Arts

To: The Hon Tony Burke MP, Minister for the Arts (for decision)

Subject: International Cultural Diplomacy Arts Fund - 2025-26 projects and update to guidelines

Critical Date: 30 March, to enable bookings.

### Recommendations:

1. That you **agree** to reallocate, in accordance with the Budget Process Operational Rules, the following 2025-26 administered funds from the Australian Government International Exhibitions Insurance Program:

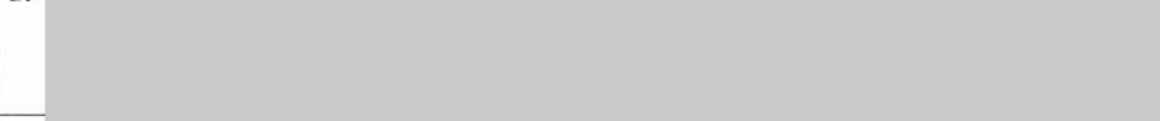
- a. \$48,140 to the International Cultural Diplomacy Arts Fund

Agreed / Not Agreed

2. If you agree to recommendation 1(a), that you **approve** a commitment of \$250,00 (ex GST) in 2025-26 under section 71 of the *Public Governance, Performance and Accountability Act 2013* for one recommended grant under the International Cultural Diplomacy Arts Fund to support Delta Goodrem to represent Australia at Eurovision, as outlined at **Attachment A**.

Approved / Not Approved

3. s22(1)(a)(ii)



  
Tony Burke  
Comments:

19.3.26

Date:

OFFICIAL

OFFICIAL

MS26-000564

**Key Points:**

1. The department has considered an application under the International Cultural Diplomacy Arts Fund (the Fund) and recommends that you approve funding of \$250,000 to support Delta Goodrem's participation in Eurovision in 2026. Your agreement is sought to reallocate 2025-26 administered funds totalling \$48,140 to the International Cultural Diplomacy Arts Fund from the Australian Government International Exhibitions Insurance Program to support this request. The Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts' summary of this proposal is at **Attachment A**.
2. The Fund is a closed, non-competitive program that provides financial support for initiatives that strategically address the Australian Government's international arts and cultural engagement and cultural diplomacy priorities, and assists the Government in meeting Australia's international commitments. A copy of the Fund guidelines is at **Attachment B**.
3. This project promotes the Government's international arts, cultural engagement and cultural diplomacy priorities through showcasing exceptional Australian talent overseas, bringing elevated engagement and new audiences to Australia's contemporary music sector in key European markets.

s22(1)(a)(ii)

s22(1)(a)(ii)

**Financial impacts:** There is currently \$201,860 remaining in uncommitted funds for the International Cultural Diplomacy Arts fund in 2025-26.

Your authority under the *Public Governance, Performance and Accountability Act 2013* is at **Attachment C**.

**Legal/Legislative impacts:** Not applicable.

**Stakeholder Implications:** s22(1)(a)(ii)

**Consultation:** s

2  
2

**Media Opportunities:** A media release on funding can be prepared following your decision.

OFFICIAL

OFFICIAL

MS26-000564

**Attachments:**

Attachment A: Summary of recommended project

Attachment B: International Cultural Diplomacy Arts Fund guidelines (current)

Attachment C: Authority under the *PGPA Act 2013*

s22(1)(a)(ii)

s22(1)(a)(ii)

s22(1)(a)(ii)

Cleared By: Julia Balkwell

Position: A/g Assistant Secretary

Division: Arts Development and Investment

Ph: s22(1)(a)(ii)

Mob: s22(1)(a)(ii)

Cleared Date: 16 March 2026

Contact Officer: s22(1)(a)(ii)

Section: A/g Director, International

Ph: s22(1)(a)(ii)

**Instructions for Ministerial Services:** Nil**Do you require a signed hardcopy to be returned:** No**PDMS Distribution List:** Jim Betts, Stephen Arnott, Angela French, s22(1)(a)(ii), Phil Smith, Julia Balkwell, s22(1)(a)(ii), s22(1)(a)(ii), s22(1)(a)(ii)

OFFICIAL

**Additional Information:**

| International Cultural Diplomacy Arts Fund<br>Funding Allocations 2025-26  |           |
|----------------------------------------------------------------------------|-----------|
| <div>s22(1)(a)(ii)</div>                                                   |           |
| Delta Goodrem (to support participation at the Eurovision 2026 in Austria) | \$250,000 |
| Subtotal                                                                   | \$250,000 |
| Total remaining in Fund for 2025-26 (if approved)                          | \$0       |

The **Australian Government International Exhibitions Insurance Program** is a two-stage approval process and as part of the second stage approval, there may be a change in funding requests based on changes in insurance costs due to exhibition works or exchange rates. Second stage applications for 2025-26 are due to be submitted between March and May which may create a further demand on unallocated funding. The proposed reallocation would mean less available funding to allocate under this program for the remainder of the financial year.

**Recommended project**

This project is recommended for funding in full. Pending reallocation request, it can be supported from available funds in the International Cultural Diplomacy Arts Fund.

| Applicant and project                                                                                                                                                                                                                                                                             | Funding request | Activity description | Reasons for recommendation | Funding recommendation             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----------------------|----------------------------|------------------------------------|
| <b>Atled Enterprises Pty Ltd</b><br><br>Delta Goodrem's participation at Eurovision 2026<br><b>Austria</b><br><br><u><b>Critical date</b></u><br><br><b>27 March</b> to enable booking of travel, freight and accommodation<br><br><u><b>Contact</b></u><br>s47F<br>LME Worldwide<br>s47F<br>s47F | \$250,000       | s47G(1)(a)           | s47C                       | \$250,000 (plus GST as applicable) |



**Australian Government**

**Department of Infrastructure, Transport,  
Regional Development, Communications, Sport and the Arts**

# **INTERNATIONAL CULTURAL DIPLOMACY ARTS FUND GUIDELINES**

Released under the FOI Act 1982 by the Department of Infrastructure,  
Transport, Regional Development, Communications, Sport and the Arts

TABLE OF CONTENTS

INTRODUCTION.....3

OBJECTIVES.....3

FUNDING.....3

ELIGIBILITY.....3

ASSESSMENT PROCESS.....4

CONDITIONS OF FUNDING.....4

LEGISLATIVE AUTHORITY.....5

CONFLICT OF INTEREST.....5

PRIVACY.....6

TAXATION.....6

COMPLAINTS MECHANISMS.....6

CONTACT DETAILS.....6

Released under the FOI Act 1982 by the Department of Infrastructure,  
Transport, Regional Development, Communications, Sport and the Arts

## **INTERNATIONAL CULTURAL DIPLOMACY ARTS FUND**

The International Cultural Diplomacy Arts Fund (ICDAF) supports activities in Australia and around the world that promote the Australian Government's international arts and cultural engagement and cultural diplomacy priorities, and assist the Government in meeting Australia's international commitments relating to arts and culture.

ICDAF is designed to contribute to the overall arts and cultural development work of the Office for the Arts in the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts. It also aims to contribute to broader government objectives, in shaping and supporting Australia's cultural landscape and Australia's reputation abroad, and in promoting participation in, and access to, Australia's arts and culture.

The Australian Government's National Cultural Policy *Revive*: a place for every story, a story for every place, recognises the value of cultural diplomacy in fostering mutual understanding, building people-to-people links and relationships across regions. Culture supports Australia's broader foreign policy objectives and provides dividends for Australia's international outreach activities, particularly to raise our profile and influence as a reliable and trusted global partner and to deepen engagement and exchange with our region.

### **ICDAF OBJECTIVES**

- Support Australia in fulfilling its international commitments relating to arts and culture.
- Support strategic initiatives that address the Australian Government's international arts and cultural engagement and cultural diplomacy priorities.

A range of activities may be supported, in Australia and overseas including (but not limited to):

- Engagement and collaboration with Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts' priority countries and international regions.
- Involvement in international arts and cultural fora, festivals and events, with a focus on activities that encourage creativity, innovation, and diversity.
- Activities that build Australia's cultural reputation abroad including activities that foster international relations and cultural understanding.

Activities should be aligned with the objectives of *Revive*, such as the need for creative industries and practice to be future focused, technology enabled, networked and globally recognised through strengthening arts collaboration, exchange and cultural diplomacy.

### **FUNDING**

ICDAF is administered by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts.

The Guidelines will be periodically reviewed to ensure they continue to support the Government in maintaining a targeted approach to addressing its cultural diplomacy priorities.

## **ELIGIBILITY**

The Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts will identify activities which accord with the objectives of ICDAF on a targeted, closed, non-competitive basis, and may invite proposals for specific activities where funds are available.

ICDAF will support, but is not limited to, the development, production, presentation, exhibition, and/or performance of arts and cultural activities that meet its objectives. It is open to activities that support the whole of the arts sector and industry-wide initiatives, including research activities.

ICDAF is open to all art forms and cultural expressions such as music, literature, theatre, dance, design, visual arts, cross-media, and film and screen-based arts.

ICDAF is open to organisations and individuals. Ordinarily, a grant will be provided through an Australian incorporated organisation or entity with an active Australian Business Number (ABN). In some circumstances grants may be provided through other agencies or government departments.

Ordinarily, a grant will not be provided for a component of an activity that is already receiving funding from another Australian, State or Local Government entity or agency.

## **ASSESSMENT PROCESS**

Officers from the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts will assess the activity according to how it supports ICDAF's objectives and represents value for money. To do so, they will consult other Government agencies as needed such as the Department of Foreign Affairs and Trade. Funding recommendations will be made to the Minister for the Arts for approval. Applicants will usually be advised of the assessment outcome in writing within ten weeks.

In general, a proposal and supporting material relating to the activity will be required that together:

- provide a clear and succinct rationale for funding;
- provide a project plan and a budget; and
- outline a clear approach to engagement, including engagement (where relevant) with relevant Australian Government and international organisations (e.g. the Department of Foreign Affairs, embassies and consulates overseas, foreign Ministries responsible for arts and cultural activity, and foreign partner organisations).

Recipients of grants will be listed on the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts grants register in accordance with the Commonwealth Grant Rules and Guidelines, paragraph 5.3.

## **CONDITIONS OF FUNDING**

In the majority of cases, grant recipients will be required to enter into an appropriate Grant Agreement before commencing the funded activity. The Grant Agreement will set out the nature of the relationship between the Government and the grant recipient, as well as reporting requirements, including financial reporting and will be legally binding.

The Grant Agreement will confirm the recipient's agreement to comply with all relevant statutes, regulations, by-laws and requirements of any Commonwealth, state, territory or local authority, for example in regard to working with vulnerable people and obtaining all required permits prior to an activity commencing.

The Government's National Cultural Policy *Revive* recognises that artistic and cultural work is a professional activity and that fair pay and conditions for arts and cultural workers are essential. It acknowledges the centrality of artists and arts workers to the success of the sector.

Artists and professionals employed or engaged to deliver activities funded under ICDAF are expected to be fairly remunerated for their work and provided with safe and respectful workplaces. Legally-binding industrial awards and employment agreements must be adhered to, and related costs must be reflected in the grant recipient's budget. Minimum standards developed by Creative Workplaces must be adhered to.

For activities where a Grant Agreement is not an appropriate arrangement for the funding, an alternative arrangement such as a Memorandum of Understanding will be used or developed.

#### **REPORTING REQUIREMENTS**

Reporting on grant activities ensures that the grant is used for its intended purpose and that funds can be fully accounted for. Grant recipients will be required to provide reports to the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts, as specified in the Grant Agreement, including on progress of the activity against the agreed objectives and milestones and the approved budget. Reporting requirements will be commensurate with the scale of the activity.

Grant recipients may also be required to provide information to the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts for inclusion in government publications and on government websites, including the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts website.

In cases where a Grant Agreement is not an appropriate arrangement and an alternative arrangement such as a Memorandum of Understanding is used, reporting requirements will comply with government policies and legislation relevant to grant administration.

#### **ACQUITTAL AND EVALUATION**

At the end of the funding period, grant recipients will be required to acquit all grant funding. This may include statutory declarations, independently audited financial statements or other financial information, as outlined in the Grant Agreement (or other form of agreement, as relevant to the activity) and its attached schedules. The acquittal will normally be required within 60 business days of the conclusion of the activity.

Grant recipients may also be required to provide information about their activity and report on outcomes to inform the Government's on-going monitoring and evaluation of ICDAF.

## **LEGISLATIVE AUTHORITY**

The legislative authority for ICDAF derives from Schedule 1AA and Schedule 1AB to the Financial Framework (Supplementary Powers) Regulations 1997.

## **CONFLICT OF INTEREST**

Potential grant recipients must indicate any potential perceived or actual conflict of interest arising from proposed activities. Where the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts establishes that a conflict of interest exists, the Department may decide not to consider the proposal.

If there is the possibility of a real or perceived conflict of interest, recipients should include a statement addressing this in their proposal and demonstrate why a conflict of interest would not result from the funding of the activity or how the conflict will be managed.

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts staff members involved in the administration of the Grant Agreement are required to declare actual or perceived conflicts of interest as part of their duties.

## **PRIVACY**

Personal information collected by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts is protected by the *Privacy Act 1988* (C'th). The Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts collects personal information to carry out its functions properly and efficiently. The Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts only uses personal information for the purposes for which it was given to the Department and for directly related purposes (unless otherwise required by, or authorised under, law). The Department may refer proposals or any part of them (including personal information contained in a proposal) to the Australian Government or state/territory government departments or agencies for assessment, reporting, advice or comment in connection with the delivery of ICDAF.

## **TAXATION**

Grant payments will be exclusive of GST unless otherwise indicated. Payments to states, territories and local governments do not attract GST. The Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts does not provide advice on whether or how organisations pay GST. If advice is required, recipients are advised to consult a qualified professional or the Australian Taxation Office [www.ato.gov.au](http://www.ato.gov.au). The potential funding recipients should be advised that the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts will report details of all payments to the Australian Taxation Office.

## **COMPLAINTS MECHANISM**

The Australian Government regards complaints as a way of both assessing and improving performance of Government departments. The Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts will endeavour, where possible, to ensure that complaints are resolved promptly, fairly, confidentially and satisfactorily and that our processes are improved as a result. Complaints regarding any aspect of the proposal process should be directed to the contact address below.

## **CONTACT DETAILS**

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts  
Office for the Arts  
International Cultural Diplomacy Arts Fund  
GPO Box 2154  
Canberra ACT 2601  
Email: [culturaldiplomacy@arts.gov.au](mailto:culturaldiplomacy@arts.gov.au)  
Internet: [www.arts.gov.au](http://www.arts.gov.au)



Australian Government

Department of Infrastructure, Transport,  
Regional Development, Communications, Sport and the Arts

## Commonwealth Grant Agreement

between the Commonwealth represented by

***Department of Infrastructure, Transport,  
Regional Development, Communications,  
Sport and the Arts***

***ABN 86 267 354 017***

and

Atled Enterprises Pty Ltd

***ABN: 18 005 310 994***

***ICDAF00254***

Australian representation at Eurovision Song Contest  
2026

## OFFICIAL

## Contents

|                                                                                                                                  |          |
|----------------------------------------------------------------------------------------------------------------------------------|----------|
| <b>Grant Agreement: ICDAF00254 - ATLED ENTERPRISES PTY LTD - Australian representation at Eurovision Song Contest 2026 .....</b> | <b>4</b> |
| Parties to this Agreement.....                                                                                                   | 4        |
| The Grantee .....                                                                                                                | 4        |
| The Commonwealth .....                                                                                                           | 4        |
| Background.....                                                                                                                  | 4        |
| Scope of this Agreement .....                                                                                                    | 4        |
| <b>Grant Details: ICDAF00254 - ATLED ENTERPRISES PTY LTD - Australian representation at Eurovision Song Contest 2026 .....</b>   | <b>6</b> |
| A. Purpose of the Grant.....                                                                                                     | 6        |
| B. Activity.....                                                                                                                 | 6        |
| C. Duration of the Grant .....                                                                                                   | 6        |
| D. Payment of the Grant.....                                                                                                     | 6        |
| E. Reporting .....                                                                                                               | 7        |
| F. Party representatives and address for notices.....                                                                            | 7        |
| Grantee's representative and address .....                                                                                       | 8        |
| Commonwealth representative and address .....                                                                                    | 8        |
| G. Supplementary Terms .....                                                                                                     | 8        |
| G1. Other Contributions .....                                                                                                    | 8        |
| G2. Activity budget .....                                                                                                        | 8        |
| G3. Record keeping .....                                                                                                         | 8        |
| G4. Audit and acquittal.....                                                                                                     | 9        |
| G5. Activity Material.....                                                                                                       | 10       |
| G6. Access.....                                                                                                                  | 10       |
| G7. Equipment and Assets.....                                                                                                    | 10       |
| G8. Relevant qualifications, skills or checks .....                                                                              | 10       |
| G8A. Child Safety .....                                                                                                          | 11       |
| G8B. Vulnerable Persons .....                                                                                                    | 11       |
| G9. Activity specific legislation, policies and industry standards .....                                                         | 11       |
| G9A. Fraud .....                                                                                                                 | 12       |
| G10. Commonwealth Material, facilities and assistance .....                                                                      | 13       |
| G11. Jurisdiction .....                                                                                                          | 13       |

OFFICIAL

|                                       |           |
|---------------------------------------|-----------|
| G12. Acknowledgement .....            | 13        |
| G13. Grantee trustee of a Trust ..... | 13        |
| <b>Signatures .....</b>               | <b>14</b> |
| Commonwealth of Australia:.....       | 14        |
| Grantee:.....                         | 14        |

OFFICIAL

## OFFICIAL

## Grant Agreement: ICDAF00254 - ATLED ENTERPRISES PTY LTD - Australian representation at Eurovision Song Contest 2026

Once completed, this document, together with each set of Grant Details and the Commonwealth General Grant Conditions (Schedule 1), forms an Agreement between the Commonwealth of Australia (the Commonwealth) and the Grantee.

### Parties to this Agreement

#### The Grantee

##### Organisation

|                                                                                         |                            |
|-----------------------------------------------------------------------------------------|----------------------------|
| Full legal name of Grantee                                                              | ATLED ENTERPRISES PTY LTD  |
| Legal entity type (e.g. individual, incorporated association, company, partnership etc) | Australian Private Company |
| Trading or business name                                                                | Atled Enterprises Pty Ltd  |
| Australian Business Number (ABN)                                                        | 18005310994                |
| Registered for Goods and Services Tax (GST)?                                            | Yes                        |
| Registered office (physical/postal)                                                     | s47F                       |
| Telephone                                                                               |                            |
| Email                                                                                   |                            |

#### The Commonwealth

The Commonwealth of Australia represented by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts, 2 Phillip Law Street, Canberra ACT, 2601, ABN 86 267 354 017.

### Background

The Commonwealth has agreed to enter this Agreement under which the Commonwealth will provide the Grantee with one or more Grants for the purpose of assisting the Grantee to undertake the associated Activity.

The Grantee agrees to use each Grant and undertake each Activity in accordance with this Agreement and the relevant Grant Details.

### Scope of this Agreement

This Agreement comprises:

- (a) this document;
- (b) the Supplementary Terms (if any);
- (c) the Commonwealth General Grant Conditions (Schedule 1);
- (d) the Grant Details;
- (e) any other document referenced or incorporated in the Grant Details.

Each set of Grant Details, including Supplementary Terms (if any), only applies to the particular Grant and Activity covered by that set of Grant Details and a reference to the 'Agreement' in the Grant Details or the

OFFICIAL

Supplementary Terms is a reference to the Agreement in relation to that particular Grant and Activity. If there is any ambiguity or inconsistency between the documents comprising this Agreement in relation to a Grant, the document appearing higher in the list will have precedence to the extent of the ambiguity or inconsistency.

This Agreement represents the Parties' entire agreement in relation to each Grant provided under it and the relevant Activity and supersedes all prior representations, communications, agreements, statements and understandings, whether oral or in writing.

Certain information contained in or provided under this Agreement may be used for public reporting purposes.

Released under the FOI Act 1982 by the Department of Infrastructure,  
Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL

## OFFICIAL

## Grant Details: ICDAF00254 - ATLED ENTERPRISES PTY LTD - Australian representation at Eurovision Song Contest 2026

### A. Purpose of the Grant

This Grant is being provided under the International Cultural Diplomacy Arts Fund (ICDAF) program, and these Grant Details form part of, the Agreement between the Commonwealth and the Grantee.

### B. Activity

The Activity is as follows:

Support for Australia's representative to the Eurovision Song Contest 2026, Delta Goodrem.

The Grantee agrees to inform the Department of any changes to:

- (a) the intended scale, objective or outcome for the Activity;
- (b) the end date for the Activity; or
- (c) the budget for the Activity.

Once informed, the Department will determine whether a formal variation to this Agreement is required (see Schedule 1, clause 7).

### C. Duration of the Grant

The Activity starts on the date the Commonwealth signs this Agreement.

The Activity ends on 16/05/2026, which is the **Activity Completion Date**.

The Agreement ends on the date the Commonwealth notifies the Grantee the final report has been accepted, and, if required under clause 10 of Schedule 1, when the Grantee has repaid any amounts, which is the **Agreement End Date**.

In carrying out the Activity, the Grantee agrees to comply with the following Workplan:

| Key Deliverables - Task/Activity to be undertaken: | Outcome - What will be achieved by this activity? | Planned date of completion: |
|----------------------------------------------------|---------------------------------------------------|-----------------------------|
| s47G(1)(a)                                         |                                                   |                             |

### D. Payment of the Grant

The total amount of the Grant is \$250,000.00 plus GST of \$25,000.00 totalling \$275,000.00.

## OFFICIAL

The Grantee must ensure that the Grant is held in an account in the Grantee's name and which the Grantee controls, with an authorised deposit-taking institution authorised under the *Banking Act 1959* (Cth) to carry on banking business in Australia.

The Grantee's nominated bank account into which the Grant is to be paid is:

**INSTITUTION:** s47G(1)(a)

**ACCOUNT NAME:** s47G(1)(a)

**BSB:** s47G(1)(a)

**ACCOUNT NUMBER:** s47G(1)(a)

The Grant will be paid in one instalment by the Commonwealth on signature of this Agreement by the Commonwealth.

### Invoicing

Each payment will be made following submission by the Grantee of a correctly rendered invoice. To be correctly rendered, the invoice must:

- (a) be dated and clearly labelled as a 'tax invoice';
- (b) include the name of the Grant;
- (c) contain the Grantee's name, address, contact telephone number and ABN;
- (d) include the Departmental ABN: 86 267 354 017;
- (e) relate only to the goods and/or services that have been accepted by the Commonwealth in the Grant Agreement;
- (f) be for an amount which, together with all previously correctly rendered invoices, does not exceed the total amount of the Grant ; and
- (g) include the Department's name and address, as follows:
  - Attention: International Cultural Diplomacy Arts Fund Team
  - Arts Development and Investment Branch
  - Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts
  - 2 Phillip Law Street
  - Canberra ACT, 2601

### E. Reporting

The Grantee agrees to create the following reports in the form specified and to provide the reports to the Commonwealth representative in accordance with the following:

A Final Report must be completed and submitted online by 15/07/2026.

This report will require the Grantee to report actual outcomes against the milestones listed in the Workplan at clause C and actual expenditure of the grant monies against the budget at clause G2. The milestones and budget in this funding agreement are reflective of the approved grant application. The Grantee will be notified by email when the report forms are available online.

## OFFICIAL

**F. Party representatives and address for notices****Grantee's representative and address**

|                               |         |
|-------------------------------|---------|
| Grantee's representative name | s47F    |
| Position                      | Manager |
| Postal/physical address(es)   | s47F    |
| Business hours telephone      |         |
| E-mail                        |         |

**Commonwealth representative and address**

|                             |                                                                                                                                                                                       |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Name of representative      | s22(1)(a)(ii)                                                                                                                                                                         |
| Position                    | A/g Director                                                                                                                                                                          |
| Postal/physical address(es) | Department of Infrastructure, Transport, Regional Development,<br>Communications, Sport and the Arts<br>2 Philip Law Street, Canberra ACT 2601<br><br>GPO Box 2154 Canberra, ACT 2601 |
| Business hours telephone    | s22(1)(a)(ii)                                                                                                                                                                         |
| E-mail                      | s22(1)(a)(ii) @arts.gov.au                                                                                                                                                            |
| Alternative contact         | The Office for the Arts, International Section<br><a href="mailto:culturaldiplomacy@arts.gov.au">culturaldiplomacy@arts.gov.au</a>                                                    |

The Parties' representatives will be responsible for liaison and the day-to-day management of the Grant, as well as accepting and issuing any written notices in relation to the Grant.

**G. Supplementary Terms****G1. Other Contributions**

G1.1 'Other Contributions' means the financial or in-kind contributions other than the Grant set out below:

| Year       | Other contribution source | Status | Cash or In-kind | Amount    |
|------------|---------------------------|--------|-----------------|-----------|
| s47G(1)(a) |                           |        |                 | 47G(1)(a) |
| Total      |                           |        |                 |           |

G1.2 The Grantee agrees to provide, or to ensure the provision of, the Other Contributions and to use them to undertake the Activity. If the Other Contributions are not provided in accordance with this clause, then the Commonwealth may:

- (a) suspend payment of the Grant until the Other Contributions are provided; or
- (b) terminate this Agreement in accordance with clause 18 of the General Grant Conditions.

**G2. Activity budget**

G2.1 The Grantee agrees to use the Grant and undertake the Activity consistent with the following budget:

OFFICIAL

**G2.2** The Grantee may transfer funding between categories of expenditure items within the Budget subject to the following limitations:

- (a) the Grantee must seek the prior written approval of the Department for any transfer that exceeds 10% of the total Budget for the Financial Year in which the transfer would occur; and
- (b) the total amount of transfers in a Financial Year must not, except with the written approval of the Department, exceed 10% of the total Budget for that Financial Year.

### G3. Record keeping

**G3.1 The Grantee agrees to maintain the following records:**

- (a) identify the receipt and expenditure of the Grant separately within the Grantee's accounts and records so that at all times the Grant is identifiable; and
- (b) keep financial accounts and records relating to the Activity so as to enable all receipts and payments related to the Activity to be identified and reported; and

G3.2 The Grantee agrees to maintain the records for five years after the Activity Completion Date and provide copies of the records to the Commonwealth representative upon request.

**G3.3** Term G3 survives the termination, cancellation or expiry of the Agreement.

#### G4. Audit and acquittal

G4.1 The Grantee agrees to provide the Commonwealth with independently audited financial acquittal reports in relation to the income and expenses relating to the Grant verifying that the Grant was spent in accordance with this Agreement.

**G4.2** Independently audited financial acquittal reports must be audited by:

- (a) a Registered Company Auditor under the *Corporations Act 2001* (Cth); or
- (b) a certified Practising Accountant; or
- (c) a member of the National Institute of Accountants; or
- (d) a member of the Institute of Chartered Accountants;

---

**OFFICIAL**

---

who is not a principal member, shareholder, officer or employee of the Grantee or a related body corporate.

**G5. Activity Material**

G5.1 The Grantee agrees, on request from the Commonwealth, to provide the Commonwealth with a copy of any Activity Material in the format reasonably requested by the Commonwealth.

G5.2 The Grantee provides the Commonwealth a permanent, non-exclusive, irrevocable, royalty-free licence (including a right to sub licence) to use, reproduce, publish, and adapt the Activity Material.

G5.3 The Grantee warrants that the provision and use of Activity Material in accordance with the Agreement will not infringe any third party's Intellectual Property Rights.

G5.4 Term G5 survives the termination, cancellation or expiry of the Agreement.

**G6. Access**

G6.1 The Grantee agrees to give the Commonwealth, or any persons authorised in writing by the Commonwealth, access to premises where the Activity is being performed and to permit those persons to inspect and take copies of any Material relevant to the Activity.

G6.2 The Auditor-General and any Information Officer under the *Australian Information Commissioner Act 2010* (Cth) (including their delegates) are persons authorised for the purposes of clause G6.1.

G6.3 Term G6 does not detract from the statutory powers of the Auditor-General or an Information Officer (including their delegates).

**G7. Equipment and Assets**

G7.1 The Grantee agrees to obtain the Commonwealth's prior written approval to use the Grant to purchase any equipment or Asset for \$5,000 (including GST) or more, apart from those listed in the Budget.

G7.2 The Grantee agrees to maintain a register of all equipment and Assets purchased for \$5,000 (including GST) or more with the Grant in the form specified below and to provide the register to the Commonwealth upon request.

G7.3 The Grantee agrees to use the equipment and Assets for the purposes of the Activity.

G7.4 The Grantee must ensure that it owns any equipment and Assets purchased with the Grant for the purposes of the Activity.

G7.5 The Grantee agrees that the proceeds of any equipment and Assets purchased with the Grant disposed of during the Activity must be treated as part of the Grant and used for the purposes of the Activity.

**G8. Relevant qualifications, skills or checks**

G8.1 The Grantee agrees to ensure that personnel performing work in relation to the Activity are appropriately qualified to perform the tasks and have the relevant skills and qualifications.

G8.2 The Grantee agrees to comply with all State, Territory and Commonwealth laws relating to the employment or engagement of persons in relation to the Activity, including by obtaining and maintaining all necessary police and other checks in relation to personnel.

## OFFICIAL

**G8A. Child Safety**

G8A.1 If the Activity or any part of the Activity involves the Grantee employing or engaging a person (whether as an officer, employee, contractor or volunteer) that is required by State or Territory law to have a working with children check to undertake the Activity or any part of the Activity, the Grantee agrees:

- (a) to comply with all State, Territory and Commonwealth law relating to the employment or engagement of people who work or volunteer with children in relation to the Activity, including mandatory reporting and working with children checks however described; and
- (b) if requested, provide the Commonwealth, at the Grantee's cost, with an annual statement of compliance with clauses G8A in such form as may be specified by the Commonwealth.

**G8B. Vulnerable Persons**

G8B.1 If the Activity or any part of the Activity involves working or contact with a Vulnerable Persons, the Grantee must:

- (a) obtain a Police Check for all persons performing work on any part of the Activity that involves contact with Vulnerable Persons;
- (b) confirm that the persons are not prohibited by any law from being engaged in a capacity where they may have contact with a Vulnerable Person;
- (c) comply with all State, Territory or Commonwealth laws relating the employment or engagement of persons in any capacity where they may have contact with a Vulnerable Person; and
- (d) ensure that the person holds all licences or permits for the capacity in which they are to be engaged, including any specified in the Grant Details, and the Grantee must ensure that Police Checks and any licences or permits obtained in accordance with this term G8B.1 remain current for the duration of their involvement in the Activity.

G8B.2 The Grantee must ensure that a person does not perform work on any part of the Activity that involves working or contact with a Vulnerable Person if a Police Check indicates that the person at any time has:

- (a) a Serious Record; or
- (b) a Criminal or Court Record and the Grantee has not conducted a risk assessment and determined that any risk is acceptable.

G8B.3 In undertaking a risk assessment under term G8B.2, the Grantee must have regard to:

- (a) the nature and circumstances of the offence(s) on the person's Criminal or Court Record and whether the charge or conviction involved Vulnerable Persons;
- (b) whether the person's Criminal or Court Record is directly relevant to, or reasonably likely to impair the person's ability to perform, the role that the person will, or is likely to, perform in relation to the Activity;

## OFFICIAL

- (c) the length of time that has passed since the person's charge or conviction and his or her record since that time;
- (d) the circumstances in which the person will, or is likely to, have contact with a Vulnerable Person as part of the Activity;
- (e) any other relevant matter,

and must ensure it fully documents the conduct and outcome of the risk assessment.

G8B.4 The Grantee agrees to notify the Commonwealth of any risk assessment it conducts under this term and agrees to provide the Commonwealth with copies of any relevant documentation on request.

G8B.5 If during the term a person involved in performing work on any part of the Activity that involves working or contact with a Vulnerable Person is:

- (a) charged with a Serious Offence or Other Offence, the Grantee must immediately notify the Commonwealth; or
- (b) convicted of a Serious Offence, the Grantee must immediately notify the Commonwealth and ensure that that person does not, from the date of the conviction, perform any work or role relating to the Activity.

#### **G9. Activity specific legislation, policies and industry standards**

G9.1 The Grantee agrees to comply with the requirements of the following legislation, policies and industry standards when undertaking the Activity, as outlined below:

- (a) use all proper care;
- (b) comply with any codes of ethics, regulations or other industry standards relevant to the Activity;
- (c) comply with all relevant laws and in particular, take all reasonable actions to ensure that no fraud occurs;
- (d) pay all taxes, duties and government charges imposed in Australia or overseas in connection with this Agreement;
- (e) comply with any Commonwealth policy notified to the Grantee in writing;
- (f) notify the Commonwealth immediately if a conflict of interest arises, or could reasonably be perceived by others to have arisen, that may restrict the Grantee undertaking the Activity in a fair and independent way; and
- (g) communicate with the Commonwealth, especially if there is an issue that may delay, stop or adversely affect the Activity.

#### **G9A. Fraud**

G9A.1 In this Agreement, Fraud means dishonestly obtaining a benefit, or causing a loss, by deception or other means, and includes alleged, attempted, suspected or detected fraud.

G9A.2 The Grantee agrees to ensure that its personnel and subcontractors do not engage in any Fraud in relation to the Activity.

G9A.3 If the Grantee becomes aware of:

- (a) any Fraud in relation to the Activity; or

OFFICIAL

(b) any other Fraud that has had or may have an effect on the performance of the Activity, the Grantee agrees to report the matter to the Commonwealth and all appropriate law enforcement and regulatory agencies within 5 business days.

G9A.4 The Grantee agrees to investigate any Fraud referred to in clause G9A.3 at its own cost and in accordance with the Australian Government Investigations Standards available at [www.ag.gov.au](http://www.ag.gov.au).

G9A.5 The Commonwealth may, at its discretion, investigate any Fraud in relation to the Activity. The Grantee agrees to co-operate and provide all reasonable assistance at its own cost with any such investigation.

G9A.6 This clause survives the termination or expiry of the Agreement.

#### **G10. Commonwealth Material, facilities and assistance**

G10.1 In this Agreement, Commonwealth Material means any Material provided by the Commonwealth to the Grantee for the purposes of this Agreement or derived at any time from this Material, including the Material specified in G10.2, but does not include Reporting Material or Activity Material.

G10.2 The Commonwealth agrees to provide the following Material to the Grantee:

(a) Not Applicable

G10.3 Nothing in this Agreement affects the ownership of Commonwealth Material.

G10.4 The Commonwealth grants the Grantee a licence to use the Commonwealth Material for the sole purpose of performing the Activity in accordance with this Agreement. The Grantee must, if requested, return all copies of the Commonwealth Material at the expiration or earlier termination of this Agreement.

G10.5 The Commonwealth agrees to provide the following facilities and assistance to the Grantee for the purpose of the Activity:

(a) Not Applicable

G10.6 The Grantee agrees to comply with any directions or requirements notified by the Commonwealth when accessing the facilities and assistance.

#### **G11. Jurisdiction**

G11.1 This Agreement is governed by the law of the Australian Capital Territory.

#### **G12. Acknowledgement**

G12.1 The Grantee will identify and maximise opportunities to promote the Australian Government contribution to this Activity, including through print media, social media and other forms of electronic media.

#### **G13. Grantee trustee of a Trust**

Not Applicable

Released under the FOI Act 1982 by the Department of Infrastructure,  
Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL

OFFICIAL

**Signatures**

Executed as an agreement:

**Commonwealth of Australia:**

|                                                                                                                                                                                   |                                              |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|
| Signed for and on behalf of the Commonwealth of Australia as represented by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts |                                              |
| Name:<br>Position:                                                                                                                                                                | s22(1)(a)(ii)<br>A/g Director, International |
| Signature and date:                                                                                                                                                               | s22(1)(a)(ii)<br>23/4/26                     |
| Witness Name:<br>(print)                                                                                                                                                          | s22(1)(a)(ii)                                |
| Signature and date:                                                                                                                                                               | s22(1)(a)(ii)<br>23/4/26                     |

**Grantee:**

|                                 |                                                  |
|---------------------------------|--------------------------------------------------|
| Full legal name of the Grantee: | ATLED ENTERPRISES PTY LTD:<br>ABN 18 005 310 994 |
| Signatory Name:<br>(print)      | s47F obo Atled Enterprises Pty Ltd               |
| Signature and date:             | s47F<br>20.04.26                                 |
| Witness Name:<br>(print)        | s47F                                             |
| Signature and date:             | s47F<br>20.04.26                                 |

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL

**Commonwealth General Grant Conditions****OFFICIAL****Schedule 1****1. Undertaking the Activity**

The Grantee agrees to undertake the Activity in accordance with this Agreement.

**2. Acknowledgements**

The Grantee agrees to acknowledge the Commonwealth's support in Material published in connection with this Agreement and agrees to use any form of acknowledgment the Commonwealth reasonably specifies.

**3. Notices**

3.1 Each Party agrees to notify the other Party of anything reasonably likely to adversely affect the undertaking of the Activity, management of the Grant or its performance of its other requirements under this Agreement.

3.2 A notice under this Agreement must be in writing, signed by the Party giving notice and addressed to the other Party's representative.

3.3 The Commonwealth may, by notice, advise the Grantee of changes to the Agreement that are minor or of an administrative nature provided that any such changes do not increase the Grantee's obligations under this Agreement. Such changes, while legally binding, are not variations for the purpose of clause 7.

**4. Relationship between the Parties**

A Party is not by virtue of this Agreement the employee, agent or partner of the other Party and is not authorised to bind or represent the other Party.

**5. Subcontracting**

5.1 The Grantee is responsible for the performance of its obligations under this Agreement, including in relation to any tasks undertaken by subcontractors.

5.2 The Grantee agrees to make available to the Commonwealth the details of any of its subcontractors engaged to perform any tasks in relation to this Agreement upon request.

**6. Conflict of interest**

The Grantee agrees to notify the Commonwealth promptly of any actual, perceived or potential conflicts of interest which could affect its performance of this Agreement and agrees to take action to resolve the conflict.

**7. Variation**

This Agreement may be varied in writing only, signed by both Parties.

**8. Payment of the Grant**

8.1 The Commonwealth agrees to pay the Grant to the Grantee in accordance with the Grant Details.

8.2 The Commonwealth may by notice withhold payment of any amount of the Grant where it reasonably believes the Grantee has not complied with this Agreement or is unable to undertake the Activity.

8.3 A notice under clause 8.2 will contain the reasons for any payment being withheld and the steps the Grantee can take to address those reasons.

8.4 The Commonwealth will pay the withheld amount once the Grantee has satisfactorily addressed the reasons contained in a notice under clause 8.2.

**9. Spending the Grant**

9.1 The Grantee agrees to spend the Grant for the purpose of undertaking the Activity only.

9.2 The Grantee agrees to provide a statement signed by the Grantee verifying the Grant was spent in accordance with the Agreement.

**10. Repayment**

10.1 If any of the Grant has been spent other than in accordance with this Agreement or any amount of the Grant is additional to the requirements of the Activity, the Grantee agrees to repay that amount to the Commonwealth unless agreed otherwise.

10.2 The amount to be repaid under clause 10.1 may be deducted by the Commonwealth from subsequent payments of the Grant or amounts payable under another agreement between the Grantee and the Commonwealth.

**11. Record keeping**

The Grantee agrees to maintain records of the expenditure of the Grant.

**12. Intellectual Property**

12.1 Subject to clause 12.2, the Grantee owns the Intellectual Property Rights in Activity Material and Reporting Material.

12.2 This Agreement does not affect the ownership of Intellectual Property Rights in Existing Material.

12.3 The Grantee gives the Commonwealth a non-exclusive, irrevocable, royalty-free licence to use, reproduce, publish and adapt Reporting Material for Commonwealth Purposes.

**13. Privacy**

When dealing with Personal Information in carrying out the Activity, the Grantee agrees not to do anything which, if done by the Commonwealth, would be a breach of an Australian Privacy Principle.

**14. Confidentiality**

The Parties agree not to disclose each other's confidential information without prior written consent unless required or authorised by law or Parliament.

**15. Insurance**

The Grantee agrees to maintain adequate insurance for the duration of this Agreement and provide the Commonwealth with proof when requested.

**16. Indemnities**

16.1 The Grantee indemnifies the Commonwealth, its officers, employees and contractors against any claim,

**Commonwealth General Grant Conditions****Schedule 1**

loss or damage arising in connection with the Activity.

16.2 The Grantee's obligation to indemnify the Commonwealth will reduce proportionally to the extent any act or omission involving fault on the part of the Commonwealth contributed to the claim, loss or damage.

**17. Dispute resolution**

17.1 The Parties agree not to initiate legal proceedings in relation to a dispute unless they have tried and failed to resolve the dispute by negotiation.

17.2 The Parties agree to continue to perform their respective obligations under this Agreement where a dispute exists.

17.3 The procedure for dispute resolution does not apply to action relating to termination or urgent litigation.

**18. Termination for default**

The Commonwealth may terminate this Agreement by notice where it reasonably believes the Grantee:

- (a) has breached this Agreement; or
- (b) has provided false or misleading statements in their application for the Grant; or
- (c) has become bankrupt or insolvent, entered into a scheme of arrangement with creditors, or come under any form of external administration.

**19. Cancellation for convenience**

19.1 The Commonwealth may cancel this Agreement by notice, due to:

- (a) a change in government policy; or
- (b) a Change in the Control of the Grantee, which the Commonwealth believes will negatively affect the Grantee's ability to comply with this Agreement.

19.2 The Grantee agrees on receipt of a notice of cancellation under clause 19.1 to:

- (a) stop the performance of the Grantee's obligations as specified in the notice; and
- (b) take all available steps to minimise loss resulting from that cancellation.

19.3 In the event of cancellation under clause 19.1, the Commonwealth will be liable only to:

- (a) pay any part of the Grant due and owing to the Grantee under this Agreement at the date of the notice; and
- (b) reimburse any reasonable expenses the Grantee unavoidably incurs that relate directly to the cancellation and are not covered by 19.3(a).

19.4 The Commonwealth's liability to pay any amount under this clause is subject to:

- (a) the Grantee's compliance with this Agreement; and
- (b) the total amount of the Grant.

19.5 The Grantee will not be entitled to compensation for loss of prospective profits or benefits that would have been conferred on the Grantee.

**20. Survival**

Clauses 10, 12, 13, 14, 16, 20 and 21 survive termination, cancellation or expiry of this Agreement.

**21. Definitions**

In this Agreement, unless the contrary appears:

- **Activity** means the activities described in the Grant Details.
- **Activity Completion Date** means the date or event specified in the Grant Details.
- **Activity Material** means any Material, other than Reporting Material, created or developed by the Grantee as a result of the Activity and includes any Existing Material that is incorporated in or supplied with the Activity Material.
- **Agreement** means the Grant Details, Supplementary Terms (if any), the Commonwealth General Grant Conditions and any other document referenced or incorporated in the Grant Details.
- **Agreement End Date** means the date or event specified in the Grant Details.
- **Asset** means any item of property purchased wholly, or in part, with the use of the Grant (excluding Activity Material, Intellectual Property Rights and real property).
- **Australian Privacy Principle** has the same meaning as in the *Privacy Act 1988*.
- **Change in the Control** means any change in any person(s) who directly exercise effective control over the Grantee.
- **Commonwealth** means the Commonwealth of Australia as represented by the Commonwealth entity specified in the Agreement and includes, where relevant, its officers, employees, contractors and agents.
- **Commonwealth General Grant Conditions** means this document.
- **Commonwealth Purposes** does not include commercialisation or the provision of the Material to a third party for its commercial use.
- **Existing Material** means Material developed independently of this Agreement that is incorporated in or supplied as part of Reporting Material or Activity Material.
- **Grant** means the money, or any part of it, payable by the Commonwealth to the Grantee as specified in the Grant Details (and includes any interest earned by the Grantee on that money once the Grant has been paid to the Grantee).
- **Grantee** means the legal entity specified in the

# Commonwealth General Grant Conditions

## Schedule 1

Agreement and includes, where relevant, its officers, employees, contractors and agents.

- **Grant Details** means the document titled Grant Details that forms part of this Agreement.
- **Intellectual Property Rights** means all copyright, patents, registered and unregistered trademarks (including service marks), registered designs, and other rights resulting from intellectual activity (other than moral rights under the *Copyright Act 1968*).
- **Material** includes documents, equipment, software (including source code and object code versions), goods, information and data stored by any means including all copies and extracts of them.
- **Party** means the Grantee or the Commonwealth.
- **Personal Information** has the same meaning as in the *Privacy Act 1988*.
- **Reporting Material** means all Material which the Grantee is required to provide to the Commonwealth for reporting purposes as specified in the Grant Details and includes any Existing Material that is incorporated in or supplied with the Reporting Material.
- **Vulnerable Person** means an individual aged 18 years and above who is or may be unable to take care of themselves, or is unable to protect themselves against harm or exploitation for any reason, including age, physical or mental illness, trauma or disability, pregnancy, the influence, or past or existing use, of alcohol, drugs or substances or any other reason.

# International Cultural Diplomacy Arts Fund 2025/26

## Grant Application - ICDAF (Version 3 of 3)

### Application No. ICDAF00254 From Atled Enterprises Pty Ltd

Form Submitted 30 Apr 2026, 10:11AM AEST

## Application Form: International Cultural Diplomacy Arts Fund (ICDAF)

**\* indicates a required field**

The International Cultural Diplomacy Arts Fund (ICDAF) supports activities in Australia and around the world that promote the Australian Government's international arts and cultural engagement and cultural diplomacy priorities, and assist the Government in meeting Australia's international commitments relating to arts and culture.

The Fund is designed to contribute to the overall arts and cultural development work of the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts (the Department) and broader Government objectives, in shaping and supporting Australia's cultural landscape and Australia's reputation abroad, and in promoting participation in and access to Australia's arts and culture.

### Fund objectives

- Support Australia in fulfilling its international commitments relating to arts and culture.
- Support strategic initiatives that address the Australian Government's international arts and cultural engagement and cultural diplomacy priorities.

Before starting this application, please ensure you have read and understood the [ICDAF Guidelines](#).

Please connect with the Office for the Arts International section if you have any further questions: [culturaldiplomacy@arts.gov.au](mailto:culturaldiplomacy@arts.gov.au)

### Privacy Statement

The Office for the Arts will treat your personal information according to the [Privacy Act 1988](#) and the [Australian Privacy Principles](#). This includes letting you know:

- what personal information we collect
- why we collect your personal information
- who we give your personal information to.

We will use the information collected in this form to administer this grant under the International Cultural Diplomacy Arts Fund (ICDAF) program. Your information may be provided to external advisors as part of the assessment process. The contact details you provide in this form may also be disclosed to the Minister and other Members of Parliament. Your name, contact details and other personal information will not be provided to any other person or organisation unless it is required by law.

For further information about our privacy obligations, (including in relation to how to access or collect personal information or make a complaint) and our contact details for privacy matters, see our [Privacy Policy](#).

The Australian Government may also use and disclose information about grant applicants and grant recipients under this grant opportunity in any other Australian Government business or function. This includes disclosing grant information on GrantConnect as required for reporting purposes and giving information to the Australian Taxation Office for compliance purposes.

# International Cultural Diplomacy Arts Fund 2025/26 Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

As part of your application, you declare your ability to comply with the *Privacy Act 1988* and the Australian Privacy Principles and impose the same privacy obligations on officers, employees, agents and subcontractors that you engage to assist with the activity, in respect of personal information you collect, use, store, or disclose in connection with the activity. Accordingly, you must not do anything, which if done by the department, would breach an Australian Privacy Principle as defined in the Act.

## ICDAF Expression of Interest

**Did you apply for an Expression of Interest for the ICDAF program? \***

s47G(1)(a)

## Applicant Details

**\* indicates a required field**

This section provides the details of the organisation undertaking the activity.

- Please note that for applicants that are not incorporated and receive funding through an auspice body, the ABN question will not be available in this section.
- The details of the auspicing body if required including their ABN is provided in the next section.

**Applicant Organisation Name: \***

Atled Enterprises Pty Ltd

Must be the full legal name of the applicant organisation

**Applying as: \***

- ☒ an incorporated organisation applying in your own right
- ☐ an unincorporated group applying through an auspicing body

**Applicant contact name**

\*

s47F

**Position \***

Manager

**Office phone number \***

s47F

**Mobile phone number**

**Email \***

**Website**

<https://lmeworldwide.com/>

**Applicant primary address \***

s47F

**International Cultural Diplomacy Arts Fund 2025/26**  
**Grant Application - ICDAF (Version 3 of 3)**  
**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**  
 Form Submitted 30 Apr 2026, 10:11AM AEST



Latitude: -37.81657 | Longitude: 144.96191

Suburb/Town, State/Province, and Postcode are required.

## Head of Organisation

*Please note that the listed Head of Organisation will be notified on the outcome of your application.*

**Name \***

Mrs Delta Goodrem

**Position \***

CEO

**Primary Phone Number \***

s47F

Must be an Australian phone number.

**Primary Email \***

s47F

Must be an email address.

**ABN \***

18 005 310 994

| Information from the Australian Business Register |                                               |
|---------------------------------------------------|-----------------------------------------------|
| <b>ABN</b>                                        | 18 005 310 994                                |
| <b>Entity name</b>                                | ATLED ENTERPRISES PTY LTD                     |
| <b>ABN status</b>                                 | Active                                        |
| <b>Entity type</b>                                | Australian Private Company                    |
| <b>Goods &amp; Services Tax (GST)</b>             | Yes                                           |
| <b>DGR Endorsed</b>                               | No                                            |
| <b>ATO Charity Type</b>                           | Not endorsed <a href="#">More information</a> |

# International Cultural Diplomacy Arts Fund 2025/26 Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

|                               |                    |
|-------------------------------|--------------------|
| <b>ACNC Registration</b>      | No                 |
| <b>Tax Concessions</b>        | No tax concessions |
| <b>Main business location</b> | 3000 VIC           |

Information retrieved at 7:22am today

**If, on the Australian Business Register (ABN Look Up) you identify as an 'Other Unincorporated Entity' please upload evidence of your status as a legal entity. This could be a certification of association in a particular state or territory.**

*No files have been uploaded*

## Activity Outline

**\* indicates a required field**

### Activity information

**Project title \***

Australian representation at Eurovision Song Contest 2026

**Provide a short description of your project \***

Support for Australia's representative to the Eurovision Song Contest 2026, Delta Goodrem.

Must be no more than 100 words.

**Provide a detailed description of your project, including outline of key deliverables and any partnerships involved \***

Delta Goodrem has been selected to represent Australia at the 70th Eurovision Song Contest 2026 held on 12-16 May 2026 in Vienna, Austria. Delta Goodrem will perform on behalf of Australia at the largest non sporting event in the world and the most televised music event globally with estimated reach of 200 million + total worldwide.

s47G(1)(a)

Must be no more than 400 words.

**Funded activity start date \***

s47G(1)(a)

This is the date that the component of the activity funded will commence.

**Funded activity end date: \***

s47G(1)(a)

This is the date that the component of the activity funded through the grant will be completed.

**Does the project have an element that will be publically accessible during the**

# International Cultural Diplomacy Arts Fund 2025/26 Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

**course of the project (eg performance, exhibition etc) \***

☒ Yes ☐ No

**Date the project will become/became publicly accessible: \***

12/05/2026

**Date the project will stop/stopped being publicly accessible: \***

16/05/2026

**Is there a critical date to receive an outcome of decision for this application? \***

☒ Yes ☐ No

**The Department requires at least 6-8 weeks to assess applications. Please note that we are unable to guarantee a decision by this date.**

**Critical date \***

16/04/2026

Must be a date.

**Comments on date \***

s47G(1)(a)

Must be no more than 50 words.

## Activity Location

Please list the locations where your project will take place. For multiple locations enter these in chronological order.

- **Attendance** means numbers of people who you expect to attend, visit or in the audience.
- **Participation** means numbers of people that you expect to actively participate in the project (other than the project team, artists and personnel). For example, workshop participants, active audience participants or participants of a fellowship program.
- **Beneficiaries** are those that will benefit from the project. This field may be best to use for projects that don't have an attendance component, for example, a developmental work.

| Name | Address                                                              | Projected attendance | Projected participation | Projected beneficiaries | Date from          | Date to            |
|------|----------------------------------------------------------------------|----------------------|-------------------------|-------------------------|--------------------|--------------------|
|      | Suburb/<br>Town, State/<br>Province,<br>and Country<br>are required. | Must be a<br>number. | Must be a<br>number.    | Must be a<br>number.    | Must be a<br>date. | Must be a<br>date. |

# International Cultural Diplomacy Arts Fund 2025/26 Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

|                                                                                                                                    |                                                      |       |         |  |            |            |
|------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|-------|---------|--|------------|------------|
| Wiener Stadthalle                                                                                                                  | 15 Vogelweidplatz<br>15. Bezirk<br>Vienna<br>Austria | 16000 | 2000000 |  | 12/05/2026 | 16/05/2026 |
|  <p>Latitude: 48.20324   Longitude: 16.33179</p> |                                                      |       |         |  |            |            |

## Activity Outline (continued)

**\* indicates a required field**

## Activity Alignment with ICDAF Objectives

Describe how the activity supports Australia in fulfilling its international commitments relating to arts and culture, this may include:

- Involvement in international arts and cultural fora, festivals and events, with a focus on activities that encourage creativity, innovation, and diversity.
- Building Australia's cultural reputation abroad, including through fostering relationships with international partners and building cultural understanding.

### Details \*

s47G(1)(a)

Must be no more than 250 words.

## Revive

# International Cultural Diplomacy Arts Fund 2025/26 Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

Describe how your activity aligns with the Australian Government's [National Cultural Policy](#) *Revive: a place for every story, a story for every place*. If applicable, please select which Pillars.

- ☐ Pillar 1: First Nations First
- ☐ Pillar 2: A Place for Every Story
- ☐ Pillar 3: Centrality of the Artist
- ☐ Pillar 4: Strong Cultural Infrastructure
- ☐ Pillar 5: Engaging the Audience

## Explain how your activity aligns with the Revive pillars

Must be no more than 250 words.

## Activity type

**Which of the following best categorises the type of activity your project will deliver? \***

- ☐ Artistic cultural exchanges and residencies
- ☐ Development of new work
- ☐ Exhibitions
- ☐ Festivals
- ☒ Performances
- ☐ Tours
- ☐ UNESCO
- ☐ Production
- ☐ Export market development
- ☐ Arts and Disability
- ☐ First Nations arts and culture
- ☐ Participation at arts sector or multilateral events/initiatives
- ☐ Other:

**Which artforms does your project incorporate? \***

- |                                                        |                                                            |                                                 |
|--------------------------------------------------------|------------------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Circus/Physical Theatre       | <input type="checkbox"/> Digital Arts                      | <input type="checkbox"/> Performing Arts        |
| <input type="checkbox"/> Community Arts                | <input type="checkbox"/> Film                              | <input type="checkbox"/> Puppetry               |
| <input type="checkbox"/> Cross artform                 | <input type="checkbox"/> Literature and writing            | <input type="checkbox"/> Theatre                |
| <input type="checkbox"/> Museums and Cultural Heritage | <input type="checkbox"/> Multimedia and interactive gaming | <input type="checkbox"/> Visual arts and crafts |
| <input type="checkbox"/> Dance                         | <input checked="" type="checkbox"/> Music                  | <input type="checkbox"/> Other                  |
| <input type="checkbox"/> Design                        | <input type="checkbox"/> Opera and Musical Theatre         |                                                 |

Select all that apply, including the primary artform.

**What is the primary artform of your project? \***

Music

# International Cultural Diplomacy Arts Fund 2025/26

## Grant Application - ICDAF (Version 3 of 3)

Application No. ICDAF00254 From Atled Enterprises Pty Ltd

Form Submitted 30 Apr 2026, 10:11AM AEST

**Please select any countries which may have any connection to your project e.g. If performers will travel from that country to participate, or if you will partner with an organisation or individual located in that country. \***

|                   |                     |                         |                          |
|-------------------|---------------------|-------------------------|--------------------------|
| s47G(1) Australia | s47G(1) El Salvador | s47G(1) Myanmar         | s47G(1) Sri Lanka        |
| Austria           | Fiji                | Netherlands             | Sweden                   |
| New Zealand       | Finland             | Norway                  | Switzerland              |
| Argentina         | France              | Palestinian Territories | Syria                    |
| Belgium           | Germany             | Papua New Guinea        | Taiwan                   |
| Brunei            | Guatemala           | Paraguay                | Thailand                 |
| Brazil            | Honduras            | Peru                    | Timor-Leste              |
| Cambodia          | Hong Kong           | Philippines             | Tonga                    |
| Canada            | India               | Portugal                | Turkey                   |
| Chile             | Indonesia           | Qatar                   | United Arab Emirates     |
| China             | Italy               | Republic of Korea       | Uruguay                  |
| Colombia          | Japan               | Samoa                   | Vanuatu                  |
| Costa Rica        | Jordan              | Saudi Arabia            | Venezuela                |
| Cuba              | Laos                | Singapore               | Vietnam                  |
| Denmark           | Luxemburg           | Solomon Islands         | United Kingdom           |
| East Timor        | Malaysia            | South Africa            | United States of America |
| Ecuador           | Mexico              | Spain                   | Other:                   |
| Egypt             | Morocco             |                         |                          |

## Personnel and Work Plan

\* indicates a required field

### Key Personnel and Artist Details

Please list key personnel and artists involved in this activity, including their role and experience:

| Name          | Role in project                 | Experience                      |
|---------------|---------------------------------|---------------------------------|
|               | Must be no more than 100 words. | Must be no more than 100 words. |
| Delta Goodrem | s47G(1)(a)                      |                                 |

### Work Plan

The project work plan below should set out the key deliverables / milestones for your project. If approved, the work plan will form part of your grant agreement. For multiyear funding, milestones may have payments linked to the successful achievement of these outcomes.

List deliverables chronologically - in order from earliest to latest.

# International Cultural Diplomacy Arts Fund 2025/26 Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

| Key Deliverables - task/<br>activity to be undertaken | Outcome - What will be<br>achieved by this activity? | Planned date of<br>completion                  |
|-------------------------------------------------------|------------------------------------------------------|------------------------------------------------|
| s47G(1)(a)                                            |                                                      | Must be a date. Order from earliest to latest. |
|                                                       |                                                      |                                                |

## Funding Request

**\* indicates a required field**

### Multi-year funding

**Are you applying for multi-year funding? \***

s47G(1)(a)

Apply for multi-year funding if the development and delivery of the project will occur over multiple years.

**Have you applied for any open-competitive funding for the same activity? \***

s47G(1)(a)

**Have you secured or are you planning to seek other funding for this activity? E.g. philanthropic, partnerships, in-kind etc. \***

s47G(1)(a)

## Budget Year 1

**\* indicates a required field**

**Select the financial year for year 1 of the project budget: \***

2025/26

**Amount requested - year 1 \***

s47G(1)(a)

ar amount.

### Income year 1 - other (excluding grant)

# International Cultural Diplomacy Arts Fund 2025/26 Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

Please outline the planned income for this project excluding the proposed grant amount. Include your own funds; funds contributed by financial partners, in-kind support, or funds from other grant programs.

| Source     | Source category | Amount                   | Cash or In-kind | Confirmation |
|------------|-----------------|--------------------------|-----------------|--------------|
|            |                 | Must be a dollar amount. |                 |              |
| s47G(1)(a) |                 |                          |                 |              |

## Total other income year 1

s47G(1)(a)

This number/amount is calculated.

## Expenditure of Grant Year 1

The budget below should outline **in detail** the items that grant on which funding would be spent. If your application is successful, the *Expenditure of Grant Funds* budget will form part of the funding agreement.

- Your budget should be exclusive of any GST on cost items.
- If successful you cannot change how you spend your grant money without getting our formal approval.
- Artists and professionals employed or engaged to deliver activities funded under the International Cultural Diplomacy Fund must be fairly remunerated. Legally-binding industrial awards and employment agreements must be adhered to, and related costs must be reflected in your budget.

**List below only items that will be paid for with the grant:**

| Expenditure Item | Expenditure Category | Amount                   |
|------------------|----------------------|--------------------------|
|                  |                      | Must be a dollar amount. |
| s47G(1)(a)       |                      |                          |

Form Submitted 30 Apr 2026, 10:11AM AEST

Page 11 of 13

# International Cultural Diplomacy Arts Fund 2025/26

## Grant Application - ICDAF (Version 3 of 3)

### Application No. ICDAF00254 From Atled Enterprises Pty Ltd

Form Submitted 30 Apr 2026, 10:11AM AEST

The following figure is calculated. Your total year 1 expenditure has been subtracted from your total income including proposed grant amount and other income.  
The balances **must equal 0** before you can submit your application.

|                             |                                                    |                                        |                                                    |
|-----------------------------|----------------------------------------------------|----------------------------------------|----------------------------------------------------|
| <b>Year 1 grant balance</b> | \$0.00<br>This number/<br>amount is<br>calculated. | <b>Year 1 other income<br/>balance</b> | \$0.00<br>This number/<br>amount is<br>calculated. |
|-----------------------------|----------------------------------------------------|----------------------------------------|----------------------------------------------------|

## Summary and certification

**\* indicates a required field**

### Project financials

Check the figures below are accurate for the project. They are automatically calculated from responses you provided in previous pages.

|                                               |                                                                                |
|-----------------------------------------------|--------------------------------------------------------------------------------|
| <b>Total amount requested</b><br>*            | s47G(1)(a)<br>This number/amount is calculated.                                |
| <b>Total project value</b> *                  | s47G(1)(a)<br>This amount is calculated automatically from the project income. |
| <b>% of grant funding to<br/>project cost</b> | s47G(1)(a)<br>This percentage is calculated automatically.                     |

### Links to other support material

You may wish to upload other supporting documentation. Examples include: supporting letters/confirmation of partnerships, budgets, a website link, social media handles, media coverage, an education kit, a video or images. Either provide URLs or social media handles. Links to files contained in a Dropbox, Google Drive or OneDrive will not be accepted.

| Provide links or social media handles here: | Description | Upload file                 |
|---------------------------------------------|-------------|-----------------------------|
|                                             |             | No files have been uploaded |

### Certification

All criteria below must be confirmed.

# International Cultural Diplomacy Arts Fund 2025/26

## Grant Application - ICDAF (Version 3 of 3)

**Application No. ICDAF00254 From Atled Enterprises Pty Ltd**

Form Submitted 30 Apr 2026, 10:11AM AEST

**I, the Applicant Contact, am authorised by my group/organisation to complete this application and certify that: \***

- ☒ I acknowledge that the Department may refer this application to external Independent Assessors or other government departments/agencies for assessment, reporting, advice or comment.
- ☒ I acknowledge that contact details and project information provided in this application may be disclosed to the Minister for the Arts and other Members of Parliament.
- ☒ To the best of my knowledge the statements made in this application are true.
- ☒ If my application is approved, I will be required to accept the terms of the funding agreement.
- ☒ If successful, I will only spend the grant funds in accordance with the approved budget.
- ☒ If successful, I will undertake the project as described in this application.
- ☒ If successful, I will meet or exceed all relevant workplace safety and employment standards to provide fair, safe and respectful workplaces for the project team.
- ☒ I acknowledge that I cannot change the approved project or budget without prior approval and I will notify the Department as early as possible to seek approval for a variation if required.
- ☒ If successful, I will provide reports to the Department in accordance with the requirements of the grant agreement.
- ☒ If successful, I understand that project information may be published for reporting or promotional purposes.
- ☒ I do not have any perceived or actual conflicts of interest with this project to declare.

At least 11 choices must be selected.

**Date of Certification: \***

06/03/2026

Must be a date