

Arts Hot Topics

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Arts package – progress

- The \$250 million JobMaker plan for the creative economy is a targeted response package, with funding being provided in the 2020-21 financial year.
- This package includes \$160 million in support and grant funding, \$123 million of which has been delivered.
- \$100m of the \$200m RISE fund has been committed for 242 projects, and applications for Batch 4 close on 20 June 2021.
- \$16.16m of the \$35m Sustainability Fund has been committed to ten organisations, and applications for Batch 4 are being assessed now.
- This is a demand driven fund of 'last resort' for significant Australian Government-funded arts organisations at imminent risk due to COVID-19, which have taken all reasonable action to maintain their financial position.
- There have been fourteen notices of eligibility issued under the \$90 million for the Show Starter Loan Scheme.
- The Government is not providing the loans, but is providing a 100% Commonwealth guarantee up to a maximum coverage of \$90 million. Loans under the scheme are ultimately demand driven and subject to the lenders credit assessment process.
- The \$50 million TIF was developed to address the key roadblock preventing screen production from restarting following COVID shutdowns: insurers excluding coverage for expenditure related to COVID-19 from their screen production insurance policies.
- The \$50m allocated to the Temporary Interruption Fund has also been well utilised by the sector, enabling 51 local productions to move forward in the knowledge that they will be covered by the scheme. Funding would only be paid out under TIF if a claim was agreed by Screen Australia for an eligible production that was directly impacted by COVID-19. To date this has not occurred.

Music Industry

In recognition of the economic, social and national importance of the cultural and creative sector, the Government announced around \$800 million of additional, targeted support to the sector in 2020, including:

- The \$250 million Creative Economy JobMaker package to support the sector get back in business following the disruptions caused by COVID-19, announced by the Government on 25 June.
- A key part of this package is the \$200 million RISE Fund, \$100 million of which has already been distributed to support 242 projects.
 - Support for the creative arts industry, including the live music sector, will continue through the Morrison Government's RISE Fund.

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- 46 successful RISE applicants involve contemporary music or have a significant element of contemporary music as part of a broader festival, totalling almost \$20 million for the contemporary music sector.
- Applications for the next Batch of RISE close on 20 June 2021.

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Key Activities – Week beginning 24 May 2021

- The opening of La Boite Theatre's The Time Is Now will take place in Brisbane on 24 May 2021. The company has received RISE funding of \$959,980.
- Duco Events Australia will deliver Synthony on 29 May in Brisbane, a fusion of electronic music, with the Brisbane Symphony Orchestra, lighting and visual show. Synthony has been supported with a \$340,000 RISE Fund grant.
- The TarraWarra Biennial 2021: Slow Moving Waters continues to show at Tarrawarra Museum of Art to the end of May. The event is receiving RISE funding of \$75,000.
- Brickman Jurassic World continues its popular exhibition in Melbourne during May 2021. This project is receiving RISE funding of \$668,416.

SB21-000057

COVID-19 ARTS RESPONSE

LEAD/SUPPORT: STEPHEN ARNOTT/ GREG COX

KEY STATEMENT:

In 2020, the Government announced \$804.1 million of additional support to strengthen Australia's cultural and creative sector, including around \$700 million in targeted support in response to the COVID-19 pandemic which has complemented whole-of-economy assistance measures. This funding is either delivered or on-track for delivery. This funding has been supplemented with an additional \$222.9 million (as per Budget Paper No. 2, page 148) announced in 2021 to further stimulate arts and entertainment activity, provide crisis support to the sector, support Australian screen production and independent cinemas, and performing arts tours to regional and remote communities.

KEY ISSUES

Overview

- The \$714 million in targeted COVID-19 support for the sector announced in 2020 includes: the \$250 million JobMaker Plan for the Creative Economy; a \$400 million boost to the Location Incentive; \$22.9 million in support for eight National Cultural Institutions; and \$27 million from the COVID-19 Relief and Recovery Fund. The Government has also supported sector recovery through the appointment of the Creative Economy Taskforce and the development of the Roadmap and National Principles for reactivating live performance venues and events.

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Implementation overview of all COVID-19 measures announced in 2020 and 2021
as at **24 May 2021**:

Measure	Announcement (calendar year)	Amount	Financial year breakdown (if applicable)	Implementation
RISE Fund	25 June 2020	\$75m	2020-21	\$75m committed for 176 projects under Batch 1 and 2. Total of \$60.7m paid.

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Sustainability Fund	25 June 2020	\$35m	2020-21	\$16.16m committed to 10 organisations.
Temporary Interruption Fund	\$50m on 25 June 2020 and \$50m on 11 April 2021	\$100m	\$50m in 2020-21; \$50m in 2021-22	51 applications for coverage approved. No claims made to date. Extended on 11 April for a further six months, to provide coverage for productions that commence principal photography prior to 31 December 2021.
Show Starter Loan Scheme	25 June 2020	\$90m	2020-21 This amount represents the maximum liability accrued under this measure.	16 Notices of Eligibility issued. ^{s47} G The issuing of loans is a matter for the banks. Under the Scheme, the decision to extend credit remains with the lender and they will follow their own credit assessment processes and risk appetite to evaluate applications as part of their due diligence.

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- However, parts of the sector are reactivating as a result of Government support. The \$100 million RISE allocation in 2020-21, which already comprises the initial allocation of \$75 million and the additional \$25 million, is supporting 242 projects in over 2,100 locations in all states and territories.
- Reactivation of the screen sector has been particularly notable. The \$50 million Temporary Interruption Fund (TIF), operated by Screen Australia, is supporting local film and television producers to secure finance and enable Australian production companies to continue

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working, and has been extended for a further six months for productions commencing principal photography by 31 December 2021. 13 new productions have also secured funding since the \$400 million Location Incentive boost was announced (23 productions have been supported since the commencement of the program in May 2018).

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*Implementation of Response Measures (All figures are GST exclusive)***1. COVID-19 response measures announced in 2020 - \$714.8 million**

Amount	Measure	Implementation
\$250m JobMaker Plan for the Creative Economy – announced 25 June 2020		
\$75m (plus additional \$25m in 20-21 see below)	<p>Restart Investment to Sustain and Expand (RISE) Fund to help production and event businesses to stage new festivals, concerts, tours and events</p> <p><u>As at 24 May 2021 from 20-21 financial year allocation of \$100m:</u></p> <ul style="list-style-type: none"> <u>Amount committed:</u> \$100m <u>Amount paid:</u> \$60.7m <u>Applications:</u> 804 <u>Projects supported:</u> 242 <u>Jobs:</u> 89,000 <u>Project locations:</u> 2198 <u>Regional project locations:</u> 1063 <u>Small to medium orgs:</u> 76% <u>Funding to regional orgs:</u> 18% 	<ul style="list-style-type: none"> Guidelines released 11 August 2020. Updated guidelines released on 21 May 2021. Opened for applications on 31 August 2020 and closes on 31 December 2021, subject to allocation of funds. No funding rounds, applications can be submitted at any time and are batched every two to three months with dates advertised on the department's website and GrantConnect. At 24 May, the department has executed 192 of 242 funding agreements from the first three batches of funding (covering both the initial RISE Fund measure and RISE Fund Extension) and continues to process payments as they are required. <p>Batch 1:</p> <ul style="list-style-type: none"> 314 applications received by 30 September 2020. Funding of \$60 million for 115 projects was announced on 20 November 2020. Projects are occurring across all Australian states and territories, reaching over 1,000 locations and are expected to attract a combined audience of 11 million attendees. 71 per cent of the total funding is going to small-to-medium sized organisations, and 21 per cent to organisations in regional areas. As at 24 May 2021, all funding deeds have been executed. <p>Batch 2:</p> <ul style="list-style-type: none"> 490 applications received by 14 January 2021. Funding of \$15 million for 61 projects was announced through state based media releases issued between 30 March and 5 April.2021. Projects are occurring across Australia, reaching over 670 locations, are expected to attract a combined audience of 5 million attendees and create 20,000 jobs. 85 per cent of the funding is going to small-to-medium sized organisations. As at 24 May 2021, 56 funding deeds have been executed. <p>Batch 3:</p>

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		<ul style="list-style-type: none"> Following the announcement of an additional \$25m for the Fund in the 2020-21 financial year, all applications submitted to Batch Two that were not successful, were re-considered for Batch Three, Funding of \$25 million for 66 projects was announced on 7 May 2021. Projects are occurring across Australia, reaching over 500 locations, are expected to attract a combined audience of 10 million attendees and create 25,000 jobs. 76 per cent of the funding is going to small-to-medium sized organisations. As at 24 May 2021, 21 funding deeds have been executed. <p>Future Batches</p> <ul style="list-style-type: none"> The Fund remains open to applications until 31 December 2021, however as outlined in the program guidelines, this is subject to available funds. The department has updated the program guidelines in consultation with the sector. The revised guidelines are available on GrantConnect and the Batch 4 closing date of 20 June 2021 has been published on the department's website.
\$35m	<p>COVID-19 Arts Sustainability Fund for Commonwealth-funded organisations</p> <p><u>As at 24 May 2021:</u></p> <ul style="list-style-type: none"> <u>Amount committed:</u> \$16.16 million <u>Amount paid:</u> \$8.7 million 	<ul style="list-style-type: none"> Guidelines released 11 August 2020. Opened for applications on 31 August 2020 and closes on 31 May 2021 subject to allocation of funds. No funding rounds, applications can be submitted at any time, are assessed on an ongoing basis, and may be batched for recommendation to the Minister. \$18,839,978 million in available funds remains in the Fund as at 24 May 2021. Payments are made as invoices are received from grantees. <p>Batch 1: \$9m in funding for 4 organisations, National Institute of Dramatic Art (\$3.75m), Melbourne Symphony Orchestra (\$3m), Melbourne Art Foundation (\$330,000) and Museum of Contemporary Art (\$2m) announced on 21 January 2021.</p> <p>Batch 2: \$4m in funding for 4 organisations, The Wheeler Centre (\$500,000), Belvoir (\$500,000), Australian Brandenburg Orchestra (\$1.14m) and Queensland Ballet (\$1.9m) announced on 12 March 2021.</p>

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		<p>Batch 3: \$3m in funding for 2 organisations, Sydney Theatre Company (\$2,013,163), and Opera Australia (\$1,026,859) announced on 19 May 2021.</p> <p>Batch 4: 3 applications undergoing assessment.</p>
f\$50m	Temporary Interruption Fund (TIF) for Australian screen production	<ul style="list-style-type: none"> • TIF opened on 19 Aug 2020, and will close on 31 December 2021 (due to extension), subject to the allocation of funds. • 51 applications for coverage have been approved. • No claims have been made to date. • Further questions should be referred to Screen Australia.
\$90m	<p>Show Starter Loan Scheme</p> <p>Loans are provided by participating banks, and backed by a 100% Commonwealth guarantee.</p>	<ul style="list-style-type: none"> • Opened on 4 December 2020. The Department checks organisations' eligibility under the Scheme (until 16 June 2021). As at 24 May 2021, 16 Notices of Eligibility have been issued. • Participating banks (ANZ, CBA, NAB, Westpac) may provide eligible entities loans of up to 50% of the total budget for a new arts and entertainment production or event, or \$5 million.

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SB21-000143

COVID-19 ARTS RESPONSE

LEAD/SUPPORT: STEPHEN ARNOTT / JUSTINE CURNOW

KEY STATEMENT:

In 2020, the Government announced \$804.1 million of additional support to strengthen Australia's cultural and creative sector. This includes a total of around \$700 million in targeted support in response to the COVID-19 pandemic, which has complemented whole-of-economy assistance measures. This funding is on-track for delivery.

KEY ISSUES

Overview

- The \$700 million in targeted COVID-19 support for the sector includes: the \$250 million JobMaker Plan for the Creative Economy; a \$400 million boost to the Location Incentive; \$22.9 million in support for eight National Cultural Institutions; and \$27 million from the Relief and Recovery Fund. The Government has also supported sector recovery through the appointment of the Creative Economy Taskforce and the development of the Roadmap and National Principles for reactivating live performance venues and events.

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SB21-000143

- A summary of the implementation of this funding as at 16 March 2021 is as follows (except for the RISE Fund, which includes figures as at 19 March):

Measure	Amount	Implementation
RISE Fund	\$75m	<u>As at 19 March</u> , \$60m committed for 115 projects under Batch 1. \$52.3m paid.
Sustainability Fund	\$35m	\$13.12m committed.
Temporary Interruption Fund	\$50m	41 applications for coverage approved. No claims made to date.
Show Starter Loan Scheme	\$90m	8 Notices of Eligibility issued. No loans have been issued by banks. The issuing of loans is a matter for the banks. Under the Scheme, the decision to extend credit remains with the lender and they will follow their own credit assessment processes and risk appetite to evaluate applications as part of their due diligence.

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- Parts of the sector are reactivating as a result of Government support. Through the \$75 million Restart Investment to Sustain and Expand (RISE) Fund, funding of \$60 million is already supporting 115 projects in over 1,000 locations in all states and territories.
- Reactivation of the screen sector has been particularly notable. The \$50 million Temporary Interruption Fund (TIF), operated by Screen Australia, is supporting local film and television producers to secure finance and enable Australian production companies to resume work. 12 new productions have also secured funding since the \$400 million Location Incentive boost was announced (22 productions have been supported since the commencement of the program in May 2018).

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SB21-000143

Implementation of Response Measures (All figures are GST exclusive)**1. COVID-19 response measures - \$700 million**

Amount	Measure	Implementation
\$250m JobMaker Plan for the Creative Economy – announced 25 June 2020		
\$75m	<p>Restart Investment to Sustain and Expand (RISE) Fund to help production and event businesses to stage new festivals, concerts, tours and events</p> <p><u>As at 19 March 2021:</u></p> <ul style="list-style-type: none"> <u>Amount committed:</u> \$60 million <u>Amount paid:</u> \$52.3 million 	<ul style="list-style-type: none"> Guidelines released 11 August 2020. Opened for applications on 31 August 2020 and closes on 31 May 2021 subject to allocation of funds. No funding rounds, applications can be submitted at any time and are batched every two to three months with dates advertised on the department's website and Grantconnect. <p>Batch 1:</p> <ul style="list-style-type: none"> 314 applications received by 30 September 2020. Funding of \$60 million for 115 projects was announced on 20 November 2020. Projects are occurring across all Australian states and territories, reaching over 1,000 locations and are expected to attract a combined audience of 11 million attendees. 71 per cent of the total funding is going to small-to-medium sized organisations, and 21 per cent to organisations in regional areas. As at 19 March 2021, 114 funding deeds have been sent to grantees and 113 have been executed. <p>Batch 2:</p> <ul style="list-style-type: none"> 490 applications received by 14 January 2021. Applications are currently being assessed. Outcomes are expected to be announced by late March 2021. <p>Future Batches</p> <ul style="list-style-type: none"> The Fund continues to be open to applications until 31 May 2021, however as outlined in the program guidelines, this is subject to available funds. The Minister may decide to commit the remaining available funds of \$15 million in Batch 2. Applicants are encouraged to contact the department if they intend to lodge an application, and may consider waiting until the outcome of Batch 2 is known before submitting an application.

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\$35m	<p>COVID-19 Arts Sustainability Fund for Commonwealth-funded organisations</p> <p><u>As at 16 March 2021:</u></p> <ul style="list-style-type: none"> <u>Amount committed:</u> \$13.12 million <u>Amount paid:</u> \$1.33 million 	<ul style="list-style-type: none"> Guidelines released 11 August 2020. Opened for applications on 31 August 2020 and closes on 31 May 2021 subject to allocation of funds. No funding rounds, applications can be submitted at any time, are assessed on an ongoing basis, and may be batched for recommendation to the Minister. \$21.88 million in available funds remains in the Fund as at 28 February 2021. Payments are made as invoices are received from grantees. <p>Batch 1: \$9m in funding for 4 organisations, National Institute of Dramatic Art (\$3.75m), Melbourne Symphony Orchestra (\$3m), Melbourne Art Foundation (\$330,000) and Museum of Contemporary Art (\$2m) announced on 21 January 2021.</p> <p>Batch 2: \$4m in funding for 4 organisations, The Wheeler Centre (\$500,000), Belvoir (\$500,000), Australian Brandenburg Orchestra (\$1.14m) and Queensland Ballet (\$1.9m) announced on 12 March 2021.</p> <p>Batch 3: Applications undergoing assessment.</p>
\$50m	<p>Temporary Interruption Fund (TIF) for Australian screen production</p>	<ul style="list-style-type: none"> TIF opened on 19 Aug 2020, and will close on 28 May 2021, subject to the allocation of funds. 41 applications for coverage have been approved. No claims have been made to date. Further questions should be referred to Screen Australia.
\$90m	<p>Show Starter Loan Scheme</p> <p>Loans are provided by participating banks, and backed by a 100% Commonwealth guarantee.</p> <p><u>As at 16 March 2021:</u></p> <ul style="list-style-type: none"> <u>Amount committed:</u> N/A <u>Amount paid:</u> N/A 	<ul style="list-style-type: none"> Opened on 4 December 2020. The Department checks organisations' eligibility under the Scheme (until 16 June 2021). As at 16 March 2021, 8 Notices of Eligibility have been issued. To date, none of the banks have reported that they have issued loans under the Scheme. Participating banks (ANZ, CBA, NAB, Westpac) may provide eligible entities loans of up to 50% of the total budget for a new arts and entertainment production or event, or \$5 million.

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BACKPOCKET BRIEF**BP-13****COVID-19 Arts Response (RISE Fund, Sustainability Fund, Show Starter Loan Scheme, Creative Economy Taskforce, Relief and Recovery Fund)**

- In 2020, the Government announced \$804.1 million of additional support to strengthen Australia's cultural and creative sector. This includes a total of around \$700 million in targeted support in response to the COVID-19 pandemic, which has complemented whole-of-economy assistance measures. This funding is on-track for delivery.

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Index of Attachments	
Attachment	Subject
BP13.1	Restart Investment to Sustain and Expand (RISE) Fund
BP13.2	COVID-19 Arts Sustainability Fund for Commonwealth-funded organisations
BP13.3	Show Starter Loan Scheme

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- A summary of the implementation of this funding as at **24 May 2021** unless otherwise noted is as follows:

Measure	Announc- ement Date	Amount	Financial year breakdown (if applicable)	Implementation
RISE Fund	25 June 2020	\$75m	2020-21	\$75m committed for 176 projects under Batch 1 and 2. Total of \$60.7m paid.

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Sustainability Fund	25 June 2020	\$35m	2020-21	\$16.16m committed to 10 organisations.
Temporary Interruption Fund	\$50m on 25 June 2020 and \$50m on 11 April 2021	\$100m	\$50m in 2020-21; \$50m in 2021-22	51 applications for coverage approved. No claims made to date. Extended on 11 April for a further six months, to provide coverage for productions that commence principal photography prior to 31 December 2021.

Measure	Announcement Date	Amount	Financial year breakdown (if applicable)	Implementation
Show Starter Loan Scheme	25 June 2020	\$90m This amount represents the maximum liability accrued under this measure.		16 Notices of Eligibility issued. ^{s47} G <div style="background-color: #cccccc; height: 20px; width: 100%;"></div> <p>The issuing of loans is a matter for the banks. Under the Scheme, the decision to extend credit remains with the lender and they will follow their own credit assessment processes and risk appetite to evaluate applications as part of their due diligence.</p>

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Version: 2	Cleared by: Dr Stephen Arnott PSM	Action officer: Justine Curnow
Current at: 25 May 2021	Phone number: 6271 1313	Action officer number: 6271 1143

BACKPOCKET BRIEF**BP- 13.1****Restart Investment to Sustain and Expand (RISE) Fund****RISE Statistics**

As at 24 May 2021	TOTAL
Number of applications received	804 <ul style="list-style-type: none"> • Batch 1 – 314 (31 Aug – 30 Sept) • Batch 2 and 3 – 490 (1 Oct – 14 Jan)
Number of eligible applications	<ul style="list-style-type: none"> • Batch 1 – 287 • Batch 2 and 3 – 445
Total amount requested	\$418m <ul style="list-style-type: none"> • Batch 1 – \$204m • Batch 2 and 3 – \$214m
Number of applications approved	242 successful, 490 unsuccessful <ul style="list-style-type: none"> • Batch 1 – 115 • Batch 2 – 61 • Batch 3 – 66
Total amount approved	\$100m <ul style="list-style-type: none"> • Batch 1 – \$60m • Batch 2 – \$15m • Batch 3 – \$25m
Total funding agreements sent to organisations	207
Total executed funding agreements	192
Total amount paid	\$60.7m

Key points – Batch One

- The Minister's decision was made on 18 November 2020 within the usual timeframes set by the Minister's Office.
- All successful applicants were notified under embargo on 20 November 2020.
- On 20 November 2020, the Government announced funding of \$60m for 115 projects from Batch One of the RISE Fund.
- Funding is supporting 115 arts projects across all Australian states and territories and in regional and remote Australia, reaching over 1,000 locations.
- 11 million Australians will experience a cultural or creative event supported by the Fund and it will generate 44,000 Australian jobs.
- Small to medium organisations account for 71 per cent of successful RISE projects and 21 percent of funding will go to organisations in regional and remote Australia.
- A diverse range of art forms are being funded, including music, theatre, visual arts and dance.
- Of the 115 projects supported, two are literature projects and 11 are visual arts projects.
- Funding will also leverage \$249 million in other sources of funding.
- All Batch One contracts have been executed.
- 51 cultural and creative events supported by the Fund have commenced or have already taken place.
- A list of funded projects from Batch One is at [Attachment A](#).

Key Points – Batch Two

- The Minister’s decision was made on 25 March 2021.
- On 30 March 2021, the Government announced that 61 projects were approved under Batch Two of the RISE Fund.
- State based media releases were issued between 30 March and 5 April.
- All successful applicants were notified under embargo prior to public announcement of their project.
- \$15m in funding is supporting 61 projects at over 600 locations across Australia, generating 20,000 jobs and drawing 5 million audience members.
- Small to medium organisations account for 85 per cent of successful RISE projects and 13 per cent of funding will go to organisations in regional and remote Australia.
- Artforms being funded include, music, theatre, visual arts and literature.
- As at 24 May 2021, 60 Batch Two contracts have been sent to organisations and 56 have been executed.
- 10 cultural and creative events supported by the Fund have commenced or have already taken place.
- A list of funded projects from Batch Two is at [Attachment B](#).

Key Points – Batch Three

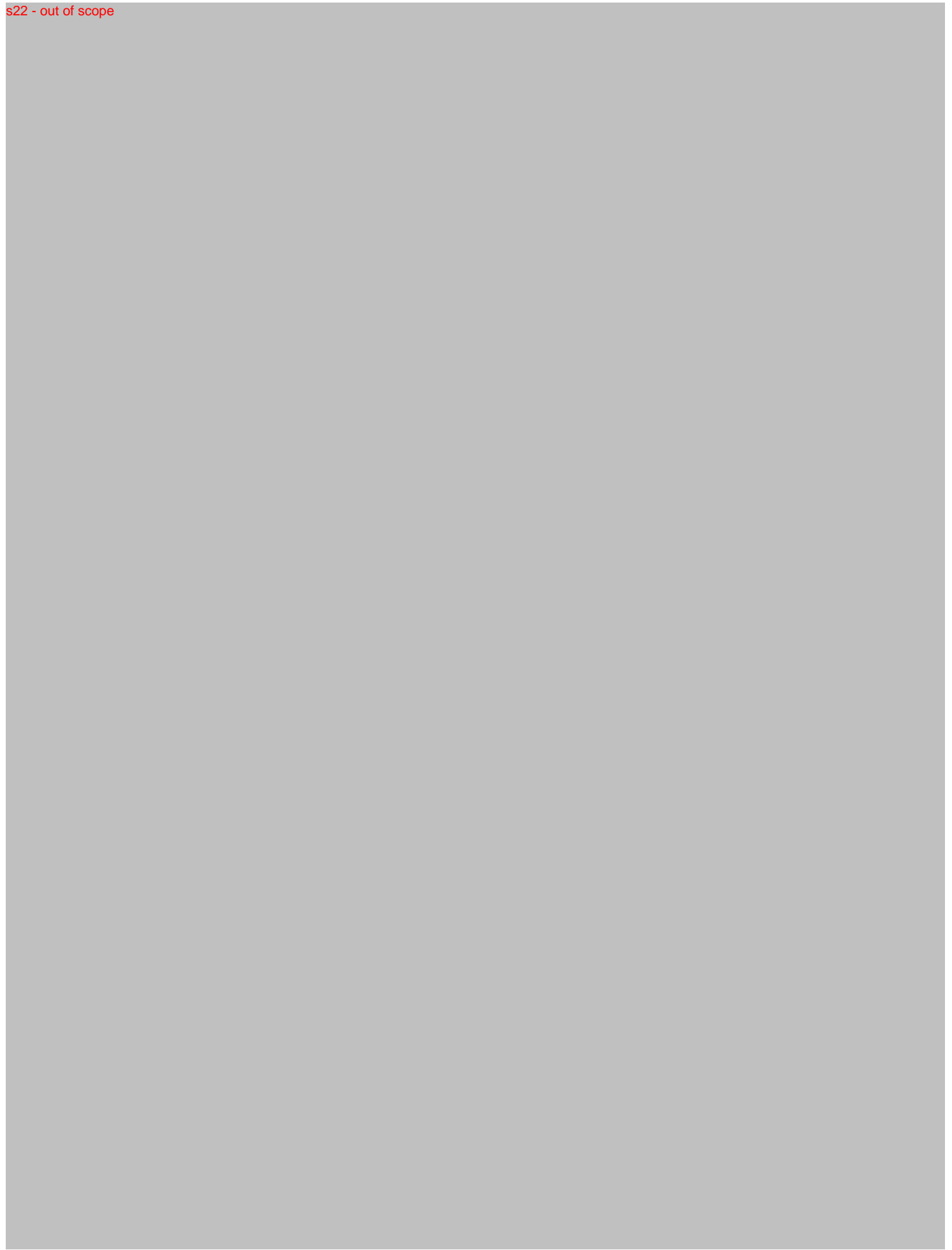
- All applications submitted to Batch Two that were not successful, were re-considered for Batch Three following the announcement of an additional \$25m for the Fund in the 2020-21 financial year.
- The Minister’s decision was made on 3 May 2021.
- All successful applicants were notified under embargo prior to public announcement of their project.
- On 7 May 2021, the Government announced funding of \$25m for 66 projects under Batch Three the RISE Fund.
- All unsuccessful applicants were notified on 7 May.
- Funding is supporting 66 projects at over 500 locations across Australia, generating 25,000 jobs and drawing nearly 10 million audience members.
- Small to medium organisations account for 76 per cent of successful RISE projects and 20 per cent of funding will go to organisations in regional and remote Australia.
- Artforms being funded include, music, theatre, visual arts and literature.
- As at 24 May 2021, 34 Batch Three contracts have been sent to organisations and 21 have been executed.
- A list of funded projects from Batch Three is at [Attachment C](#).

If asked – The Government has said that funding will flow immediately. Has the funding been allocated in part or in full? When were funds provided to grant recipients?

- As the timeframes for each project are different, payments are being made to funding recipients as they are required and in accordance with the terms and conditions of funding agreements.
- The first funding recipients were paid in December 2020.
- As at 24 May 2021, \$60.7 million has been paid to 138 grant recipients.

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RISE Fund grant recipients—Batch one summary of projects

November 2020

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
ACT	Canberra International Music Festival	2021 Canberra International Music Festival	Support for the '2021 Canberra International Music Festival' - delivering a re-imagined offering featuring performances by 81 of Australia's best musicians, showcasing the diversity of Australian classical and contemporary art music with First Nations artists taking centre stage.	\$109,000
ACT	Belconnen Arts Centre	REWIRE	Support for 'REWIRE' - Belconnen Arts Centre will partner with live performance producers across Canberra to deliver new work, invest in sustainable arts careers, reconnect audience. The project will engage Aboriginal and Torres Strait Islander people as cultural advisors, co-designers of new work, playwrights, dancers, performers, musicians, sound and set designers and as audience.	\$173,000
NSW	Flying Fruit Fly Foundation	Borderville 2021	Support for 'Borderville 2021', a circus and physical theatre festival in Albury-Wodonga re-imagined to include paid residencies for independent circus artists facilitated by the Flying Fruit Fly Circus, Australia's national youth circus.	\$140,000
NSW	Second Sunday	North Head Concert Series	Support for 'The North Head Concert Series', a new five week arts festival at the North Head Sanctuary Parade Grounds, Manly. The event includes classical orchestras, ballet, opera and theatre.	\$800,000
NSW	Neil Gooding Productions	DrummerQueens	Support for Neil Gooding Productions to produce and tour a new Australian work, 'DrummerQueens'.	\$750,000
NSW	The Australian Haydn Ensemble	Project Rebuild 2021: Australian Haydn Ensemble	Support for 'Rebuild 2021'. The Australian Haydn Ensemble will restart and reimagine the concert experience, expanding its regional touring locations and creating new artistic and educational works.	\$185,092
NSW	The Laneway Festival as Trustee for The Laneway Festival Unit Trust	Laneway Live From Your Local	Support for "Laneway By Night" a re-imagined series of festival performances and a celebration of the festival's history and connection with Melbourne.	\$500,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	Erth Visual & Physical	RADIATE	Support for 'RADIATE' a partnership between the Royal Botanic Gardens Sydney and Erth Visual & Physical to undertake an artist-in-residency program as part of the Garden's educational and public exhibition program.	\$551,262
NSW	Shopfront Arts Co-op	REIGNITE	Support for 'REIGNITE', Shopfront Arts Co-op will deliver a series of events, workshops and festivals exploring the defining experiences of over 5000 young people and their connections to place, people and identity within the context of society's new normal.	\$973,660
NSW	Head On Foundation	Head On(line) - reimagining the creative space	Supporting 'Head On(line)', delivered by the Head On Foundation to develop year-round online workshops; a digital archive of Australian photography; facilitate sales of artworks and books; promote allied businesses; and create an interactive online magazine.	\$433,762
NSW	Shaun Parker and Company	TROLLEYS	Support for 'TROLLEYS -On The Road Program' - Shaun Parker & Company will deliver an outdoor dance program for five dancers using shopping trolleys, hoverboards and 'Found Objects', including dancer's residencies and workshops. TROLLEYS- On The Road will tour to seven locations nationally.	\$290,643
NSW	CDP Theatre Producers	The Very Hungry Caterpillar Show	Support for 'The Very Hungry Caterpillar Show' - CDP Theatre Producers will deliver a 15 week national tour of the stage adaptation of Eric Carle's popular book in a theatrical experience for children and families featuring over 75 puppets.	\$326,298
NSW	MJR Presents (TEG trading as MJR Presents)	Next Exit Festival	Support for the 'Next Exit Festival' - TEG MJR delivers an outdoor concert series, bringing the best of Australian music to the backdoor of the some of the regions hardest hit by disaster and the pandemic.	\$600,000
NSW	Newtheatricals	Come From Away Australian Tour	Support for a 'Come From Away Australian Tour' - Newtheatricals will deliver a re-imagined, re-mounted season involving understudies, additional touring personnel, performers, crew and infrastructure to mitigate COVID-19 related risks.	\$1,656,346

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	Spaghetti Circus	Mullum Circus Festival	Support for the 'Mullum Circus Festival' - Spaghetti Circus will deliver a four day national training program for professional and emerging circus artists with a nightly cabaret, followed by a three day circus/multi-arts festival, drawing visitors from intrastate and interstate to the region.	\$268,452
NSW	mememe productions	ALPHASTREAM - Growing the Next Generation of Music Lovers... naturally!	Support for 'ALPHASTREAM' - mememe productions will deliver new ways for family audiences to access 'dirtgirlworld' LIVE performances and events, utilising existing streaming platforms and a mobile streaming trailer that will enable streaming of live events from dirtgirlworld's backyard directly into the homes of families and communities.	\$150,000
NSW	Milk Crate Theatre	Reclaiming Narrative	Support for 'Reclaiming Narrative' - Milk Crate Theatre will work with eight community groups from across greater Sydney. Using a range of platforms, art forms and points of access, this project will deliver collaborative works that give voice to underrepresented peoples of the City of Sydney.	\$96,829
NSW	Big hART	Positive Arts Futures	Support for Big hART to deliver 'Positive Arts Futures'. A national initiative establishing five pathways for regional young people into creative careers.	\$1,373,000
NSW	Australian Theatre Live	Capturing Theatre for All Australians	Support for 'Capturing Theatre for All Australians' - Australian Theatre Live, in partnership with several major Australian theatre companies, will document live performances and extend audience access to rural and remote communities via pop-up cinemas.	\$966,000
NSW	PACT Centre for Emerging Artists	PACT Centre for Emerging Artists New Artist Opportunities program	Support for the 'New Artist Opportunities program' - PACT Centre for Emerging Artists will deliver five interlinked projects that will provide year round creative and employment opportunities for emerging artists throughout 2021.	\$258,049
NSW	Illawarra Performing Arts Centre trading as Merrigong Theatre Company	Inside/Outside – a re-imagining of Merrigong's mainstage theatre season	Support for 'Inside/Outside' - a reimagining of Merrigong's mainstage theatre annual season, with a significant portion of the season staged in iconic outdoor public spaces, and open, more flexible venues.	\$171,203

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	Curious Legends	Made In Newcastle	Support for 'Made In Newcastle' - Curious Legends will deliver a wide range of events, activating spaces across Newcastle and the development of two large-scale, touring productions - The Hangar and Taylor's Run.	\$330,000
NSW	Century Entertainment Australia	Reinvigorating the Sydney and Perth Comedy Festivals	Support for Century Entertainment Australia to engage 500+ artists in 60+ venues, reaching 240,000+ people in metropolitan Sydney and Perth and regional Australia, while building audiences via a digital service that will extend reach, generate substantial economic activity and create employment opportunities.	\$565,167
NSW	Australian Theatre for Young People	The Future of Youth Theatre: a new home and a digital destination	Support for 'The Future of Youth Theatre' - Australian Theatre for Young People will deliver a re-imagining of youth theatre in the digital age; this includes the completion of the move into purpose-built premises and integration of online and in-person experiences.	\$751,432
NSW	Darlinghurst Theatre Company	Once: An Australian tour and film	Support for 'Once: An Australian tour' - Darlinghurst Theatre Company will deliver a 21 week regional New South Wales and national city tour. A version will be produced for online streaming and special regional screenings.	\$605,562
NSW	Michael Cassel Group	Opening and Staging of Hamilton in Australia	Support to the Australian producers for 'Hamilton' at the Sydney Lyric Theatre	\$932,140
NSW	Cattleyard Promotions Pty Ltd	Fresh Produce	Support for 'Fresh Produce' – Cattleyard Promotions Pty Ltd to deliver an event that focuses on one circular configuration and COVID-safe seating with roving performers and DJs providing inter-act entertainment – creating an estimated 1500 jobs and returning artists to the stage and engaging audiences in the regions.	\$1,200,000
NSW	Bluesfest Operations	Sustainability of Byron Bay Bluesfest 2021, and Beyond.	Support for 'Sustainability of Byron Bay Bluesfest' - Bluesfest Operations will deliver a five day event over Australia's Easter long weekend but capped at 50,000 to facilitate safe distancing and implementation of COVID-19 safety measures. RISE funding will directly support wages of artists and performers.	\$1,000,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	Secret Sounds	Secret Sounds	Support for Secret Sounds to develop a festival that will keep audiences connected while also reaching new audiences across Australia and overseas.	\$1,593,520
NSW	Michael Cassel Group	New Australian Work Development Program	Support to deliver a development program, initially for two new large-scale musical workshop productions and a series of further opportunities to nurture writers and composers in the development of four original works for the stage.	\$420,533
NT	Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council	Creative Development and Indigenous Employment to stimulate the Tjanpi economy post COVID-19	Support for the Tjanpi Desert Weavers to expand skills development and access to the social enterprise for 400 artists across seven remote communities in Pitjantjatjara and Yankunytjatjara lands, South Australia.	\$449,492
NT	Northern Territory Dance Company	Dancing Across Country	Support for 'Dancing Across Country' - a two year collaboration between Northern Territory Dance Company, NAISDA Dance College and West Australian Ballet Company delivering a cross border dance and employment development project involving secondments, workshops and a new production 'Forbidden'.	\$433,645
NT	Artback NT	Luminous	Support for 'Luminous' - Artback NT partners with CemeNTworx/Darwin Community Arts I to deliver theatre production utilising music, shadow puppetry, black light, non-verbal theatre, choreography and movement and including a cast and crew of artists living with disability.	\$194,950
NT	Central Australian Singing Inc (CAS Inc)	Desert Song Festival Digital and Live Streaming Platform for Festivals 2021 and 2022	Support for 'Desert Song Festival Digital and Live Streaming Platform' - Central Australian Singing Inc will deliver a live-streaming platform for presenting monthly programs and festivals in 2021 and 2022.	\$319,942
QLD	Circa Contemporary Circus	Shaun the Sheep's Circus Show	Support for Circa to create a live circus production based on the internationally acclaimed TV Show 'Shaun the Sheep' to tour around Australia.	\$1,372,509
QLD	Sunshine Plantations Promotions Unit Trust	Big Pineapple Music Festival - 2021 Re-start	Support for the 'Big Pineapple Music Festival' in 2021 with a diversified program, including art installations and youth mentoring program.	\$292,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
QLD	Dancenorth Australia	Dancenorth Regional Reactivation Program	Support for 'Dancenorth Regional Reactivation Program' - a two year offering of regionally focused events, anchored by a partnership with Townsville City Council and the North Australian Festival of the Arts, delivering site-specific performances and associated engagement activities.	\$350,000
QLD	Woodfordia	Bushtime and Woodford Folk Festival	Support for 'Bushtime at Woodfordia' - delivering a new, fully-programmed arts and cultural camping experience, including immersive and interactive activities designed to entertain, teach and inspire.	\$1,463,300
QLD	The Queensland Music Festival	The Queensland Music Trail	Support for 'The Queensland Music Trail' delivered by The Queensland Music Festival, is a world-first music tourism platform that incentivises discovery of regional and remote Queensland piloting two initial trails (Outback and South-East Queensland) that will drive significant visitation across cities and towns.	\$1,473,643
QLD	Chandler Shaw Events	Winton's Way Out West Fest 2021	Support for 'Winton's Way Out West Fest 2021' - Chandler Shaw Events will deliver access to creative and cultural experiences for Outback Queensland to build community spirit, well-being and cohesion.	\$150,000
QLD	La Boite Theatre	The La Boite Artist Company	Support for 'The La Boite Artist Company' - La Boite Theatre will engage 12 actors and 10 creatives for a 18-month period, spanning a range of specialties and focus areas including acting, theatre-making, directing, dramaturgy and more.	\$959,980
QLD	Greg Huglin Noosa Film Academy	Remote, Rural and Regional Youth Community Digital Cross Art-form Workshops and Community Showcase Events	Support for 'Youth and Community Digital Cross Art-form Workshops and Community Showcase Events' - Greg Huglin Noosa Film Academy will deliver community screen art cultural development to Queensland's remote, rural, regional communities; including digital entrepreneurship, online creativity, visual story telling skills.	\$258,398
QLD	BlakDance Australia	BlakForm 2.0	Support for 'BlakForm 2.0' - BlakDance Australia, will deliver a digital showcase and producing platform for emerging and mid-career artists. It will assist in the development of new work, provide presentation opportunities and touring, act as a career accelerator.	\$600,835

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
QLD	Brunswick Street Venue at the Fortitude Music Hall	Strings Attached: In Collaboration with the Brisbane Symphony Orchestra	Support for Brunswick Street Venue to deliver 'Strings Attached: In Collaboration with the Brisbane Symphony Orchestra'. A series of events headlined by a different contemporary artist with song arrangements by the Brisbane Symphony Orchestra.	\$260,000
SA	Patch Theatre Company	Two New Works: 'I Wish' and 'Home'	Support for Patch Theatre Company for two new theatre works, 'I Wish' and 'Home', working with companies, Gravity & Other Myths and Restless Dance, that will tour regionally and reach broader more diverse audiences.	\$164,436
SA	WOMADelaide Foundation	WOMADelaide & Adelaide Festival 2021	Support for 'WOMADelaide and Adelaide Festival 2021' through funding significant COVID-safe measures, new pathways for youth music education program and reshaped delivery of festival events.	\$938,000
SA	Adelaide Symphony Orchestra	The Festival of Orchestra	Support for the Adelaide Symphony Orchestra to deliver the 'Festival of Orchestra' bringing together some of Australia's best-loved popular contemporary artists and composers representing diverse Australian voices.	\$700,000
SA	Restless Dance Theatre	'Ecoute Pour Voir', 'Seeing Through Darkness' and 'Exposed'	Support for Restless Dance Theatre to deliver a suite of three works - 'Ecoute Pour Voir', 'Seeing Through Darkness' and 'Exposed' to tour. The project will employ artists with disability and celebrate diversity on stage in both live and digital formats.	\$459,000
SA	UKARIA	Finding Our Voice	Support for 'Finding Our Voice' - UKARIA re-imagines the music festival, delivering a national network, commissioning eight works, presenting standalone live performances for audiences in eight locations countrywide.	\$483,400
SA	GWB McFarlane Theatres	The Queen's Theatre Project	Support for 'The Queen's Theatre' - GWB McFarlane Theatres will rejuvenate the theatre to enable the presentation of new and re-imagined work to local audiences in partnership with a number of local arts organisations.	\$420,000
SA	Adelaide Fringe	Adelaide Fringe 2021 – COVID Ready	Support for 'Adelaide Fringe 2021 COVID Ready' - Adelaide Fringe will deliver a re-shaped COVID-safe festival, including outdoor amphitheatres, laneway activations, lower capacity venues, promenade performances and site- specific works.	\$1,500,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
SA	Artlink Australia	Artlink Australia	Support for Artlink Australia to deliver an online resource to promote access to new artform developments, national collections and touring exhibitions.	\$50,300
SA	Australian Dance Theatre	A Maelstrom	Support for 'A Maelstrom' - Australian Dance Theatre will deliver a major new work based on the celebrated short story by Edgar Allen Poe that explores human interaction and responds to major environmental changes.	\$96,587
SA	Slingsby Theatre Company	Slingsby's Flying Squad	Support for 'Slingsby's Flying Squad' - Slingsby Theatre Company will establish a multi-skilled squad of diverse artists who will devise and present new works that are adaptable for a COVID world.	\$588,746
SA	Writers SA	No Limits: Young Regional Writers	Support for 'No Limits: Young Regional Writers' - Writers SA will deliver literary activities and industry pathways for young writers in three regional locations Renmark, Eyre Peninsula and Mount Gambier.	\$200,000
SA	Gravity and Other Myths	The Forge	Support for 'The Forge' - Gravity and Other Myths, an acrobatics and physical theatre company, will establish an accessible and COVID-safe training space for practitioners, delivering consistent work for 33 artists.	\$340,528
TAS	Terrapin Puppet Theatre	A public space performance program for family audiences across Tasmania	Support for Terrapin Puppet Theatre to present eight new works including giant puppets and installations in public spaces across Tasmania during 2021/2022.	\$253,181
TAS	DarkLab	Dark Mofo	Support for 'Dark Mofo', an internationally renowned art festival will continue to play a critical economic role for Tasmania generating over \$50 million in economic activity and supporting over 400 jobs in the arts and tourism sectors during winter.	\$1,000,000
TAS	Museum of Old and New Art (MONA)	MONA FOMA and Recording Studio	Support for 'MONA FOMA and Recording Studio' - MONA will adapt the format of its summer festival of music and art and establish a recording studio to activate the Tasmanian arts, entertainment and tourism sectors, and provide employment for artists, arts workers, and production personnel.	\$756,400
VIC	For The Love	For The Love - Australia Music & Lifestyle Campaign	Support for The Love to deliver 'For The Love Australian Music & Lifestyle', a series of digitally-focussed live-broadcast music events over summer 2020.	\$658,026

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	Film Festivals Australia	Peninsula Film Festival & Perfect Light Film Festival	Support for two short film festivals in regional locations - Broken Hill and Mornington Peninsula. The festivals deliver filmmaking workshops and harness the medium of film to raise awareness of mental health issues.	\$150,000
VIC	TarraWarra Museum of Art	TarraWarra Biennial 2021: Slow Moving Waters	Support for the TarraWarra Museum of Art to deliver the 'TarraWarra Biennial 2021: Slow Moving Waters'. Guest curated by Nina Miall and featuring 24 contemporary Australian artists from each state and territory. The 2021 Biennial will explore art made in a consciously slow or arrested mode.	\$75,000
VIC	Australian National Academy of Music	The ANAM Set	Support for the "ANAM Set", a 6 minute commission for 67 virtuoso composers and musicians at various stages of their careers and ranging across many genres. Delivering 6.5 hours of new Australian music, the performances will be recorded for international on-line distribution.	\$375,000
VIC	Somebody's Daughter Theatre Company	REVIVE	Support for 'REVIVE', a series of new performances and activities which spotlights teenage mental health and well-being to be presented in Geelong, Melbourne and North East Victoria by Nobody's Fool Theatre and Somebody's Daughter Theatre Company.	\$500,000
VIC	Omeo Dance	Platform East - Orbost	Support for Rosalind Crisp and Andrew Morrish to deliver an artist-led regional dance hub for innovation and research in contemporary dance.	\$88,600
VIC	Melbourne International Arts Festival	RISING Major Public Art & Performance Commissions	Support for four large-scale projects.	\$1,480,000
VIC	Alternative Facts	Grace Under Pressure	Support for the new Australian play 'Grace Under Pressure' by David Williams & Paul Dwyer, created from in-depth interviews with doctors and nurses about their devotion and experiences working in hospitals.	\$253,351
VIC	Bluey's Big Play	Bluey's Big Play - The Stage Show Regional Tour	Support for 'Bluey's Big Play', an all-Australian theatrical adaptation of the Emmy® award-winning children's television series.	\$1,871,338
VIC	Melbourne Theatre Company	Pre-production Investment: Three New Australian Works - Live and Digital	Support for three new Australian works.	\$1,188,149

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	Music in Exile	Building Bridges: Delivering Arts & Value in Response to COVID-19	Support for 'Building Bridges' an initiative of Music in Exile, which will profile musicians from refugee and migrant backgrounds and will deliver commissions, new recordings and facilitate online development sessions with producers and session musicians.	\$281,050
VIC	Live Nation Australasia	Great Australian Podcast Festival	Support for Live Nation Australasia to deliver 'The Great Australian Podcast Festival'. A brand new festival celebrating podcasting, giving fans the opportunity to see, hear and meet the owners of the voices in their headphones.	\$120,000
VIC	Malthouse Theatre	Malthouse Melbourne: STAGES	Support for 'Stages', a flexible performance hub that will deliver a year-round performance.	\$550,000
VIC	Rawcus Theatre Company	Here We Are Amongst You	Support for 'Here We Are Amongst You', a new work devised by the Rawcus Ensemble that seeks to interrogate and illuminate questions around the place of faith, reverence, kindness, generosity, redemption and grace in this turbulent moment in time.	\$109,199
VIC	Melbourne Fringe	COVID-safe Melbourne Fringe Festival	Support to deliver safe and viable key festival programs for independent artists and venues.	\$275,000
VIC	Residency Projects	2021 Garambi Baan/Laughing Waters Residency Centre Residency Commissions Program: 'Return'	Support for 'Return' - Residency Projects will deliver the inaugural Residency Commissions Program and suite of Public Programming for the new Garambi Baan/Laughing Waters Residency Centre.	\$92,038
VIC	Islamic Museum Of Australia	IMA 2.0 Digital Transformation	Support to expand the Museum's digital footprint, delivering capacity-building for Australian Muslim creatives, artists and audiences.	\$605,000
VIC	Footscray Community Arts Centre	Neighbourhood	Support for 'Neighbourhood', presented by Footscray Community Arts Centre and The Substation, delivering a 10 day contemporary arts festival of new work in Melbourne's western suburbs involving The Bowery Theatre and Incinerator Gallery.	\$405,000
VIC	Phunktional Arts	Songs with the Rivers	Support for 'Songs with the Rivers' - Phunktional Arts will deliver an innovative arts response to recent natural disasters with local young people and the wider community toward establishing a Robinvale Youth Performing Arts Centre.	\$356,960

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VIC	Melbourne Digital Concert Hall (Melbourne Piano Trio)	Melbourne Digital Concert Hall - a national platform for Australian artists	Support for 'Melbourne Digital Concert Hall' - Melbourne Piano Trio delivering support for Australian musicians through COVID-19, connecting artists and audiences through ticketed live-streaming, with all proceeds going to the performers.	\$250,000
VIC	Melbourne Opera	Das Rheingold	Support for 'Das Rheingold' - Melbourne Opera will deliver Richard Wagner's prologue of The Ring Cycle, at Melbourne's Regent Theatre, including a Melbourne Digital Concert Hall live stream, followed by a regional presentation at Bendigo's Ulumbarra Theatre.	\$120,000
VIC	Polyglot Theatre	Pram People	Support for 'Pram People' - Polyglot Theatre delivers a new, large-scale outdoor production that invites parents of babies to participate in the work, using their prams as the performance's central motif, enlivening Melbourne's CBD.	\$180,000
VIC	Meadow Music Festival	Meadow Music Festival 2021	Support for 'Meadow Music Festival 2021', to deliver COVID-safe strategies and planning for operations under restrictions in a setting between the Great Ocean Road and the Otway Rainforest.	\$90,000
VIC	Castlemaine State Festival	Castlemaine State Festival 2021	Support for the 'Castlemaine State Festival 2021' - to deliver a COVID-safe festival.	\$172,900
VIC	La Mama	Reimagining La Mama	Support for 'Reimagining La Mama' will deliver opportunities for approximately four thousand independent Australian actors, designers, playwrights, directors and creatives and create 15 arts-workers jobs.	\$800,000
VIC	Finucane & Smith Unlimited auspiced by Auspicious Arts Projects	Finucane & Smith's Phoenix Pivot	Support for 'Phoenix Pivot' - Finucane & Smith will deliver eight interlinked projects employing more than 90 artists and creatives, with regional, remote, national and international reach. The project includes cabaret, drama, exhibitions, interactive children's theatre and whole-of-community celebrations.	\$188,000
VIC	Regional Arts Victoria	Victorian Hybrid Touring Model	Support for a 'Victorian Hybrid Touring Model' - Regional Arts Victoria will deliver presenters across regional Victoria a broadcast-quality, fully accessible pre-recorded version with any live performance booking. The project will support 21 independent touring artists to incorporate digital content alongside their live practice.	\$453,842

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VIC	Aphids Events	Easy Riders: A new Australian live performance and digital film by APHIDS	Support for 'Easy Riders' - Aphids Events delivers a thought-provoking, outdoor choreographed performance and digital film that delves into the world of the gig-economy and work in the digital age. The work will be performed by professional artists and 17 worker-performers.	\$120,000
VIC	Queenscliff Music Festival	Queenscliff Music Festival 2021	Support for the '2021 Queenscliff Music Festival', will deliver a COVID-safe festival and features over 300 performances across 14 venues by a diverse range of over 200 Australian performing artists/musicians in a safe, family friendly environment.	\$300,000
VIC	Ballarat International Foto Biennale	2021 Ballarat International Foto Biennale Reimagined	Support for the '2021 Ballarat International Foto Biennale' - to deliver a range COVID-safe measures. Other measures include a reduction in indoor venues, increased outdoor exhibitions, new contact tracing ticketing technology and the expansion of exhibitions across smaller venues in more spaces across the city.	\$384,800
VIC	Kay and McLean Productions Trust	North by Northwest	Support for Kay and McLean Productions to deliver Carolyn Burn's adaptation of Alfred Hitchcock's comedy of suspense, 'North by Northwest' on stage.	\$535,121
VIC	The Australian Ballet	The Australian Ballet Virtual Seat: Re-building audiences and increasing digital access for live performance	Support for 'Virtual Seat' - The Australian Ballet will develop, promote and deliver a livestreamed, ticketed digital experience enabling audiences outside theatres to experience live performance from anywhere. 'Virtual Seat' will ensure uninterrupted access to performances, offer new audience opportunities to experience live in-theatre performances, and will be enhanced with exclusive commentary and behind the scenes access.	\$426,653
VIC	Gasworks Arts	Parkland Summer Theatre	Support for 'Parkland Summer Theatre' - Gasworks Arts will deliver two new outdoor theatre works, 'The Chimerical' and 'Watch The Grass Grow' developed on-site at Gasworks Arts Park. Gasworks will work with the writers and directors and pair them with mentors to creatively collaborate and devise theatre that will reflect the environment and ethos of the precinct.	\$75,017

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VIC	Snuff Puppets	SWAMP Roaming Tour and Premiere	Support for 'SWAMP Roaming Tour and Premiere' - Snuff Puppets will work with Goulburn and North East Arts Alliance to present their roaming puppets at the Across the Arts Festival and premiere of 'SWAMP', a new work involving large-scale iconic Australian animal puppets.	\$201,474
VIC	Insite Arts International	Standing Together	Support for 'Standing Together' - Insite Arts International will deliver a celebration of performing arts events created by independent artists and companies, including ground-breaking First Nations and contemporary and artists.	\$747,400
VIC	Shepparton Art Museum	2021–22 SAM First Nations artist residencies and enhanced engagement program	Support for 'First Nation artist residencies and engagement program at Shepparton Art Museum' - will deliver exhibitions, residencies, enhanced education and engagement activities as well as establish and oversee a trainee program for local Indigenous youth, who will assist in the development and delivery of the First Nation artist residency and engagement program.	\$266,438
VIC	Public Galleries Association of Victoria	All The Difference: increasing cultural diversity at Victoria's public galleries	Support for 'All The Difference' - Public Galleries Association of Victoria will build strategic relationships between public galleries and culturally and linguistically diverse curators, artists and communities across Victoria. The project will deliver diversity training to gallery staff, undertake mentoring and engagement with curators, artists and audiences and address barriers to inclusivity.	\$172,727
VIC	Michael Cassel Group	Reactivation of Harry Potter and the Cursed Child Australia	Support for the Australian producers' re-opening of 'Harry Potter and the Cursed Child Australia'.	\$971,895
VIC	Secret Squirrel Productions Unit Trust	Underground Cinema FBI	Support for 'Underground Cinema FBI', an action-packed immersive live experience.	\$132,943
VIC	Strawberry Music Group	Good Times in Tocumwal	Support for 'Good Times in Tocumwal' - Strawberry Music Group will deliver a new family-friendly series of events that will showcase live music, art and workshops from local, national and First Nations artists across two major events - a free one day festival in Tocumwal township at multiple venues and a ticketed one day festival at the Strawberry Fields Venue.	\$306,450

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VIC	The Storyteller	An Indigenous Trilogy	Support for 'An Indigenous Trilogy' - The Storyteller will deliver three original plays written and directed by playwright, Wathaurong/Ngarrindjeri man Glenn Shea - 'Three Magpies Perched in a Tree', 'Masterpiece' and 'Some Secrets Should be Kept Secret'.	\$115,873
VIC	Untitled Group	Ability Fest 2021	Support for 'Ability Fest' - Untitled Group will deliver a fully accessible music festival. Proceeds through ticket sales will support the Dylan Alcott Foundation to empower young people with disabilities to realise their ambitions, including young event managers and performers.	\$650,000
VIC	Rone International	Rone - Melbourne Immersive Experience	Support for 'Melbourne Immersive Experience' - Rone International will present audiences with a journey through a mystery story in a deserted space, signature murals surrounded by the furnishings and fixtures suspended in time, a musical soundtrack leaving audiences feeling as though they are immersed within a movie rather than an exhibition.	\$1,688,652
VIC	HotHouse Theatre	Celsius: Independent Theatre Reignited	Support for 'Celsius: Independent Theatre Reignited' - HotHouse Theatre will deliver an initiative to reactivate the creative industry in Albury Wodonga, post-COVID and provide employment opportunities for regional artists and arts workers in presenting new theatre works to regional audiences.	\$237,000
VIC	Duco Events Australia	SYNTHONY	Support for Duco Events Australia to deliver the first Australian outdoor tour of SYNTHONY - a fusion of electronic music with a 60 plus orchestra, djs, vocalists, lighting and visual show.	\$340,000
VIC	Grande Experiences	Launch of Digital Nights & New Indigenous Art and Street Art Experiences in Australia	Support for large-scale multi-sensory experiences, of light, colour, sound and aroma.	\$705,000
VIC	Back to Back Theatre	Back to Back Theatre National Touring Projects 2021 - 2022	Support for 'Back to Back Theatre National Touring Projects' - As a result of the loss of international tours due to the disruption of COVID-19, Back to Back Theatre's ensemble of actors perceived to experience disability will deliver a national tour of works from repertoire and undertake business development in Australian markets, and seek co-commissioning partnerships for new works.	\$253,500

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VIC	Audioplay Australia	The Big Exciting Audioplay Co-lab: Connecting artists with audiences through immersive audio experiences	Support for 'Audioplay Co-lab' - Audioplay Australia will deliver a new immersive audio experience for families, where the audiobook meets contemporary theatre, meets the podcast; this multiplayer experience lets children step into the story and physically play out the action.	\$272,106
WA	Ord Valley Events	Art in the Park	Support for 'Art in the Park', an open-air gallery that is part of the Ord Valley Muster, a 10-day Festival of Arts, Culture and Music. The collaboration between East Kimberly art centres and galleries will highlight the work of 30 artists from the East Kimberley.	\$50,000
WA	Fremantle Biennale	Crossing 21	Support for 'Crossing 21', a suite of site-specific installations, visual art, performance, music, contemporary dance, architectural interventions as well as a public and education program for the third Fremantle Biennale.	\$300,000
WA	West Australian Ballet Company	West Australian Ballet's reimagined Swan Lake (Kuljak-Maallii Ba)	Support for a re-imagined Swan Lake (Kuljak-Maallii Ba), West Australian Ballet's collaboration with Nyungar artists that features artists from Gya Ngoop Keeninyarra. This is accompanied by a Swan Lake Education Program in regional and outer-metro areas.	\$768,970
WA	Theatre 180	The Sydney: Lost and Found	Support for 'The Sydney: Lost and Found' - Theatre 180 will deliver a new multi-disciplinary work integrating stage and screen, performed live in cinemas, combining the immediacy of live theatre and the visual impact of cinema. The project commemorates 80 years since the sinking in 1941 of HMAS Sydney II.	\$133,519
WA	West Australian Opera Company	Opera at the WACA - Carmen	Support for 'Opera at the WACA' - West Australian Opera Company delivers a re-imagined arena spectacular production of Carmen. Offered at low cost across two summer nights in Perth at this iconic Western Australian venue.	\$908,241

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WA	FORM Building a State of Creativity	Scribblers Festival	Support for 'Scribblers Festival' - FORM Building a State of Creativity will deliver a literature and arts festival for young people in Western Australia, harnessing the transformative power of storytelling to engage, empower and transform young minds. Through artist and author talks, podcasts, creative workshops, art installations, hands-on activities and community engagement, creativity will be used as a catalyst for learning, achievement and opportunity.	\$400,000
WA	Mellen Events	Eireborne	Support for Mellen Events to deliver 'Eireborne', a live rock and dance stage show featuring world class dancers and musicians celebrating Ireland's contribution, both traditional and contemporary, to the world of music and dance.	\$481,445
WA	The Last Great Hunt	Hunters and Connectors: A sustainable future through creating and presenting theatre experiences	Support for 'Hunters and Connectors' - The Last Great Hunt will deliver a two year program of creative development, local presentation and touring, involving collaborations with other Western Australian arts organisations.	\$1,674,127

RISE Fund grant recipients—Batch two summary of projects

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	ShawCandy	Independent Regional Producer House Services for 3 Independent Regional development projects.	The project will provide independent regional artists with access to producer services through an independent regional Producer hub.	\$60,060
NSW	Fairgrounds Festival Pty Ltd	Fairgrounds Festival	A proudly family-friendly music festival with world-class bands and a huge variety of entertainment for big and little kids alike.	\$325,000
NSW	Precarious Inc t/as Circus Monoxide	Circus Monoxide - Reignition	A presentation of shows that will employ professional artists and respond to COVID safe measures.	\$231,173
NSW	Sydney Film Festival	68th Sydney Film Festival 2021: Hybrid Expansions	A hybrid in-person/virtual festival enhancing accessibility and restoring a crucial link through expertly-curated, cutting-edge films.	\$533,282
NSW	Bangarra Dance Theatre	Dev Waru – journey of the little turtle	Waru is a new work for young audiences, inspired by the Torres Strait Islander connection to the natural world. Created and Directed by Stephen Page with senior Bangarra artists.	\$229,868
NSW	Synergy & Taikoz Ltd	BOOM! International Festival of Percussion	The festival will see two large public concerts framing a series of performances, talks, masterclasses and workshops.	\$80,000
NSW	The Eleanor Dark Foundation	Blue Mountains Writers' Festival Reboot	A four-day writers' festival including live events, digital streams, online and in-person workshops.	\$76,349
NSW	Hayes Theatre Co Ltd	Pacific Overtures	Mixing elements of Kabuki theatre with the conventions of the Broadway musical, Pacific Overtures is an original, inventive, powerful and humorous theatrical experience.	\$137,173
NSW	The Sydney Fringe Inc	The Sydney Fringe Festival 2021	Supporting emerging and mid-career artists to showcase original work through an open-access platform, across 1600 individual public performances.	\$371,323
NSW	Australian Publishers Association	Australian Book Network	Industry-wide collaborations to transform industry business practices nationwide, boost sales of Australian books, and promote reading.	\$566,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	The Woodland Production Company Pty Ltd	Ballet Revolucion	Leading Australian choreographers blend breathtaking contemporary moves with classical/contemporary ballet and salsa to produce a unique dance fusion.	\$285,000
NSW	Musica Viva Australia	Musica Viva National Digital and Regional Engagement Program	A new live music experience in four regional communities. An integrated program of regional residencies and digital touchpoints across three states	\$310,448
NSW	Monkey Baa Theatre Company	Yong: A Chinese Australian Story developed with regional Victorian communities	Employing artists to develop and tour a deeply powerful, new theatre production for ages 10+ engaging with the Victorian goldfield communities of Ballarat and Bendigo.	\$285,602
NSW	Music Booze Company Pty Limited	Deliver King Street Carnival (KSC), Sydney as a COVID Safe event	A multi-sensory journey into Sydney's Inner West through the acclaimed King Street Crawl.	\$340,000
NSW	Performing Lines Ltd	Local Giants	A multi-tiered initiative led by three reputable national arts organisations to deliver new artist, community and presenter participation models, designed to unlock the cultural ambition and potential of regional Australia.	\$400,000
NSW	RIVER SOUNDS PTY LTD	River Sounds	Two day music festival located in Bellingen, NSW with a diverse line up of high profile, emerging and First Nation artists.	\$60,000
NSW	Screenwave Australia Pty Ltd	SWIFF Expansion Project (previously SWIFF Lightbox in RISE Round 1)	A series of outdoor events hosted during and after the Screenwave International Film Festival.	\$345,000
NSW	The Trustee for BOOGIE UNIT TRUST	Boogie Festival - Edition 14 (2021) and 15 (2022)	The festival will return to Tallarook, Victoria in 2021, bringing Australian performing artists to its stages over the Easter weekend.	\$180,000
NT	Creative Accomplice Pty Ltd	NT Travelling Film Festival	Celebrates and showcases the outstanding short film, television and video productions from the Northern Territory, capturing the stories, culture and landscape of our iconic region and the people that call it home.	\$115,000
NT	The Darwin Festival Limited	Darwin Festival Major Concert Series: the Amphitheatre Re-imagined	A program of three major concerts celebrating the richness of Indigenous culture in the Northern Territory, the breadth of Indigenous talent across Australia, and giving NT and interstate audiences a rare chance to see world-class artists in a COVID safe environment.	\$221,000
QLD	Crossroad Arts Inc	Breathe In- creative development	A multimedia contemporary performance piece that uses alternative forms of communication including braille, hand signing and text to speech devices. The performers will collaborate with musicians, a multimedia artist and a director.	\$80,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
QLD	National Association of Cinema Operators - Australasia	Australian International Movie Convention	A movie convention that brings together exhibitors, distributors, producers and allied trades in one place.	\$250,000
QLD	Mirndiyan Gununa Aboriginal Corporation	Mornington Island Public Art and Celebration	The project provides workshops for Mornington Island Aboriginal artists to create two large scale public art works that will raise Mornington Island Art profile and be a significant cultural attraction.	\$82,100
QLD	Major Events Gold Coast Pty Ltd	Blues on Broadbeach	A pivot to online delivery has kept the event connected with the festival tribe as well as sustained the brands reputation. For 2021, a reimagined COVID-19 safe festival design has been created that will see Blues On Broadbeach return safely for attendees.	\$200,000
QLD	Playlab Theatre	Playlab Theatre - Accelerating Transformation and Sector Impact	Creating new opportunities for artists and audiences through the transform of activities across 2021 and 2022. These will include developing and producing a diverse performance season for presentation in 2022.	\$399,846
QLD	TWO Festivals PTY LTD	Expansion of Wynnum Fringe 2021: New Venues, A Night by the Ocean, The Night See & The Spiegel tent Garden.	Expansion of Wynnum Fringe 2021: including new venues, more artists & creative works.	\$236,020
QLD	Of One Mind Limited	WOW Australia 2021	A series of regional festival programs.	\$146,000
QLD	DeepBlue Orchestra Inc.	'Song to the Earth'; reimagined for the opening of two cultural precincts and an arts festival in regional Queensland	DeepBlue will reimagine its orchestral installation 'Song to the Earth' for the opening of two new major cultural precincts and one regional arts festival, reaching an audience of 6500.	\$77,855
QLD	Aimon Scott Clark	Not On Your Rider	Not On Your Rider is a live music trivia gameshow hosted by The Creases' Aimon Clark, and features Velociraptor's Jeremy Neale and The Grates' Patience Hodgson as team captains. Audience members play along in their own teams and are involved in a series of mini-games.	\$55,680
QLD	Outer Space Artist Run Initiative Incorporated	Emerging Art in the Public Domain	An art-on-regional-billboards campaign commissioning emerging Queensland-based artists to develop new works as well as an online exhibition program.	\$174,182
QLD	Umbrella Studio Association Incorporated	Makerspace Business Innovation Project	To grow Makerspace, creating income for artists and artworkers.	\$257,611

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
SA	Brink Productions Limited	Brink Production Hub	Brink Productions will establish the Brink Production Hub, enabling more of South Australia's preeminent independent artists to create, present and tour their own work.	\$416,114
SA	Sandpit Media Pty Ltd	Hans + Gret	A site-specific, participatory work created for teenage audiences that will premiere at the Adelaide Festival in 2023. The production is a contemporary retelling of the classic story Hansel and Gretel.	\$248,560
SA	GWB Entertainment Pty Ltd	West Side Story Remounted	West Side Story is a musical masterpiece. This iconic production will be remounted in Australia in 2021 featuring an all-Australian cast in a stunning, modern retelling of Romeo and Juliet set on the streets New York City in the 1950's.	\$365,639
SA	Access 2 Arts	Audio Description Online	Audio Description Online will take Access2Arts' nation-leading audio description service and redevelop it into a comprehensive online training and capacity building program for Australian arts and cultural organisations.	\$75,000
SA	Carclew Inc	Pass the Mic	A cultural hub owned and activated by young creatives. Supported by experienced mentors to produce youth-led events, live and digital, providing employment, professional development and connection for young creatives focusing on access, equity and inclusion.	\$292,000
TAS	Contemporary Art Services Tasmania Inc	Tin Camp Studios	Styled on 1940s-50s Aboriginal camps as found on the outskirts of townships, Tin Camp is a place for storytelling, music and art - for now and for the next generation.	\$148,210
TAS	Van Diemen's Band Inc.	Van Diemen's Band Concert Series 2021-2022 & New recording label	Early music ensemble Van Diemen's Band will resume and reinvent its activities as presenter and curator with a range of live music shows for Tasmanian audiences.	\$184,239
TAS	Situate Art in Festivals	SITUATE NOW: socially relevant arts programs and events created by regionally based Tasmanian artists with and for regional communities.	A mentorship program for six lead artists, enabling them to create socially relevant work that speaks to regional identity and the recovery of regional Tasmanian communities.	\$280,000
VIC	Victorian Opera	Victorian Opera Digital Outreach	An opera connecting regional, national, and international audiences with live performances, speaking to Australia's First Nations heritage through operas both new and old.	\$276,783

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	Essential Theatre Incorporated	The Dream Laboratory	Immersive theatrical experience created for The Palais Theatre, inspired by Shakespeare's "A Midsummer Night's Dream" in its exploration of patriarchy/hierarchy, love/desire and fantasy/reality.	\$91,722
VIC	Nicholas Clark Management Pty Ltd	NCM 2021/2022 Covid Safe Touring Program. Touring 5 shows to 38 locations across 5 states.	Five productions of innovative work for families, touring to 38 regional and metropolitan venues in five states.	\$387,697
VIC	Melbourne Street Eatzy Pty Ltd	Melbourne Street Eatzy Reloaded	A celebration of music, food, arts and entertainment uniting and inspiring local and surrounding communities.	\$205,676
VIC	Peking Duk Touring Pty Ltd	Peking Duk Australian Regional Tour	The tour will reach 15 regional venues across Australia attracting more than 20,000 audience members.	\$91,500
VIC	Stella Rose Productions	Tim Ferguson - A Fast Life On Wheels. Melbourne season 2021	Tim Ferguson's Multiple Sclerosis has put him in a wheelchair. But MS won't stop Australia's busiest comedian, screenwriter, movie-maker, author and comedy writing teacher.	\$25,000
VIC	Melbourne Jazz Limited	Melbourne International Jazz Festival 2021	Australian artists performing in 120 events across 30 venues at the Melbourne International Jazz Festival 2021.	\$177,755
VIC	The Trustee for Agency Projects Trust	Addressing the digital divide for remote Indigenous Art Centres (working title)	Agency will partner with Indigenous Art Centres to transform their community collections and galleries into interactive and immersive experiences.	\$785,000
VIC	Kids Promotions Pty Ltd	KIDS LIFE - Live Interactive Family Entertainment	Innovative and reimagined offering of the annual calendar of LIVE touring concerts targeted to preschool children and their families. Concerts will be delivered live to a limited capacity live audience and simultaneously streamed with interactive elements.	\$411,679
VIC	Kadimah Jewish Cultural Centre and National Library(Kadimah)	Kadimah Yiddish Theatre (KYT)	The creative development and production of a suite of three Australian theatre works.	\$220,000
VIC	Melbourne Writers Festival Inc	Melbourne Writers Festival 2021 - Hybrid and COVID-safe	Combines the large-scale, live festival events with the newly developed digital capabilities learned by the Festival in 2020.	\$100,000
VIC	A Thoughtful Spot	Lior & Domini Forster - Animal in Hiding	A collaboration between critically acclaimed singer/songwriter Lior, together with emerging artist, Domini Forster.	\$191,950
VIC	The Brickman Exhibitions (Aust) Pty Ltd	Brickman Jurassic World	A unique artistic exhibition — immersive scale re-creation of Jurassic World scenes in LEGO® bricks.	\$668,416

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	Photo Australia Ltd	PHOTO 2022 International Festival of Photography: Bringing art to the streets of Melbourne	Commissioning ten Australian artists to create site specific works to be presented at iconic locations in central Melbourne and regional Victoria.	\$290,000
VIC	Theatre Works Limited	Resurgence - Reactivating the independent sector	Resurgence Initiative offers three targeted programs to restart, invest in and sustain the independent sector.	\$290,000
VIC	Velodrome Events Pty Ltd	Reunion Park	A transformation of Melbourne's iconic 'Burnley Circus Site' into Australia's first COVID safe, bespoke, Winter friendly outdoor live music and performing arts venue.	\$441,948
VIC	Remix Summits PTY Ltd	REMIX Summit Sydney 2021 (REMIX's national creative and cultural industries capacity building conference on creative entrepreneurship and digital skills and strategy)	Australia's largest arts summit, REMIX Sydney, will be re-invented as a hybrid physical/digital event with subsidised support for attendance by underrepresented organisations and creatives.	\$99,030
VIC	Good Life Music Festivals Pty Ltd	Lost City u18s Music Festival	Annual large-scale outdoor festival where teens are entertained with 2 stages of DJ's and live music. Good Life provides Australian artists a platform to expose their music to teenagers and an u18's indigenous program showcasing Aboriginal/Torres Strait Islander music.	\$290,000
WA	International Art Space Pty. Ltd	Spaced 4: Rural Utopias re-imagined	A re-inventing of International Art Space's ongoing international program - SPACED to respond to the pandemic disruption. It will see contemporary artists undertake residencies in WA rural locations where they will engage local communities.	\$198,500
WA	Sculpture at Bathers Inc	Sculpture at Bathers 2022	Free public visual arts event supporting the creation, exhibition and sale of sculpture whilst also raising the profile of Western Australian sculptors and promoting their work.	\$288,984
WA	Perth International Cabaret Festival Limited	Perth International Cabaret Festival 2021	Perth International Cabaret Festival is Western Australia's first dedicated cabaret festival and honours the great tradition of storytelling creating a dazzling, optimistic and inspirational atmosphere filled with great humour, imagination and glamour. It will become an intrinsic part of the great Australian storytelling landscape.	\$150,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
WA	FORM building a state on creativity, inc.	The Digital Eternal: Aboriginal Artists of the Pilbara and New Media Narratives	This project will develop the potential of the Pilbara's Aboriginal artists to engage with digital and audio-visual media, an underdeveloped area of practice in the region. An Indigenous curator-practitioner will be employed to lead the project, which will directly engage approximately 30 artists/arts workers.	\$189,000

RISE Fund grant recipients—Batch three summary of projects

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	Byron Writers Festival	Byron Writers Festival 2021	Australia's largest and leading regional celebration of writing, storytelling and big ideas, Byron Writers Festival will continue its commitment to showcasing Australian writers and stories.	\$182,000
NSW	Critical Stages Touring	Regional Arts and Touring Re-Activation	Diverse artistic program celebrating regional artists from Victoria, New South Wales and Queensland, touring primarily to regional audiences.	\$222,049
NSW	Sport For Jove Theatre Company Limited	2021 Sport For Jove Education Season	Includes live performances and streamed performances for regional and remote schools, involving professional development mentorship and youth education program.	\$394,928
NSW	Global Creatures Pty Ltd as trustee for the Global Creatures Unit Trust	Moulin Rouge! The Musical	In 2001 Baz Luhrmann's Australian film MOULIN ROUGE! became a worldwide sensation. Twenty years later, the stage adaption of the 'red windmill' will come home to Melbourne, with an all-Australian cast and crew.	\$1,100,000
NSW	Australian Chamber Orchestra	Australian Chamber Orchestra Studiocasts	The Australian Chamber Orchestra will partner with guest film directors, cinematographers and other artistic collaborators to create eight highly engaging 50-minute concert films with associated online content.	\$250,000
NSW	CDP Theatre Producers	Guess How Much I Love You	A new Australian adaptation of Sam McBratney and Anita Jerram's much loved book "Guess How Much I Love You".	\$183,145
NSW	M87 Pty Limited	knox.live 2122	A new hybrid event that will facilitate the livestreaming of cross artform performances.	\$247,000
NSW	Biennale of Sydney Ltd	Casiquiare Biennale of Sydney new national collaboration model	Inspired by the river that flows both ways, 'Casiquiare' involves collaborating with leading cultural institutions across Australia.	\$280,000
NSW	The Oyster Group Pty Ltd	Midnight: The Cinderella Musical	A new Australian musical putting a modern spin on Cinderella with music and lyrics by John Foreman.	\$866,279
NSW	Blake Entertainment P/L	Rolling Thunder Vietnam	The show combines personal stories from the battlefield, iconic rock songs of the 60's and 70's around the Vietnam war.	\$462,395

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	4-D Management Trust	Party in the Park	New Western Sydney annual spring picnic concert series, staged in The Crescent at Parramatta Park, featuring some of Australia's best rock, jazz and music theatre performers.	\$397,700
NSW	Sydney Dance Company	Digital Dance Portal	An online home for contemporary dance performance, training, education and fitness. With the capacity to reach audiences, participants, professional/semi-professional dancers and school students across Australia.	\$561,302
NSW	GFO Attractions Pty Ltd	9 TO 5 The Musical Pre-Production	9 TO 5 THE MUSICAL tells the story of Doralee, Violet and Judy - three workmates pushed to boiling point by their boss.	\$980,000
NSW	Splendour in the Grass Pty Ltd	Splendour in the Grass Music & Arts Festival 2021	Splendour is Australia's premier music and arts festival, with a diverse program spanning music, visual arts, craft, comedy, and science.	\$1,000,000
NSW	The Trustee for AList Entertainment trading as Alist Entertainment Pty Ltd	The Multicultural Comedy Festival	A regional tour celebrating diversity with a star studded line up of Australia's best and emerging comedic talent.	\$660,727
NSW	Brand X Productions Incorporated	Brand X 2021 Arts and Culture Program	Delivering development and presentation opportunities that enables artists to self-produce quality experiences.	\$97,000
NSW	The Sydney Festival Limited	Kween Lear	A large-scale, immersive, theatrical experience using the narrative structure of King Lear.	\$399,409
NSW	Sand Events Pty Ltd	Beachside Country	Country music festival with street art at iconic beachside locations.	\$240,000
NSW	The Red Rattler Theatre Incorporated	Future Communities	Yearly multi-arts program including artists' residencies, mentorship programs, curated nights and forums - 15 events in total will be live and live-streamed.	\$271,794
NT	Katherine Regional Arts Incorporated	Big Rivers Storyteller Collective	Development of a community digital media collective through themed projects encompassing workshops and a podcast season, delivering digital media literacy skills into regional and remote settings.	\$373,402
QLD	Red Ridge Interior Queensland Ltd	CAMP - Connecting and Making Pathways	Bringing central west Queensland's First Nations' people together to preserve and celebrate Aboriginal and Torres Strait Islanders culture via storytelling, dance, song, visual art and multimedia.	\$126,500
QLD	Noosa Film Academy Pty Ltd as The Trustee for The Huglin Family Trust	Remote and Rural Youth Community Digital Cross Art-form Workshops and Community Show case Events	Promoting digital entrepreneurship, online creativity and inspiring visual story telling skills. The digitally based workshops build skills and develop digital framework capabilities.	\$298,445

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
QLD	Red Chair Pty Ltd	The COMPASS Project	A new micro-touring network that addresses the disruption to regional touring caused by COVID-19 restrictions. Delivering 35 concerts over seven regional tours between May 2021–May 2022.	\$99,115
QLD	Indigenous Art Centre Alliance	IACA Indigenous Art Worker Outreach Program	Brings together expert arts and cultural educators to provide dedicated mentoring for Indigenous Arts Workers.	\$419,000
QLD	Back to the Bush Festival Inc.	Under Western Skies - Reloaded	Held over four days, the project has been reimagined to enable the delivery of a festival that continues to promote the relaxed country atmosphere and celebrates our cultural history through storytelling, music, and cultural arts.	\$90,000
QLD	Pompuraaw Art & Culture Centre Incorporated	Etching and Lino Cut Printing	Pompuraaw engages mentors and trainers to visit artists to assist them in developing their ideas, improve their craft and create new works for sale at venues and art fairs.	\$15,000
QLD	Australasian Dance Collective Limited	Lucie in the Sky : Emotionally Coded Drone Project	A drone and dance show choreographed with human movement patterns, challenging our perceptions of AI with a documentary by Hoodlum.	\$766,919
QLD	Queensland Music Network Inc – QMusic	BIGSOUND	Australia's largest new music showcase and music conference, featuring emerging Australian artists, putting them within arm's reach of decision-makers, new audiences and opening global digital doors for business.	\$180,000
QLD	Moonshine Larger Pty Ltd - T/A Offbeat Music Festival	Offbeat Music Festival 2021 + 2022	Bringing together a vibrant community of Australian musicians, artists and performers across 3 days in the Sunshine Coast hinterland.	\$425,000
QLD	The Australian Festival of Chamber Music - North Queensland Limited	Australia Festival of Chamber Music Digital	The project will create an online experience of the world-renowned Australian Festival of Chamber Music.	\$196,500
QLD	Placemakers Gold Coast Ltd	Big City Lights	New signature event that celebrates light, installation, live music, architecture, and digital design.	\$520,000
QLD	The Tivoli Theatre	The Tivoli's Open Season Program (Winter Edition) + Princess Theatre Launch	A dynamic program of accessible, experiential and immersive music and arts events that will take place in Brisbane over winter.	\$577,000
QLD	Cross Promotions International II	Beach Fest	A unique micro festival that will feature large-scale installations, circus, branded activities, local music and Indigenous line-ups.	\$450,000
QLD	Woodward Productions Pty Ltd	Sherlock Holmes Live	To produce and tour an innovative adaption of Arthur Conan Doyle's famous "Sherlock Holmes" novels.	\$198,559

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
QLD	Uplit Association Inc	Brisbane Writers Festival 2021 and 2022	The Brisbane Writers Festival will present two festivals (2021-22) and programming throughout the year in a new hybrid model (online and onsite), with new partners, venues, content and programming.	\$198,433
SA	The Trustee for Momentarily Unit Trust	Alpine 2021	Multidiscipline and cross-art winter festival which celebrates performers, artists and other stakeholders from Australia's performing- arts and live music industries.	\$497,250
SA	Illuminate Adelaide Foundation Ltd	Illuminate Adelaide	A program of exciting and innovative illuminations, concerts, immersive exhibitions, and newly commissioned art installations throughout the Adelaide Central Business District.	\$350,000
SA	Australian String Quartet Inc.	ASQ Re-Strung: A New Model for National Engagement	The project is a new model for national engagement and "borderless touring" through online streaming of music content.	\$194,986
SA	SA Living Artists Inc	SALA Salon - Integrated Digital Platform	A new integrated digital platform promoting the South Australian arts sector, that will build on the hybrid digital/physical festival model developed in 2020.	\$352,500
TAS	Encore Theatre Company Inc	Mamma Mia	Mamma Mia will showcase 52 performers and musicians in a presentation reaching 10,000+ people in regional Tasmania.	\$79,700
TAS	Sean Le Rossignol Pty Ltd	Pangaea Festival	An inter-generational immersive cultural event highlighting local, national, indigenous and international music artists, performances, circus and visual arts. Will take place over 3 days on Tasmania's east coast in the summer of 2022.	\$202,500
VIC	ARENA THEATRE COMPANY	JOURNEY - a multi-platform immersive adventure	'Journey' is a large-scale, interactive art attraction that uses cutting edge digital technologies to fully immerse participants.	\$602,700
VIC	BalletLab Association Inc	Phillip Adams BalletLab	BalletLab entails two cross-cultural collaborative projects, with regional and metropolitan outcomes and three festival programs produced at Temperance Hall.	\$598,566
VIC	WESTERN EDGE YOUTH ARTS INC.	Future NOW	Celebrating the innovative digital work created in 2020 with an outdoor film festival in Melbourne's west.	\$113,955
VIC	The Trustee for TTI Venues Unit Trust	ZIRK! CIRCUS - The Big Top Spectacular Reimagined	This project delivers that critically acclaimed format with an all-Australian cast and delivery team, bringing, high-quality, entertainment to Sydney's Entertainment Quarter in late 2021 and early 2022.	\$292,978

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	MUSO - WE HEAR YOU PTY. LTD.	Muso- The Rise of The Pub Gig	The project will aim to revitalise this section of the industry by working with over 100 venues Australia-wide to put on over 500 local gigs for local communities.	\$221,814
VIC	Castlemaine Art Museum	Castlemaine Art Museum 'Future Beacon'	Castlemaine Art Museum will employ a curator and produce 'Future Beacon' a series of seven artist's commissions over two-years for projection on the exterior façade of CAM's heritage building and two bookend exhibitions.	\$267,750
VIC	Platform Youth Arts Inc	Platform LAB 2021-22	Champions the development and commissioning of new works by young artists living in Western Victoria.	\$269,031
VIC	David Venn Enterprises Pty Ltd	The Wedding Singer - A Musical Comedy	A musical packed with 1980's references and big production numbers, the show creates a shared experience and celebrates the return of live entertainment in Australia.	\$300,000
VIC	JNB Events Pty Ltd operating under Loch Hart Music Festival	Loch Hart Music Festival 2021 – Restarted & reshaped	Festival with a line-up consisting of predominately regional artists, and dedicated mentoring opportunities for entertainment students and local young people.	\$75,000
VIC	Cartell Live Pty Ltd	So Frenchy So Chic	A music festival celebrating Australia's relationship with France through contemporary music collaborations and live performances, with circus, visual art, craft and music workshop activities for children.	\$367,000
VIC	The Motley Bauhaus	Season of live performance recorded and made available online to launch the new MotleyGO SVOD service	An on demand streaming platform for live performance of a season of new and recommissioned work.	\$78,060
VIC	Leading Star Entertainment Pty Ltd	MUUZO	Innovative digital streaming platform built to showcase Australian artists to a global audience.	\$645,000
VIC	Museum of Chinese Australian History	Digital Cultural Adventures	The museum re-imagines the ways to expand and connect with remote audiences nationally by delivering creative Australian-Chinese performances and immersive cultural experiences promoting intercultural understanding.	\$130,000
VIC	ELISION Incorporated	Connected Hemispheres	A recording and filming project with live performance which expands Australian presence and international profile in the evolving and future-facing experimental contemporary classical genre.	\$75,000
VIC	Madman Events Pty Ltd	Anime Festival	Featuring international guests and exhibitors, cosplay, and super exclusive anime events, Anime Festival showcases Japanese culture.	\$545,000

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	Grapevine Gathering National Pty Ltd	Grapevine Music Festival: Restarting and Expanding a Regional Tour	A boutique festival, delivering an eclectic mix of Australian talent combined with world-class production and art installations.	\$473,267
VIC	The Trustee for Beyond The Valley Music Festival Unit Trust	Restarting 'Beyond The Valley': A World-class production in Regional Victoria	Beyond The Valley is a high-profile music and arts festival with new regional partnerships that showcases Australian artists.	\$462,558
VIC	TEG DAINTY PTY LTD	Bat Out of Hell The Rock Musical	Bat Out Of Hell is an award-winning stage production that has been re-imagined and transformed into an Arena Rock Musical that will premiere in Australia in 2021.	\$453,400
VIC	Watch This Inc	Into the Woods, by Stephen Sondheim and James Lapine	A collection of twisted fairy tales that are relevant for audiences in the wake of a global pandemic.	\$98,667
VIC	Abbotsford Convent Foundation	Adaptation	Showcases internationally renowned and celebrated Australian curators and artists through a series of performances and events, enhancing community connectedness, resilience and wellbeing.	\$515,220
WA	Barking Gecko Theatre Company Ltd	Barking Gecko: RISE Project	Through a series of regional residencies with local children as creative collaborators, Barking Gecko Theatre will create a new production for touring.	\$570,000
WA	Wheatbelt Arts & Events Inc	The York Festival & York Community Arts & Culture Centre	Expanded multi-arts Festival program that includes the launch of a new York Writer's Festival, a program showcasing the crafts of First-Nations and local artisans and the long-awaited revival of the much loved York Jazz Festival.	\$496,177
WA	ZACCARIA CONCERTS AND TOURING PTY LTD	SUMMERSALT 2021	A live outdoor concert series, staged in some of the most picturesque and iconic locations around Australia, showcasing some of the best home-grown performers.	\$726,300
WA	Perth International Arts Festival Ltd	Rodeo Moon	Large scale musical play by West Australian indigenous playwright and musician David Milroy. This event, presented in collaboration with Indigenous theatre company Yirra Yaakin, utilizes local state-based performers and creatives.	\$595,623
WA	The Artists Foundation of Western Australia Limited	Creative-Connected	Program of exhibitions, workshops and arts events as well as a livestreamed festival that responds to connecting in the new normal and how Artsource and its members will embrace the future.	\$620,397

Version: 2	Cleared by: Greg Cox	Action officer: Alison Todd
Current at: 25 May 2021	Phone number: 6271 1901	Action officer number: 6271 1084

BACKPOCKET BRIEF

COVID-19 Arts Sustainability Fund

BP- 13.2

Sustainability Statistics

As at 19 May 2021	TOTAL
Number of eligible applications received	14 <ul style="list-style-type: none"> • Batch 1 – 5 • Batch 2 – 4 • Batch 3 – 2 • Batch 4 – 3 (under assessment)
Total amount requested	\$32,108,378 <ul style="list-style-type: none"> • Batch 1 – \$12,771,564 • Batch 2 – \$10,190,722 • Batch 3 – \$3,040,022 • Batch 4 - \$6,106,070
Number of assessments completed	11 <ul style="list-style-type: none"> • Batch 1 – 5 • Batch 2 – 4 • Batch 3 - 2
Number of applications approved	10 successful <ul style="list-style-type: none"> • Batch 1 – 4 • Batch 2 – 4 • Batch 3 – 2
Total amount approved	\$16.16 million <ul style="list-style-type: none"> • Batch 1 – \$9,080,000 • Batch 2 – \$4,040,000 • Batch 3 - \$3,040,022
Total amount claimed	\$12,116,250 from 8 orgs
Total amount paid	\$8,716,250 to 6 orgs
Funds remaining	\$18,839,978

Key points

- The \$35 million COVID-19 Arts Sustainability Fund (the Fund) opened for applications on 31 August 2020.
- The Fund provides 'last resort' funding assistance to significant Australian Government-funded arts organisations at imminent risk due to COVID-19, which have taken all reasonable action to maintain their financial position.
- As at 19 May, 14 applications have been received from eligible organisations.
 - 5 applications were included in Batch One, which include four successful recipients and one unsuccessful;
 - 4 applications were included in Batch Two, all of which were successful;
 - 2 applications were included in Batch Three, both of which were successful; and
 - 3 applications are undergoing assessment.

- Funding is supporting the employment of workers and is contributing to rebuilding Australia's economy, as well as enhancing community wellbeing and access to cultural experiences across Australia.
- These organisations are vital to supporting cultural expression, and reflecting unique Australian experiences and stories, which is why it is important that we protect them and the long-term investment of public funds in these organisations to date.
- Applications are assessed by the Office for the Arts, the Australia Council and independent financial assessor, the Infrastructure and Project Financing Agency.
- The assessment process is detailed and complex, reflecting the applicants' business operations, financial positions and responses to the pandemic.
- Applications are assessed on a rolling basis, within the timeframes listed in the program guidelines of approximately 6 to 10 weeks, and are batched for recommendation to the Minister.
- Following approval of the grant, the organisation enters into a funding agreement with the Department.
- Organisations are then able to make a claim up to the maximum grant amount. The Department makes an assessment of the claim to ensure it is an eligible grant activity, is consistent with the grant agreement and budget, and will reduce the risk of insolvency identified in the initial application.
- Applications will close on 31 May 2021 (5:00pm AEST), subject to the allocation of funds.

Batch One

- On 21 January, the Government announced more than \$9 million (\$9,080,000) in funding under Batch One of the COVID-19 Arts Sustainability Fund to support four of Australia's leading arts organisations at risk due to the pandemic:
 - The National Institute of Dramatic Art - \$3.75 million
 - Melbourne Symphony Orchestra - \$3 million
 - Museum of Contemporary Art - \$2 million
 - Melbourne Art Foundation - \$330,000
- Funding agreements have been executed with all recipients.
- Claims have been submitted by all organisations.

s22 - out of scope

Batch Two

- On 12 March, the Government announced that another four leading arts organisations will share in more than \$4 million (\$4,040,000) under the second batch of funding:
 - The Wheeler Centre - \$500,000
 - Belvoir St Theatre - \$500,000
 - Australian Brandenburg Orchestra - \$1.14 million, and
 - Queensland Ballet - \$1.9 million.
- Funding agreements have been executed with all recipients.
- Claims have been submitted by three organisations.

Batch Three

- On 19 May, the Government announced another two leading arts organisations with total funding of more than \$3 million (\$3,040,022) under the third batch of funding:
 - Sydney Theatre Company - \$2,013,163
 - Opera Australia - \$1,026,859

Batch Four

- The department is assessing three eligible applications which will fall into Batch 4.
- The outcomes of these applications are likely to be finalised in the coming weeks.

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If asked: How much money has been committed?

- Funding is delivered through the Office for the Arts.
- The Office for the Arts enters into contracts with successful recipients and processes payments as they are required, following the receipt of a claim from the organisation.
- As at 24 May, a total of \$16.16 has been committed to 10 organisations, with six claims totalling \$8.72 million received and paid.

s22 - out of scope


Version: 2	Cleared by: Greg Cox	Action officer: Alison Todd
Current at: 25 May 2021	Phone number: 6271 1901	Action officer number: 6271 1084

BACKPOCKET BRIEF

Show Starter Loan Scheme

BP- 13.3

Show Starter Statistics

As at 24 May 2021	TOTAL
Applications started	101
Applications submitted	36 <ul style="list-style-type: none"> • Number of Notices of Eligibility issued: 16 • Number valid notices (i.e. not expired): 10 • Number expired: 6 • Number ineligible: 7 • Number withdrawn: 9 • Number under assessment: 2 • Number returned to potential borrower for re-submission: 2
Average number of days to process the eligibility check	8 business days. Note that the department has committed to processing eligibility checks within 10 business days.
Number of loans issued	s47G 

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If asked:

Have there been any loans issued under the Show Starter Loan Scheme?

s47G

The issuing of loans is a matter for the banks. Under the Scheme, the decision to extend credit remains with the lender and they will follow their own credit assessment processes and risk appetite to evaluate applications as part of their due diligence.

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Attachment A

Show Starter Loan Scheme Summary Data

as at 24 May 2021

Number of forms commenced	101
Number of forms submitted	36
Number of Notices of Eligibility sent	16
Adjusted number of valid Notices of Eligibility (ie not withdrawn or expired)	10

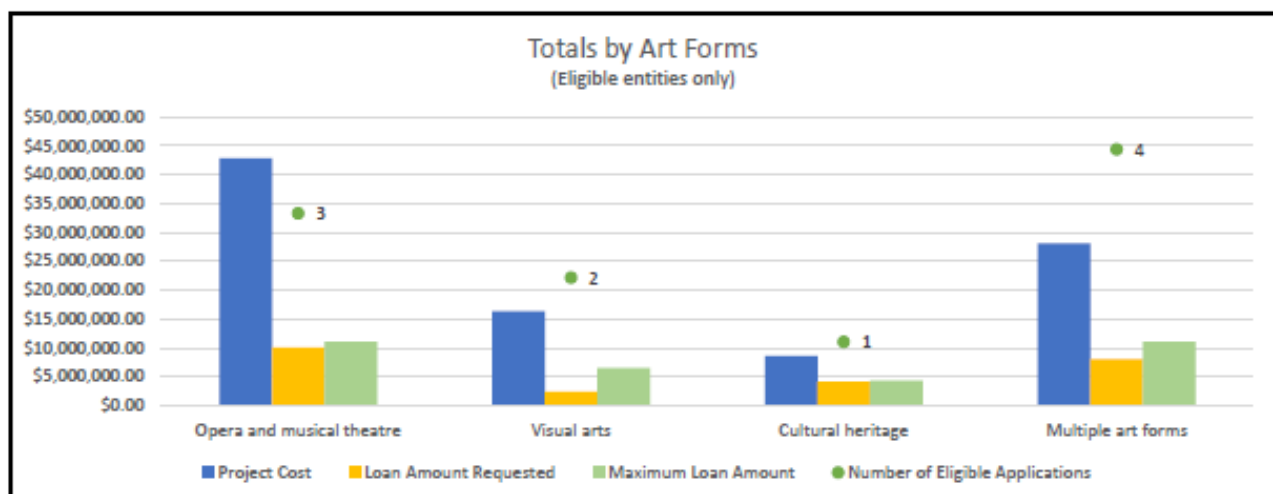
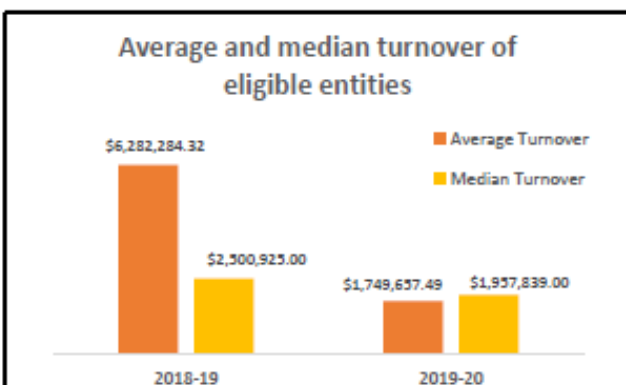
	Using loan amount requested	Using maximum loan amount available
Forecasted allocated monies leftover from \$90M cap	\$ 65,141,121.00	\$ 57,022,791.89

Largest maximum loan amount calculated to date for an eligible entity	\$ 5,000,000.00
Average loan amount requested	\$ 2,485,887.90
Average maximum loan amount eligible organisations are entitled to	\$ 3,297,720.81
Smallest maximum loan amount calculated to date for an eligible entity	\$ 709,153.50

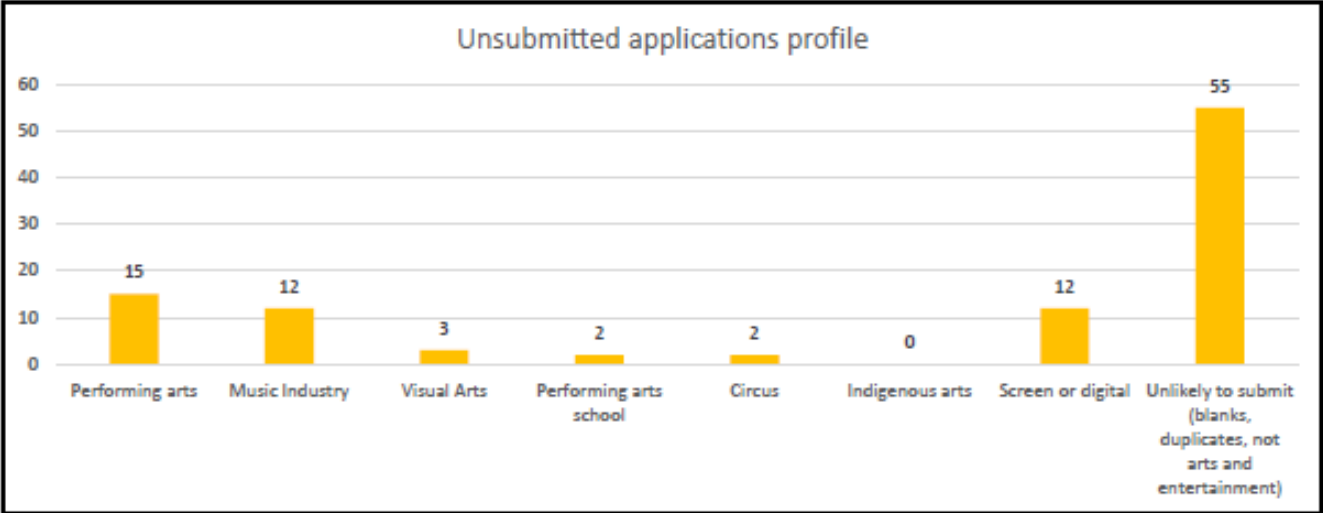
Number of eligible entities	10
Total costs of all eligible projects	\$ 95,883,267.22
Total loan amount requested	\$ 24,858,879.00
Total maximum loan amount available	\$ 32,977,208.11

Total estimated number of jobs to be created from eligible activities	18,525
Average estimated number of jobs to be created from an eligible activity (to date)	1,852.50
Median estimated number of jobs to be created from an eligible activity (to date)	645.00

Eligibility Checks	
Eligible	10
Ineligible	7
Undecided	2
Withdrawn Notice of Eligibility	2
Withdrawn Application	7
Returned to potential borrower for re-submission	2
Expired	6
Total	36



Average number of business days to process a form	7.96	Number of eligible entities with approved RISE grants	2
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MEDIA ENQUIRY

COVID-19 RESPONSE MEASURES IMPLEMENTATION

AS AT 30 JUNE 2021

Implementation of Response Measures (All figures are GST exclusive)

1. **COVID-19 response measures announced in 2020 - \$714.8 million**

Amount	Measure	Implementation
\$250m JobMaker Plan for the Creative Economy – announced 25 June 2020		
\$75m (plus additional \$25m in 20-21 see below)	<p>Restart Investment to Sustain and Expand (RISE) Fund to help production and event businesses to stage new festivals, concerts, tours and events</p> <p><u>As at 30 June 2021 from 20-21 financial year allocation of \$100m:</u></p> <ul style="list-style-type: none"> <u>Amount committed:</u> \$100m <u>Amount paid:</u> \$93.95m <u>Applications:</u> 804 <u>Projects supported:</u> 242 <u>Jobs:</u> 89,000 <u>Project locations:</u> 2198 <u>Regional project locations:</u> 1063 <u>Small to medium orgs:</u> 76% <u>Funding to regional orgs:</u> 18% 	<ul style="list-style-type: none"> Guidelines released 11 August 2020. Updated guidelines released on 21 May 2021. Opened for applications on 31 August 2020 and closes on 31 December 2021, subject to allocation of funds. No funding rounds, applications can be submitted at any time and are batched every two to three months with dates advertised on the department's website and GrantConnect. The department has executed all funding agreements from the first three batches of funding (covering both the initial RISE Fund measure and RISE Fund Extension) and all required payments have been processed. <p>Batch 1:</p> <ul style="list-style-type: none"> 314 applications received by 30 September 2020. Funding of \$60 million for 115 projects was announced on 20 November 2020. Projects are occurring across all Australian states and territories, reaching over 1,000 locations and are expected to attract a combined audience of 11 million attendees. 71 per cent of the total funding is going to small-to-medium sized organisations, and 21 per cent to organisations in regional areas. All funding deeds have been executed. <p>Batch 2:</p> <ul style="list-style-type: none"> 490 applications received by 14 January 2021. Funding of \$15 million for 61 projects was announced through state based media releases issued between 30 March and 5 April.2021. Projects are occurring across Australia, reaching over 670 locations, are expected to attract a combined audience of 5 million attendees and create 20,000 jobs. 85 per cent of the funding is going to small-to-medium sized organisations. All funding deeds have been executed. <p>Batch 3:</p> <ul style="list-style-type: none"> Following the announcement of an additional \$25m for the Fund in the 2020-21 financial year, all applications submitted to Batch Two that were not successful, were re-considered for Batch Three.

		<ul style="list-style-type: none"> • Funding of \$25 million for 66 projects was announced on 7 May 2021. • Projects are occurring across Australia, reaching over 500 locations, are expected to attract a combined audience of 10 million attendees and create 25,000 jobs. • 76 per cent of the funding is going to small-to-medium sized organisations. • All funding deeds have been executed. <p>Future Batches</p> <ul style="list-style-type: none"> • The Fund remains open to applications until 31 December 2021, however as outlined in the program guidelines, this is subject to available funds. • The department has updated the program guidelines in consultation with the sector. The revised guidelines are available on GrantConnect. Batch 4 closed on 20 June 2021 and applications are currently being assessed.
\$35m	<p>COVID-19 Arts Sustainability Fund for Commonwealth-funded organisations</p> <p><u>As at 30 June 2021:</u></p> <ul style="list-style-type: none"> • <u>Amount committed:</u> \$16.16 million • <u>Amount paid:</u> \$16.16 million 	<ul style="list-style-type: none"> • Guidelines released 11 August 2020. • Opened for applications on 31 August 2020 and closes on 31 May 2022 subject to allocation of funds. • No funding rounds, applications can be submitted at any time, are assessed on an ongoing basis, and may be batched for recommendation to the Minister. • \$18,839,978 million in available funds remains in the Fund as at 30 June 2021. • Payments are made as invoices are received from grantees. <p>Batch 1: \$9m in funding for 4 organisations, National Institute of Dramatic Art (\$3.75m), Melbourne Symphony Orchestra (\$3m), Melbourne Art Foundation (\$330,000) and Museum of Contemporary Art (\$2m) announced on 21 January 2021.</p> <p>Batch 2: \$4m in funding for 4 organisations, The Wheeler Centre (\$500,000), Belvoir (\$500,000), Australian Brandenburg Orchestra (\$1.14m) and Queensland Ballet (\$1.9m) announced on 12 March 2021.</p> <p>Batch 3: \$3m in funding for 2 organisations, Sydney Theatre Company (\$2,013,163), and Opera Australia (\$1,026,859) announced on 19 May 2021.</p> <p>Batch 4: 3 applications undergoing assessment.</p> <p>Batch 5: 2 applications undergoing assessment.</p>
\$50m	Temporary Interruption Fund (TIF) for Australian screen production	<ul style="list-style-type: none"> • TIF opened on 19 Aug 2020, and will close on 31 December 2021 (due to extension), subject to the allocation of funds. • At <u>10 June 2021</u> 56 applications for coverage have been approved. • No claims have been made to date. • Further questions should be referred to Screen Australia.

\$90m	<p>Show Starter Loan Scheme</p> <p>Loans are provided by participating banks, and backed by a 100% Commonwealth guarantee.</p> <p>The total number and value of loans issued under the Scheme will be known once banks report to APRA (ten working days from the date of loan issue).</p>	<ul style="list-style-type: none"> • Opened on 4 December 2020, with all eligible bank loans to be written by 30 June 2021. The Department assessed organisations' eligibility under the Scheme (until 16 June 2021) and issued 33 Notices of Eligibility. • Participating banks (ANZ, CBA, NAB, Westpac) may provide eligible entities loans of up to 50% of the total budget for a new arts and entertainment production or event, up to a limit of \$5 million.
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s22 - out of scope



COVID-19: Arts Impact and Response

- The Morrison Government has announced over **\$900 million** in extra arts and entertainment funding in response to COVID-19, on top of our record annual investment of around \$750 million in core funding in 2020-21, and on top of the more than \$730 million provided to date through JobKeeper and the \$119 million provided in Cashflow payments. This included:
 - **\$200 million Restart Investment to Sustain and Expand (RISE) Fund**, includes the initial \$75 million announced on 25 June 2020, and an additional \$125 million announced on 25 March 2021. This new money brings the total RISE support to \$200 million across 2020-21 and 2021-22 to continue supporting the arts and entertainment sector to recover from the effects of the COVID-19.
 - We have committed \$100 million for 242 projects, which will support over 89,000 jobs and reach audiences of almost 26 million across Australia, including:
 - \$1.1million to Moulin Rouge the Musical - the 2001 Baz Luhrmann's Australian film MOULIN ROUGE will be adapted for the stage in Melbourne.
 - \$222,049 to Critical Stages for a touring theatre program celebrating regional artists from Victoria, New South Wales and Queensland with tours to regional audiences.
 - \$577,000 to Tivoli Theatre for their winter program of live music in Brisbane.
 - \$419,000 to Indigenous Art Centre Alliance to provide mentoring for Indigenous Arts Workers.
 - A total of 46 successful RISE projects involve contemporary music or have a significant element of contemporary music as part of a broader festival, totalling around \$20 million for the contemporary music sector.
 - The Office for the Arts has executed all funding agreements from the first three batches and has processed all required payments.
 - A number of RISE projects have been affected by the lockdown in Sydney including:
 - Waru – Journey of the Little Turtle by Bangarra Dance Theatre (8 – 10 July) has been postponed due to the lockdown. This event is receiving RISE funding of \$229,868.
 - The Wedding Singer – A Musical Comedy by David Venn Enterprises Pty Ltd (1-18 July) is being postponed due to the lockdown. This event is receiving RISE funding of \$300,000.
 - Hamilton in Australia by Hamilton Production Australia Pty Ltd performances have been cancelled between 25 June and 17 July inclusive. This event is receiving RISE funding of \$932,140.
 - ALPHASTREAM – Growing the Next Generation of Music Loversnaturally! by mememe productions have postponed their event dates (21-23 and 27-30 July). They are now aiming for March 2022. This event is receiving RISE funding of \$150, 000.
 - Party in the Park by 4-D Management Trust – is postponing the event scheduled for November 2021 to 11-26 March 2022. This event is receiving RISE funding of \$397,700.
 - The department is working with funding recipients to process contract variations as required.
 - **\$35 million COVID-19 Arts Sustainability Fund** from which over \$16 million has been committed to support ten critical organisations; Opera Australia (\$1m), the Sydney Theatre Company (\$2m), the Wheeler Centre (\$0.5m), Belvoir Theatre Company (\$0.5m), the Australian Brandenburg Orchestra (\$1.14m), the Queensland Ballet (\$1.9m), the National Institute of Dramatic Art (\$3.75m), the Melbourne Symphony Orchestra (\$3m), the Museum of Contemporary Art (\$2m), and the Melbourne Art Foundation (\$0.33m) with almost \$19 million remaining in the Fund for future applicants. Applications remain open, with the program extended into the 2021-22 financial year.

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- **Extension of the \$50 million for the Temporary Interruption Fund**, administered by Screen Australia, to support local film and television producers to start filming again with 60 applications for coverage approved. The \$50 million Fund was originally announced on 25 June 2020 and has been extended for a further six months for productions commencing principal photography by 31 December 2021.
- **\$90 million Show Starter Loan Scheme** under which 33 Notices of Eligibility were issued. s47G

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RISE Fund

- The Government has announced an additional \$125 million for the RISE Fund to build on the initial \$75 million.
- The extension of the RISE Fund is an injection of new competitive grant funding across 2020-21 and 2021-22 to support arts and entertainment events and activities including festivals, concerts and tours.
- The RISE Fund has been significantly oversubscribed with applicants seeking a total of \$418 million from an available pool of \$100 million to date. This new money will build on the demonstrated success of the Fund and help to alleviate this significant funding need.
- In response to the sector, amendments have been made to the RISE Guidelines to better articulate which organisations may apply and what activities are eligible for funding. This includes allowing local governments to apply, to better support those communities that do not have access to the cultural infrastructure that is available in larger centres.
- On 21 May 2021, the revised guidelines were published on GrantConnect.
- Batch 4 closed to applications on 20 June 2021 and applications are currently being assessed. An outcome of the Batch is anticipated by early August.

- To date, the Government has announced \$100 million in funding for 242 projects from the RISE Fund.
- Projects are being delivered in all states and territories, in metropolitan, regional and remote locations and include a wide range of art forms.
- It is anticipated that these projects will generate 89,000 jobs with flow on benefits to tourism, hospitality, transport and freight industries.
- The list of successful recipients is available on the Office for the Arts' website.
- The Office for the Arts has executed all funding agreements from the first three batches and has processed all required payments.
- The \$200 million RISE Fund is a competitive funding opportunity to assist the successful re-opening of Australia's creative and cultural industries in a post COVID-19 environment.
- The primary objectives of RISE are to provide increased employment opportunities and economic activity, build the long-term sustainability of cultural and creative organisations and provide new work for Australian audiences.
- Guidelines for RISE were released on 11 August 2020 and applications opened on 31 August 2020. Applications will close on 31 December 2021, subject to the allocation of funds. RISE is providing funding to arts organisations, companies and promoters to fund events, activities and productions such as festivals, concerts and tours that have been disrupted by the COVID-19 restrictions.
- RISE is supporting activities across all art forms – including music, Indigenous arts, theatre, literature, visual arts and dance – which play a critical role in Australia's cultural life.

Key RISE Activities – Week beginning 12 July 2021

- La Boite Artist Company – CAESAR by La Boite Theatre Limited commences in Brisbane, QLD (17 July to 7 August). This event is receiving RISE funding of \$959,980.
- Illuminate Adelaide by Illuminate Adelaide Foundation Ltd commences in Adelaide, SA (16 July to 1 August). This event is receiving RISE funding of \$350,000.
- West Side Story Remounted by GWB Entertainment Pty Ltd continues in Perth, WA (3 July to 17 July) after being postponed (29 June to 2 July) due to the lockdown. This event is receiving RISE funding of \$365,639.
- Reactivation of Harry Potter and the Cursed Child Australia continues in Melbourne (2 February 2021 to 30 January 2022) after being suspended (29 May to 25 June) due to the lockdown. The company has received RISE funding of \$971,000.
- Brickman Jurassic World exhibition in Melbourne recommenced on 19 June, after being suspended due to the Melbourne lockdown. Event has been extended until 3 October 2021 (which had been due to end in Melbourne on 11 July 2021). The exhibition is receiving RISE funding of \$668,416.
- Bluey's Big Play by HVK Productions Pty Ltd continues, with shows scheduled in Horsham, VIC (13-14 July), Bendigo, VIC (15-16 July), and Melbourne, VIC (25 June - 29 July). The event is receiving RISE funding of \$1,871,338.

- The Last Great Hunt Inc's project, Hunters and Connectors: A sustainable future through creating and presenting theatre experiences is running activities in Perth between 21 April and 25 July. The company has received RISE funding of \$1,674,127.
- Greg Huglin's Remote, Rural and Regional Youth Community Digital Cross Art-form Workshops and Community Showcase Events are taking place between 26 April and 5 September 2021. The company has received RISE funding of \$258,398.

Sustainability Fund

- The \$35 million Arts Sustainability Fund has been extended into the 2021-22 financial year, and is providing direct financial assistance to support Commonwealth-funded arts organisations facing threats to their viability due to COVID-19.
- The Fund is now open to applications until 31 May 2022, subject to the allocation of funds. Almost \$19 million remains in the Fund.
- On 19 May 2021, the Government announced more than \$3 million in funding from the Sustainability Fund to support the Sydney Theatre Company and Opera Australia.
- On 12 March 2021, the Government announced over \$4 million in funding from the Sustainability Fund to support the Wheeler Centre, Belvoir Theatre Company, the Australian Brandenburg Orchestra, and the Australian Ballet.
- On 21 January 2021, the Government announced over \$9 million in funding from the Sustainability Fund to support the National Institute of Dramatic Art, the Melbourne Symphony Orchestra, the Museum of Contemporary Art, and the Melbourne Art Foundation.
- The Sustainability Fund provides 'last resort' funding assistance to significant Australian Government-funded arts organisations at imminent risk due to COVID-19, having taken all reasonable action to maintain their financial position.
- This funding will support these leading arts organisations to continue operating during this period of severe disruption and plan pathways to recover from the impacts of the pandemic.
- These grants are the result of a thorough assessment process administered by the Office for the Arts, involving the Australia Council and independent financial assessor, the Infrastructure and Project Financing Agency.
- Guidelines for the Fund were released on 11 August 2020.
- The Fund is open to arts Organisations that are currently party to, or about to enter into, a multi-year funding agreement with the Australian Government under a select group of funding programs as listed in the Grant Opportunity Guidelines.
- Applicants need to demonstrate that their organisation is at risk of insolvency, that it is viable post COVID-19 if support is provided, and that its continued operation is beneficial to the arts sector and Australian audiences.

Show Starter Loan Scheme

- On 4 December 2020, the Australian Government announced support for up to \$90 million of lending to existing arts and entertainment entities that have been adversely affected by COVID-19.
- Under the Scheme, the Government will provide a full guarantee for new loans taken out by eligible arts and entertainment businesses to finance up to 50 per cent of the costs of producing and delivering new productions or events for a live audience. These activities will generate employment for crew, artists, and front-of-house workers, as well as people working to provide hospitality, accommodation, transport, and other allied services.
- The Office for the Arts conducted pre-screening assessments for applicants to determine their eligibility under the Scheme.
- Eligible entities then applied for loans from the following participating banks: ANZ, the Commonwealth Bank, the National Australia Bank and Westpac, consistent with internal bank assessment processes.
- While participating lenders will determine which loan products they are offering under the Scheme, the Scheme Rules allow for loan amounts between \$100,000 to \$5 million.
- Other key features of the Scheme include:
 - a 100 per cent Government guarantee
 - a term of up to five years
 - in consultation with a participating lender, organisations may have an option to defer repayments for up to 12 months,
 - interest rates on loans to be capped at 4.5 per cent, with some flexibility for interest rates on variable rate loans to increase if market rates rise over time, and
 - all eligible bank loans must be written by 30 June 2021.
- 33 Notices of Eligibility were issued by the Office for the Arts ^{s47G}

Temporary Interruption Fund

- On 11 April 2021, the Government announced an extension of the Temporary Interruption Fund (TIF) through to 31 December 2021, to continue to provide certainty to screen producers.

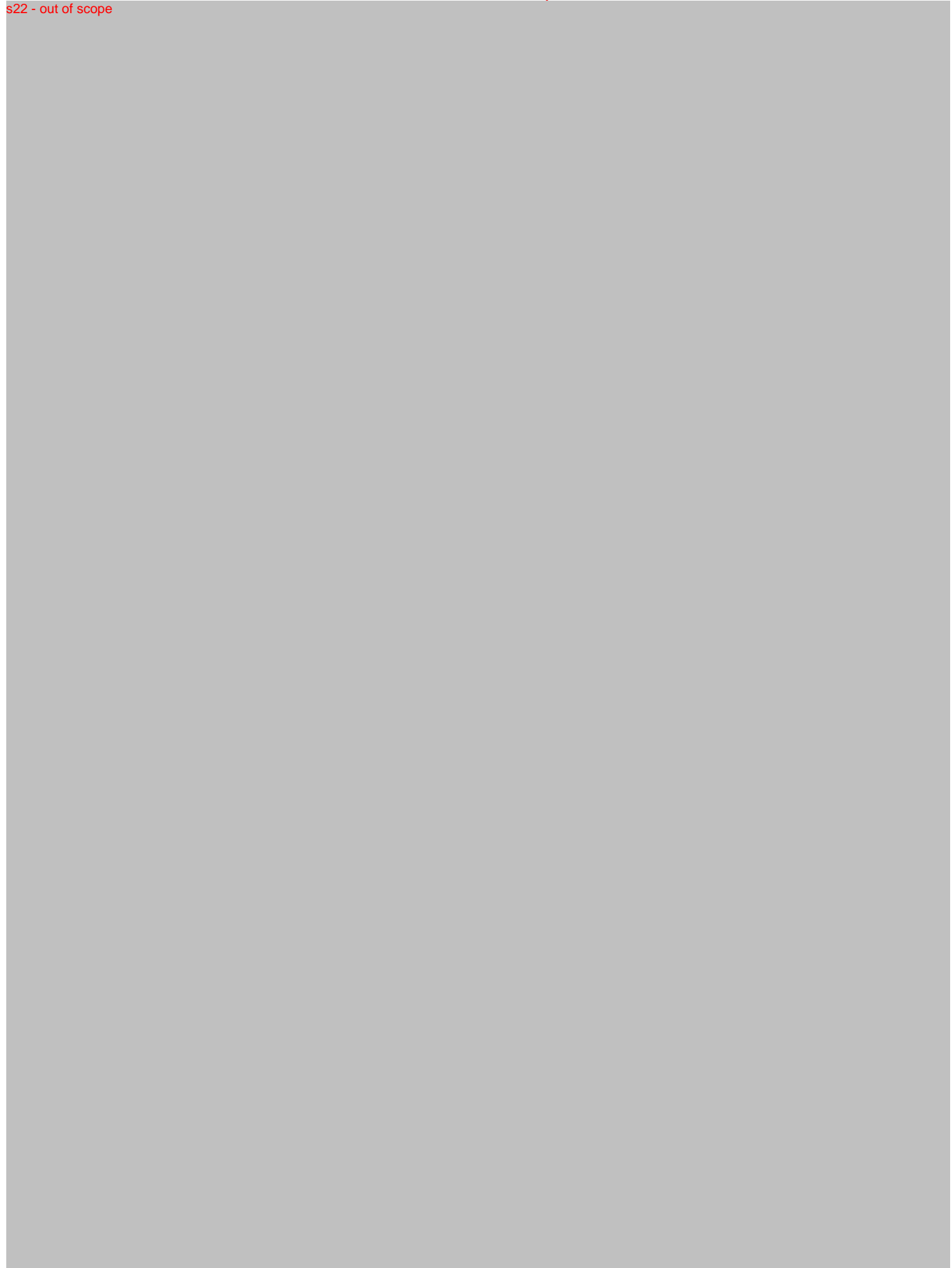
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