
From: s22(1)(a)(ii)
Sent: 19 September 2022 20:00
To: s22(1)(a)(ii)
Cc: s22(1)(a)(ii) Dawes, Anne-Louise; s22(1)(a)(ii)
Subject: RE: FOR ACTION (DUE COB 19 SEPTEMBER): Request for thematic input for NCP document [SEC=PROTECTED]
Attachments: Policy on a Page - Contemporary Music Sept 2022.docx

~~PROTECTED~~

Hi s22(1)(a)(ii)

Please find attached a 'policy on many pages' to reflect work and thinking about music elements of the NCP. s22(1)(a)(ii)
s22(1)(a)(ii)

~~PROTECTED~~

From: s22(1)(a)(ii) @Arts.gov.au>
Sent: Friday, 9 September 2022 6:55 PM
To: s22(1)(a)(ii) @COMMUNICATIONS.gov.au>; s22(1)(a)(ii) @arts.gov.au>; s22(1)(a)(ii) @arts.gov.au>; GUNNELL, Marie <Marie.GUNNELL@arts.gov.au>; RUSH, Rebecca <Rebecca.RUSH@arts.gov.au>; s22(1)(a)(ii) @arts.gov.au>
Subject: FOR ACTION (DUE COB 19 SEPTEMBER): Request for thematic input for NCP document [SEC=PROTECTED]

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s22(1)(a)(ii)

s22(1)(a)(ii)



National Cultural Policy Task Force • Office for the Arts
s22(1)(a)(ii) @arts.gov.au
s22(1)(a)(ii)
GPO Box 594 Canberra, ACT 2601

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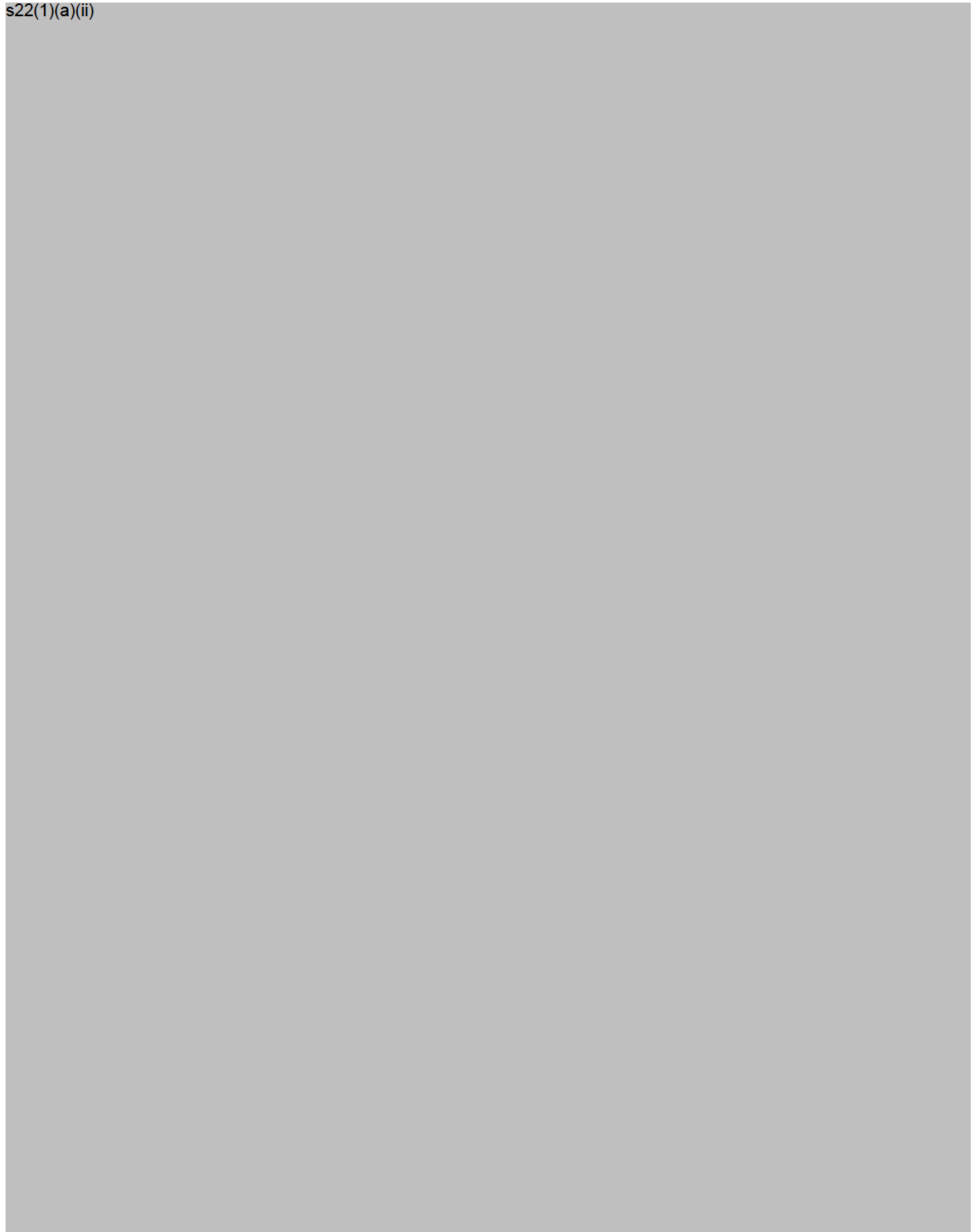
*I would like to acknowledge the traditional custodians of this land on which we meet, work and live.
I recognise and respect their continuing connection to the land, waters and communities.
I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islanders.*

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~~SENSITIVE~~
~~OFFICIAL: Sensitive~~

s22(1)(a)(ii)

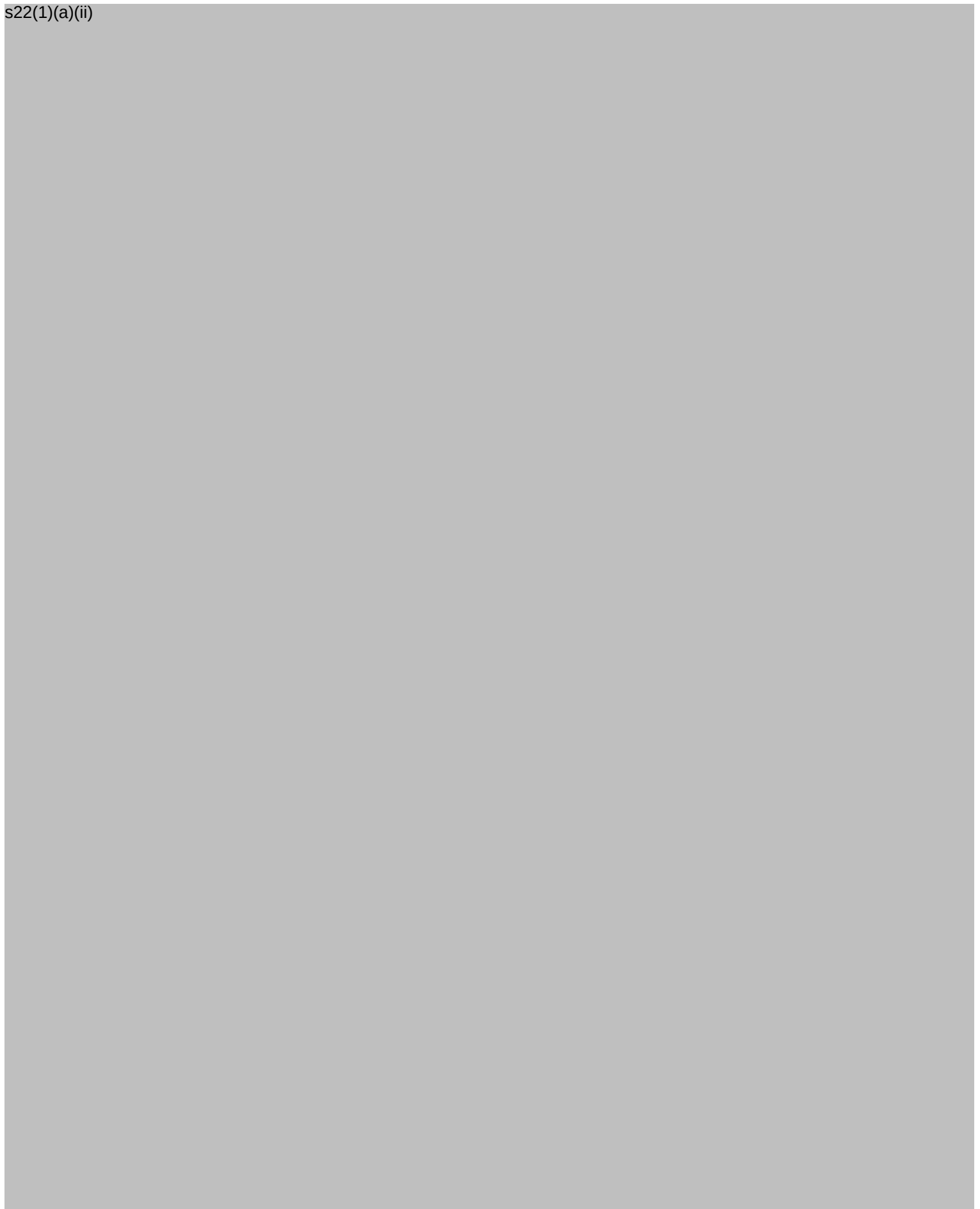


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s22(1)(a)(ii)

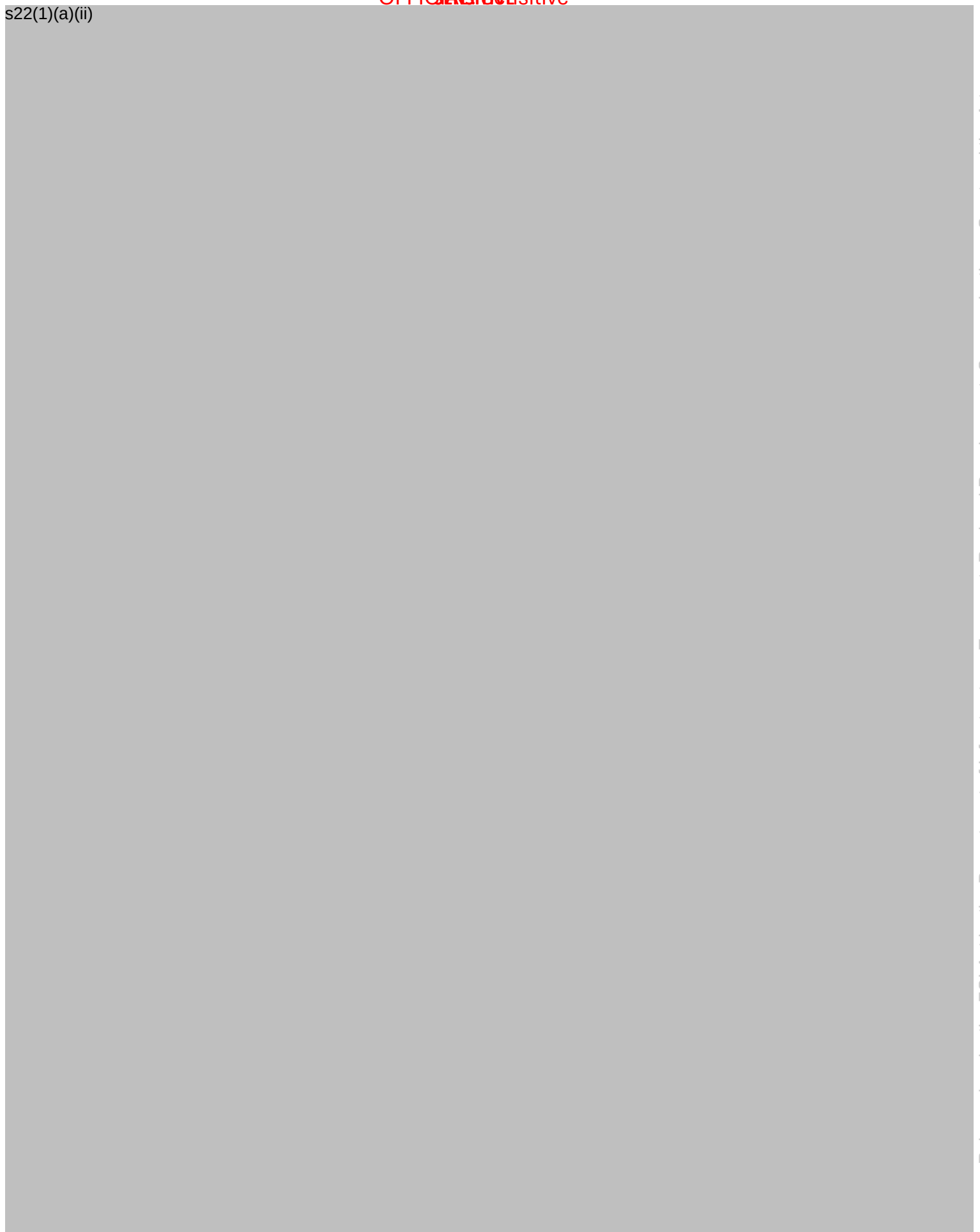


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s22(1)(a)(ii)

**The sector post-
COVID*****Work place sexual discrimination***

The neglect of many of the creative industries has allowed cultural unsafe unacceptable work places to prevail. Recent reports into the screen industry *A Wider Lens* [NOTE - link to info from screen branch] and music industry *Raising Their Voices* show concerning state of discrimination, sexual harm, lack of opportunity, harassment and bullying.

The music sector continues to raise concerns about a range of workplace issues across the sector. The *Raising Their Voices* report, published independently by music sector representatives in September 2022, surveyed over 1,600 people and found high rates of sexual harassment, sexual harm, and bullying within the music industry and calls for an industry-wide approach to respond to the findings. In this review, 55 per cent of survey participants reported experiencing some form of workplace sexual harassment and sexual harm in their career and 76 per cent reported experiencing bullying.

The authors of *Raising Their Voices* consulted with Government representatives across the Australian Public Service, including the Fair Work Ombudsman, and formally recommended that the Ombudsman and Safe Work Australia launch an education campaign to assist employers and workers in the industry to understand their workplace rights and obligations.

The report made a range of other recommendations, including the establishment of a Code of Conduct, a new 'Independent Safe Space' for people to confidentially disclose and report any harm covered by the Code of Conduct, and a body to investigate breaches of the Code of Conduct. In the establishment of such a mechanism, key tenets could include the confidentiality of reporting and requests for advice, specialist understanding of the arts and culture sector (including the range of workplace relationships) and the work-related issues, and the authority to impartially and fairly investigate complaints.

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s22(1)(a)(ii)

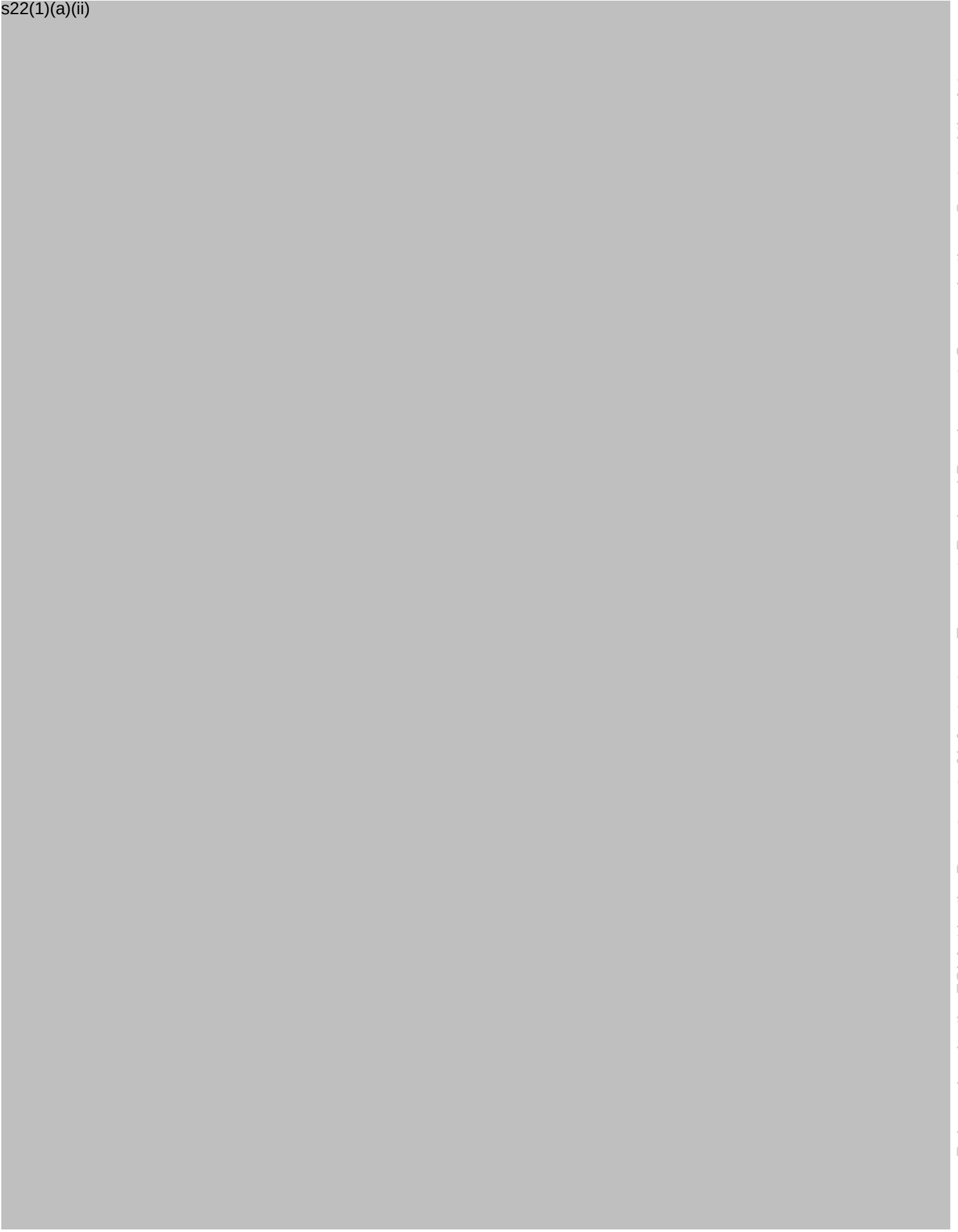
s22(1)(a)(ii)

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s22(1)(a)(ii)



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s22(1)(a)(ii)			
Music Industry Development Partnership program and Research	s22(1)(a)(ii)	<p>Funding program by invitation (closed competitive / non-competitive?)</p> <p>Funding agreements with OFTA</p>	<p>Invests in four to eight music industry led development initiatives to address identified priority needs:</p> <p>s22(1)(a)(ii)</p>

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			<ul style="list-style-type: none">• Develop national industry standards and improve regulation including addressing recommendations made in the National Music Industry Review into sexual harassment, sexual harm and discrimination in the music industry. <div>s22(1)(a)(ii)</div> <div>s47C</div>
s22(1)(a)(ii)			

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From: Dawes, Anne-Louise
Sent: 13 October 2022 12:28
To: s47F
Cc: s22(1)(a)(ii)
Subject: FW: Follow up and action items- re meeting Raising Their Voices report and music sector's letter to Hon Tony Burke MP [SEC=OFFICIAL]
Importance: High

OFFICIAL

Dear all

Thank you so much for taking the time to join our meeting last Friday and greeting also to those who were unable to attend - we hope you will be able to join us when we next meet.

It was very helpful to hear your perspectives on approach and next steps in the response to the *Raising their Voices* report.

A quick summary below of action items for the Office for the Arts (Department) and music and industry representatives below:

- Department to compile a list of existing government support mechanisms including taskforces and protective legislation
- Department to schedule another meeting for mid-November and industry representatives to advise Arts of any additional attendees
- Industry representatives to begin drafting a Terms of Reference for the interim working group

We look forward to progressing this important work with you. s22(1) and I have now met with counterparts across the Commonwealth to discuss what mechanisms exist to support safety for women, and gender diverse people.

I will write out to you next week with a summary.

With kind regards

Anne-Louise

Anne-Louise Dawes

Assistant Secretary • Creative Industries • Office for the Arts

Anne-Louise.Dawes@arts.gov.au

s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

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OFFICIAL

 <p>Australian Government Department of Infrastructure, Transport, Regional Development, Communications and the Arts</p>	<p>Meeting Brief</p> <p>MB23-001418</p>
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To: The Hon Tony Burke MP, Minister for the Arts

MEETING: Meeting with s22(1)(a)(ii) Chair of the Australia Council Board

Timing: 17 February 2023

Venue: NSW Commonwealth Parliamentary Offices, Sydney

Meeting with:

You are meeting with s22(1)(a)(ii) Chair of the Australia Council Board to discuss the National Cultural Policy and the expanded remit of the Australia Council.

Our Proposed Objectives:

To outline your expectations for Creative Australia in delivering the measures under the National Cultural Policy (*Revive*) and the proposed legislative amendments to the *Australia Council Act 2013* to implement changes to the functions and governance of the Australia Council set out under *Revive*.

Their Objective:

To meet with you following the announcement of *Revive* to discuss the implementation of Creative Australia and the implications for the Australia Council.

Key Points:

s22(1)(a)(ii)

s22(1)(a)(ii)

s47C

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s22(1)(a)(ii)

s22(1)(a)(ii)



s4/C

s42

Name: Alison Todd
Position: Assistant Secretary
Division: Office for the Arts
Ph: s22(1)(a)(ii)
Mob: s22(1)(a)(ii)

Contact Officer: s22(1)(a)(ii)
Section: Arts Policy and Development
Mob: s22(1)(a)(ii)

Date: 16 February 2023

s22(1)(a)(ii)



ATTACHMENT B

TALKING POINTS

s22(1)(a)(ii)



- The Bill amends the *Australia Council Act 2013* to give effect to elements of *Revive*, the new National Cultural Policy, that are required to be in place by 1 July 2023, s22(1)(a)(ii) s22(1)(a)(ii) and new functions to allow the commencement of work related to s22(1)(a)(ii) the Centre for Arts and Entertainment Workplaces.

- s22(1)(a)(ii)
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- s47C
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s47C s22(1)(a)(ii)



s22(1)(a)(ii)



ATTACHMENT C

Background***Revive***

Under *Revive*, new funding of \$199 million over four years from 2023-24 will be provided to Creative Australia to significantly expand its remit and deliver on key areas under the National Cultural Policy including the establishment of four new bodies - Music Australia, the Centre for Arts and Entertainment Workplaces, First Nations First and Writers Australia.

The national cultural policy measures will see:

s22(1)(a)(ii)



- the establishment of a Centre for Arts and Entertainment Workplaces (\$8.1 million), to provide advice on issues of pay, safety and welfare in the arts and culture sector, refer matters to the relevant authorities and develop codes of conduct and resources for the sector, and investment in Support Act, and

s22(1)(a)(ii)



These measures will be implemented through a staged approach to enable Creative Australia to responsibly scale up and implement new functions, and allow additional consultation to occur, where required. s22(1)(a)(ii)

s22(1)(a)(ii)



s22(1)(a)(ii)



s47C

s47C



s22(1)(a)(ii)



s22(1)(a)(ii)



s22(1)(a)(ii)

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The new Bill will see establishment of a new Board and the new governance bodies for s22(1)
s22(1)(a) the Centre for Arts and Entertainment Workplaces, s22(1)(a)(ii)
.....
s22(1)(a)(ii)