

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. Workshop was held with DITRDCA (OFTA and Strategy and Evaluation Branches), and Creative Australia, to discuss the NCP evaluation and how the survey may link into this work.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. Workshop was held with DITROCA (OFTA and Strategy and Evaluation Branches), and Creative Australia, to discuss the NCP evaluation and how the survey may link into this work.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. Workshop was held with DITRODCA (OFTA and Strategy and Evaluation Branches), and Creative Australia, to discuss the NCP evaluation and how the survey may link into this work.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	---	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

PROTECTED: CABINET

s22(1)(a)(ii)

				developed by the newly established Creative Australia in partnership with Screen Australia				development from June 2023. Workshop was held with DITRDCA (OFTA and Strategy and Evaluation Branches), and Creative Australia, to discuss the NCP evaluation and how the survey may link into this work.						and Investment (ADI)
--	--	--	--	--	--	--	--	---	--	--	--	--	--	----------------------

s22(1)(a)(ii)

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

PROTECTED: CABINET

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. Workshop was held with DITRDCA (OFTA and Strategy and Evaluation Branches), and Creative Australia, to discuss the NCP evaluation and how the survey may link into this work.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

From: s22(1)(a)(ii)
To: [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii) ; [Arts Coordination](#); s22(1)(a)(ii)
Subject: Arts PBM Papers - s37(1) meeting [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 18 April 2024 15:26:30
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
1bu National Cultural Policy - action tracker OFTA.xlsx
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED, SH:CABINET

Good afternoon s22(1)(c)
All papers for s22(1)(c) Arts PBM are attached here.
Please reach out if you have any questions or concerns. If I don't know (this is my first PBM too), I'll find out.

Thanks, s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED, SH:CABINET

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. Workshop was held with DITRDCA (OFTA and Strategy and Evaluation Branches), and Creative Australia, to discuss the NCP evaluation and how the survey may link into this work.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

From: s22(1)(a)(ii)
To: [Arts - DLO Burke](#)
Cc: [Betts, Jim](#); s22(1)(a)(ii); s22(1)(a)(ii); [Arts Coordination](#); [ARNOTT, Stephen](#); [Smith, Philip](#)
Subject: PAPERS: Arts PBM, s37(1)(c) [SEC=OFFICIAL]
Date: 26 April 2024 13:23:44
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
[1bii National Cultural Policy - actions tracker OF-1A.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

OFFICIAL

Good afternoon s22(1)(a)(ii),

Soft copies of the Arts PBM meeting on s37(1)(c) are attached.

Printed packs will be with the s37(1)(c) courier.

Thanks, s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

ps22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

OFFICIAL

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investments / (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	--

From: s22(1)(a)(ii)
To: [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii); s22(1)(a)(ii) [Arts Coordination](#)
Subject: Arts PBM Papers - s37(1)(c) meeting [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: Thursday, 2 May 2024 10:59:35 AM
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
[1bii National Cultural Policy - actions tracker OF-1A.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED, SH:CABINET

Good morning s22(1)(c)
All papers for s37(1)(c) Arts PBM are attached here, 7 printed packs will be sent up tomorrow morning.

Kind regards,

s22(1)(a)(ii)

s22(1)(a)(ii) (s22(1)(a)(ii))

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts
CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED, SH:CABINET

PROTECTED: CABINET

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

PROTECTED: CABINET

From: s22(1)(a)(ii)
To: [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii); [Arts Coordination](#); s22(1)
Subject: Arts PBM - s37(1) meeting papers [SEC-~~(S)~~OFFICIAL]
Date: 15 May 2014 17:51:12
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
1bii National Cultural Policy action tracker OFIA.pdf
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

OFFICIAL

Hello s22(1),

All papers are attached, with the exception of 2b. s22(1)(a)(ii), copied in, will send that final one through to you once available.

Kind regards,

s22(1)(a)(ii)

s22(1)(a)(ii) (s22(1)(a)(ii))

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

OFFICIAL

PROTECTED: CABINET

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

Arts, Culture, Transport, R

PROTECTED: CABINET

#22(1)(a)(i)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Department on scope of Survey. Benchmark development from June 2023. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

From: s22(1)(a)(ii)
To: s22(1)(a)(ii); [Arts - DLO Burke](#)
Cc: [Arts Coordination](#); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii)
Subject: Arts PBM s37(1)(c) - papers [SEC=PROTECTED]
Date: 03 July 2024 14:32:52
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
1bii Revive Tracking - OFIA 24 June.pdf
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Good afternoon s22(1)(a)(ii), s22(1)(a)(ii)

Attached are papers for the Arts PBM s37(1)(c)

s22(1)(a)(ii) – 7 copies will come up with the courier tomorrow.

Thanks all,

s22(1)(a)(ii)

s22(1)(a)(ii) (s22(1)(a)(ii))

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

From: s22(1)(a)(ii)
To: s22(1)(a)(ii); [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii); [Arts Coordination](#); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii)
Subject: PBM s37(1) - papers [SEC=PROTECTED](ii)
Date: 25 July 2024 14:05:59
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
1bii Revive tracker OF IA.pdf
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Good afternoon,

Full set of papers for s37(1)(c) PBM are attached.

Confirming that:

- 7 copies will be sent to the MO tomorrow
- We are printing packs for departmental staff based in Nishi (Stephen, Phil, Marie, Ali, s22(1)(a)(ii) and s22(1)(a)(ii))

Thanks all,

s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

From: s22(1)(a)(ii)
To: [Arts – DLO Burke](#)
Cc: s22(1)(a)(ii); s22(1)(a)(ii); [Arts Coordination](#); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii)
Subject: PBM s37(1) - papers [SEC=PROTECTED] () (ii)
Date: 31 July 2024 17:40:08
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
1bii Revive Tracker - OF 1A - 31 July.pdf
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Hello s22(1)(a)(ii),

Papers for s37(1)(c) meeting are attached – several papers have been updated since they were distributed last week. Seven hard copies will come up tomorrow with the courier.

s22(1)(a)(ii), I will bring Stephen's folder up on Thursday morning.

s22(1)(a)(ii), for info only.

Thanks all,

s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

From: s22(1)(a)(ii)
To: s22(1)(a)(ii); [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii); s22(1)(a)(ii); [Arts Coordination](#)
Subject: Arts PBM papers - s37(1)(c) meeting [SEC=PROTECTED]
Date: 11 September 2024 14:43:39
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
1bii Revive Tracker - OF 1A 26 August 2024.pdf
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Hi s22(1)(a)(ii), hi s22(1)(a)(ii)
Full set of papers for s37(1)(c) Arts PBM are attached.
s22(1)(a)(ii) – 7 folders will come to the office tomorrow.
Thanks, s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

ps22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts
CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

From: s22(1)(a)(ii)
To: [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii) ; s22(1)(a)(ii) ; [Arts Coordination](#); s22(1)(a)(ii)
Subject: Arts PBM - papers, s37(1)(c) [SEC=PROTECTED]
Date: 19 September 2024 17:01:15
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
[1bi Revive Tracker - Of-IA 12 September 2024.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Hi s22(1)(a)(ii),

Copy of all available papers are attached (agenda has been updated).

IT issues have been ongoing so we have not been able to finalise the arts tracker today but all other papers are here. Folders have all but 1bi and 2b, we'll see what tomorrow brings.

Thanks, s22(1)(a)(ii)

s22(1)(a)(ii) (s22(1)(a)(ii))

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED

s22(1)(a)(ii)

			4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.	Jun-24	Jan-Jun 2024	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	--	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

From: s22(1)(a)(ii)
To: s22(1)(a)(ii); [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii)
Subject: PBM papers - s37(1)(c) [SEC=PROTECTED]
Date: 30 September 2024 16:00:47
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
[1b1 Revive Tracking OFIA 23 September 2024.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

s22(1)(a)(ii)

Executive Assistant to Phil Smith • Office for the Arts

s22(1)(a)(ii) [@infrastructure.gov.au](#)

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people

PROTECTED

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

From: s22(1)(a)(ii)
To: [Arts – DLO Burke](#); s22(1)(a)(ii)
Cc: s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a); s22(1)(a)(ii); [Arts Coordination](#)
Subject: PBM papers - s37(1)(c) [SEC=PROTECTED]
Date: 09 October 2024 16:02:58
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s4 / C
[1biii Arts Traffic Light Report 23 September 2024.docx](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Hi All,

Soft copies attached for s37(1)(c) PBM s37(1)(c) .

Regards,

s22(1)(a)(ii)

Executive Assistant to Phil Smith • Office for the Arts

s22(1)(a)(ii) @infrastructure.gov.au

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

arts.gov.au



I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people

PROTECTED

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey.The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	--	--	--	--------	--------------	-----	-------------------------	---------------------------------------

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

From: s22(1)(a)(ii)
To: s22(1)(a)(ii) [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii) s22(1)(a)(ii) s22(1)(a) ; [Arts Coordination](#)
Subject: Arts PBM - s37(1)(c) meeting papers [SEC=PROTECTED]
Date: 24 October 2024 16:21:53
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
[1bu Revive tracker - OFIA.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Hi s22(1)(a)(ii), hi s22(1)(a)(ii)

Soft copies of papers for s37(1)(c) Arts PBM are attached.

s22(1)(a)(ii) – printed copies will be on their way to you tomorrow

s22(1)(a)(ii) – we have printed a folder for Stephen.

Thanks all,

s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED

s22(1)(a)(i)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track			Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey. The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	--	--	---	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey. The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	---	--------	--------------	-----	-------------------------	---------------------------------------

From: s22(1)(a)(ii)
To: s22(1)(a)(ii); [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii); [Arts Coordination](#); s22(1)(a)(ii) s22(1)(a)(ii) s22(1)(a)(ii)
Subject: Arts PBM s37(1)(c) - papers [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 17 January 2025 11:51:50
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
[1b11 OFIA Revive Tracking 25 November 2024.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED, SH:CABINET

Good morning all,

Papers for Monday's Arts PBM are attached.

- Jim and Stephen's folders have been delivered to level 6
- SES folders are being finalised and will be available this afternoon
- MO folders will be delivered to s22(1)(a)(ii) by s22(1)(a)(ii) this afternoon

Thanks, s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

MON	TUES	WED	THUR	FRI
✓	?	✓	?	✓

Department of Infrastructure, Transport, Regional Development, Communications and the Arts
CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)

?

I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED, SH:CABINET

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey. The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	---	--------	--------------	-----	-------------------------	---------------------------------------

From: s22(1)(a)(ii)
To: s22(1)(a)(ii)
Cc: [Arts - DLO Burke](#); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a); s22(1)(a)(ii)
Subject: PBM s37(1)(c) - papers [SEC=PROTECTED]
Date: Thursday, 5 December 2024 12:03:33 PM
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
[1b1 OFIA Revive Tracking 25 November 2024.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

Hi s22(1)(a)(ii),
Full set of papers are attached, thanks for your patience.

s22(1)(a)(iii) – 5 copies will come up to the office tomorrow

s22(1)(a) – we will print a pack for Stephen

Thanks, s22(1)(a)(iii)

s22(1)(a)(ii) s22(1)(a)(iii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)



I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey. The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	---	--------	--------------	-----	-------------------------	---------------------------------------

From: s22(1)(a)(ii)
To: s22(1)(a)(ii); [Arts - DLO Burke](#)
Cc: [Arts Coordination](#); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii)
Subject: Arts PBM papers - s37(1) meeting [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 13 February 2025 09:11:28
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
1bii Revive tracking Arts 30 Jan 25.pdf
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED, SH:CABINET

Good morning s22(1)(a)(ii),

Please find attached papers for tomorrow's Arts PBM meeting.

s22(1)(a)(ii) – folders will be up at the office this afternoon

s22(1)(a)(ii) and EA's – we are preparing folders for Stephen, Phil, Marie, Ann, s22(1)(a)(ii) and Jesse

Thanks, s22(1)(a)(ii)

s22(1)(a)(ii) s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

MON	TUES	WED	THUR	FRI
✓	?	✓	?	✓

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)

?

I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED, SH:CABINET

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey. The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	---	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March 2024, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey. The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	--	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

From: s22(1)(a)(ii)
To: [Arts - DLO Burke](#); s22(1)(a)(ii)
Cc: [Arts Coordination](#); s22(1)(a)(ii); s22(1)(a)(ii); s22(1)(a)(ii)
Subject: Arts PBM s37(1) - papers [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 17 March 2025 10:46:06
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
[1bu Revive tracking Arts 30 Jan 25.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED, SH:CABINET

Hello all,
Papers for s37(1)(c) PBM meeting are attached.
s22(1)(a)(ii) – we have a pack made up for Stephen
s22(1)(a)(ii) – 5 copies will be coming to the office today.

Thanks all,

s22(1)(a)(ii)

s22(1)(a)(ii) (s22(1)(a)(ii))

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

MON	TUES	WED	THUR	FRI
✓	?	✓	?	✓

Department of Infrastructure, Transport, Regional Development, Communications and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[arts.gov.au](#)

?

I would like to acknowledge the traditional custodians of this land on which we meet, work and live.

PROTECTED, SH:CABINET

s22(1)(a)(ii)

	2026		4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	Creative Australia working with Screen Australia and Department on scope of Survey. Benchmarks as of June 2023 have been developed and are being summarised. On 28 March, Creative Australia met with the BCARR to discuss data availability and high-level scope for the State of Culture Survey. The first edition of the report is expected to be delivered in 2026.	Jun-24	Jan-Jun 2026	N/A	Screen Australia, BCARR	Arts Development and Investment (ADI)
--	------	--	-----------------------------------	---	----------	---	--------	--------------	-----	-------------------------	---------------------------------------

s22(1)(a)(ii)

s22(1)(a)(ii)

11	4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	2025-2026	Expected delivery: The first edition of the report is expected to be delivered by 2026. Progress: Creative Australia is working with Screen Australia and the department on the scope of the survey. NOTE: Creative Australia will be providing an update on status of this
----	-----------------------------------	---	----------	-----------	--

Revive outstanding actions as at 23 May 2025

	Pillar	National Cultural Policy actions	Project status	Forecasted date of delivery	Comments
					project at the next Cultural Ministers Meeting on 6 June 2025

s22(1)(a)(ii)

s22(1)(a)(ii)

11	4. Strong Cultural Infrastructure	b. Deliver a triennial State of Australian Culture Survey, to be developed by the newly established Creative Australia in partnership with Screen Australia	On track	2025-2026	Expected delivery: The first edition of the report is expected to be delivered by 2026. Progress: Creative Australia and Screen Australia have developed a set of 10 measures encompassing 32 sub-measures with which to assess the State of Australian Culture. Existing data has been collected and several new research projects initiated to feed into the first triennial report. This includes addition of questions to the 2025 National Arts Participation Survey to better understand Australians' attitudes and awareness of issues relating to ethical sourcing, production and consumption of content, including content created by First Nations people. NOTE: Creative Australia will be providing an update on status of this project at the next Cultural Ministers Meeting on 6 June 2025
----	--	--	----------	-----------	---

s22(1)(a)(ii)



			Deliver a triennial State of Australian Culture Survey	Creative Australia provided an update on status of this project at the Cultural Ministers Meeting on 6 June 2025.	June 2026
--	--	--	---	---	-----------

From: [Arts Coordination](#)
To: [Arts - DLO Burke](#)
Subject: PBM papers - s37(1) [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 06 August 2015 07:52:39
Attachments: s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
[3am. Update on Revive actions.pptx](#)
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]
s22(1)(a)(ii) [REDACTED]

PROTECTED, SH:CABINET

Hi s22(1)(a)(ii) [REDACTED]

Please see attached the PBM papers.

Thanks

s22(1)(a)(ii) [REDACTED]

s22(1)(a)(ii) [REDACTED]

A/g Executive Officer to s22(1)(a)(ii) [REDACTED], A/g First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [REDACTED] [@arts.gov.au](mailto:s22(1)(a)(ii)@arts.gov.au)

ps22(1)(a)(ii) [REDACTED]

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

infrastructure.gov.au

I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people.

PROTECTED, SH:CABINET

			Deliver a triennial State of Australian Culture Survey Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.	June 2026
--	--	--	---	-----------

			Deliver a triennial State of Australian Culture Survey	Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.	June 2026
--	--	--	---	---	------------------

			Deliver a triennial State of Australian Culture Survey	Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.	June 2026
--	--	--	---	---	------------------

			Deliver a triennial State of Australian Culture Survey Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.	June 2026
--	--	--	---	-----------

From: [Arts Coordination](#)
To: [Arts - DLO Burke](#)
Cc: s22(1)(a)(ii) [Arts Coordination](#)
Subject: PBM papers - s37(1)(c) [SEC=OFFICIAL]
Date: 11 September 2025 16:21:29
Attachments: s22(1)(a)(ii)

OFFICIAL

Hi s22(1)(a)

All the standing papers are ready for printing:

s37(1)(c)

I've asked s22(1) to let you know once we have clearance for the stand-alone Leg paper, the agenda and the tracker.

Thanks

s22(1)(a)(iii)

s22(1)(a)(ii)

A/g Executive Officer to s22(1), A/g First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) @arts.gov.au

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

infrastructure.gov.au

I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people.

OFFICIAL

Deliver a triennial State of Australian Culture Survey

Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.

June 2026

From: [Arts Coordination](#)
To: [Arts - DLO Burke](#)
Subject: PBM papers ready for printing [SEC=OFFICIAL]
Date: 26 September 2025 11:56:05
Attachments: s22(1)(a)(ii)

OFFICIAL

Hi s22(1)(a)

PBM papers are reading for printing:

<https://workspace.internal.dotars.gov.au/sites/OA/DL/Arts%20PBM%20-%20coordination/2025%20meetings/September%2030>

Thanks

s22(1)(a)(ii)

s22(1)(a)(ii)

A/g Executive Officer to s22(1)(a)(ii), A/g First Assistant Secretary • Office for the Arts
s22(1)(a)(ii) [@arts.gov.au](mailto:s22(1)(a)(ii)@arts.gov.au)

p s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

infrastructure.gov.au

I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people.

OFFICIAL

OFFICIAL

Deliver a triennial State of Australian Culture Survey	Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. Development of the content management system for the website has commenced, with technical support provided through the Australian Creative Histories and Futures (ACHF) partnership. Several spotlight reports have been drafted. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.
---	--

June 2026

From: [Arts Coordination](#)
To: [Arts - DLO Burke](#)
Subject: PBM papers s37(1)(c) [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 30 October 2025 13:19:58
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
[3am Update on Revive actions \(paper\).pptx](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED, SH:CABINET

Hi s22(1)(a)
Papers so far.

Thanks

s22(1)(a)(ii)

If using assistive software, the message ends here. Email signature is below.

s22(1)(a)(ii)

A/g Executive Officer to s22(1)(a)(ii) A/g First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@arts.gov.au](mailto:s22(1)(a)(ii)@arts.gov.au)

P s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

If you have any accessibility requirements for our meeting, please contact me on s22(1)(a)(ii), or via s22(1)(a)(ii) [@arts.gov.au](mailto:s22(1)(a)(ii)@arts.gov.au) to arrange.

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

infrastructure.gov.au

I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people.

PROTECTED, SH:CABINET

			Deliver a triennial State of Australian Culture Survey	Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. Development of the content management system for the website has commenced, with technical support provided through the Australian Creative Histories and Futures (ACHF) partnership. Several spotlight reports have been drafted. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.	June 2026
--	--	--	---	---	-----------

From: s22(1)(a)(ii)
To: [Arts – DLO Burke](#)
Cc: [Arts Coordination](#)
Subject: FW: PBM papers - s37(1)(c) [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 27 November 2025 09:03:08
Attachments: s22(1)(a)(ii)
[3a111_Update on Revive Actions.pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

PROTECTED

PROTECTED

Hi s22(1)(a)(ii)

PBM papers attached.

Please contact me if any issues.

Cheers,

s22(1)(a)(ii)

Executive Officer to Deputy Secretary, Creative Economy and the Arts

s22(1)(a)(ii) @arts.gov.au

p s22(1)(a)(ii) • M s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

arts.gov.au



*I would like to acknowledge the traditional custodians of this land on which we meet, work and live.
I recognise and respect their continuing connection to the land, waters and communities.
I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islanders.*

PROTECTED

PROTECTED

Deliver a triennial State of Australian Culture Survey

Creative Australia has engaged s47G(1)(a) to design and build the State of Culture website. Development of the website has commenced, with technical support provided through the Australian Creative Histories and Futures (ACHF) partnership. Several spotlight reports have been drafted. s47F has agreed to lead the self-determined analysis of the state of Australian culture from a First Nations perspective.

June 2026

From: s22(1)(a)(ii)
To: s22(1)(a)(ii)
Cc: s22(1)(a)(ii)
Subject: Creative Australia - Briefing - State of Culture Survey
Date: Friday, 16 January 2026 4:17:00 PM
Attachments: s47C
s22(1)(a)(ii)
s22(1)(a)(ii)

Hi s22(1)(a)(ii)

As discussed in our meeting with Creative Australia yesterday, s47C

s47C

-
-
-

Please let me know if you'd like to discuss / follow up.

Kind regards

s22(1)(a)(ii)

Assistant Secretary (A/g) • Arts Development and Investment • Office for the Arts

s22(1)(a)(ii) @arts.gov.au

M s22(1)(a)(ii)

W: arts.gov.au

GPO Box 594 Canberra, ACT 2601



I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people.

Deliver a triennial State of Australian Culture Survey
(Strong Cultural Infrastructure Pillar)

State of Culture website build is underway as a subsite of Creative Australia, with proposed co branding with Screen Australia. Website content structure has been defined across four core areas including making and sharing, valuing culture, experiencing culture, foundations. Creative Australia is compiling data for the Survey across all indicator areas from government, industry, and academic sources. Major inputs due in early 2026 including National Arts Participation Survey, children’s engagement research, Creative Workplaces survey, and Screen Currency updates. Several spotlight reports have been drafted. s47F is leading the self determined First Nations analysis, which will be released as a standalone First Nations State of Culture report alongside the main triennial report.

August 2026

From: [Arts Coordination](#)
To: [Arts Coordination](#); [Arts - DLO Burke](#); s22(1)(a)(ii) ; s22(1)(a)(ii) s22(1)(a)(ii)
Cc: s22(1)(a)(ii) ; s22(1)(a)(ii)
Subject: RE: FINAL PBM Papers and tracker - s37(1)(c)
Date: 12 February 2026 11:36:51
Attachments: s22(1)(a)(ii)

Hello,

Apologies for missing this one out –

[3aiii Update on *Revive* actions](#) (paper)

Regards,

s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

P s22(1)(a)(ii)

M s22(1)(a)(ii)

From: Arts Coordination

Sent: Wednesday, 11 February 2026 3:41 PM

To: Arts - DLO Burke ; s22(1)(a)(ii) ; s22(1)(a)(ii) ; s22(1)(a)(ii)

Cc: s22(1)(a)(ii) ; s22(1)(a)(ii) ; s22(1)(a)(ii)

Subject: FINAL PBM Papers and tracker - s37(1)(c)

Hello,

[PBM Paper's](#) and tracker ready for printing.

s22(1)(a)(ii) for visibility. The team will be in touch re Jim's folder delivery.

Any questions please reach out.

Also, a BIG THANKS to s22(1)(a)(ii) for steering the PBM coord ship this week

Regards,

s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) @infrastructure.gov.au

P s22(1)(a)(ii)

M s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

infrastructure.gov.au

Deliver a triennial State of Australian Culture Survey (Strong Cultural Infrastructure Pillar)	The State of Culture project comprises three co-branded components with Screen Australia: a website, the first triennial State of Culture report, and a standalone First Nations report led by s47F. All components are progressing toward delivery by the end of June 2026, with consideration being given to a public launch in August–September. The First Nations report will provide a First Nations-led, self-determined analysis and will sit alongside the triennial report, which also integrates First Nations data and insights. The website and reports will draw on major new national datasets, including arts participation, children’s engagement, creative workforce and Screen Currency data. User testing is underway to ensure the website is accessible and works well for different audiences, including navigation by art form and jurisdiction.	September 2026
--	---	----------------

From: s22(1)(a)(ii)
To: s22(1)(a)(ii) ; s22(1)(a)(ii) ; s22(1)(a)(ii) ; s22(1)(a)(ii) ; s22(1)(a)(ii) ; s22(1)(a)(ii) ;
Subject: FOR PRINTING | ARTS PBM, s37(1)(c) [SEC=PROTECTED, CAVEAT=SH:CABINET]
Date: 05 March 2026 10:37:58
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
[Jam. Update on Revive actions\(Dashboard\).pptx](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

OFFICIAL

Hello!

Papers attached for visibility and printing.

s22(1)(a)(ii) s22(1)(a)(ii) Wil will be in touch on timing of folders.

Please reach out if you have any questions.

Thanks everyone

s22(1)(a)(ii)

Executive Officer to Phil Smith, First Assistant Secretary • Office for the Arts

s22(1)(a)(ii) [@infrastructure.gov.au](mailto:s22(1)(a)(ii)@infrastructure.gov.au)

p s22(1)(a)(ii)

M s22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts
CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

infrastructure.gov.au

OFFICIAL

Deliver a triennial State of Australian Culture Survey (Strong Cultural Infrastructure Pillar)	The State of Culture project comprises three co-branded components with Screen Australia: a website, the first triennial State of Culture report, and a standalone First Nations report led by s47F. All components are progressing toward delivery by the end of June 2026, with consideration being given to a public launch in August–September. The First Nations report will provide a First Nations-led, self-determined analysis and will sit alongside the triennial report, which also integrates First Nations data and insights. The website and reports will draw on major new national datasets, including arts participation, children’s engagement, creative workforce and Screen Currency data. User testing has been undertaken to ensure the website is accessible and works well for different audiences, including navigation by art form and jurisdiction.	September 2026
--	---	----------------

From: s22(1)(a)(ii)
To: s22(1)(a)(ii) ; s22(1)(a)(ii)
Cc: [Arts Coordination](#)
Subject: PBM Papers - s37(
Date: 10 April 2026 11:17:00
Attachments: s22(1)(a)(ii)
s22(1)(a)(ii)
[3a111. Update on Revive actions \(Paper\).pdf](#)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)
s22(1)(a)(ii)

Good morning

PBM Papers attached for the meeting on s37(1)(c)

s22(1)(a)(ii) – We will bring Jim’s folder upstairs today.

Thanks,

s22(1)(a)(ii)
s22(1)(a)(ii)

Executive Assistant to Phil Smith • First Assistant Secretary • Creative Economy & the Arts

s22(1)(a)(ii) [@arts.gov.au](#)

ps22(1)(a)(ii)

GPO Box 594 Canberra, ACT 2601

Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

CONNECTING AUSTRALIANS • ENRICHING COMMUNITIES • EMPOWERING REGIONS

[infrastructure.gov.au](#)

I acknowledge the traditional custodians of this land on which we meet, work and live.

I recognise and respect their continuing connection to the land, waters and communities.

I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islander people.

Deliver a triennial State of Australian Culture Survey (Strong Cultural Infrastructure Pillar)	The State of Culture project comprises three co-branded components with Screen Australia: a website, the first triennial State of Culture report, and a standalone First Nations report led by s47F. All components are progressing toward delivery by the end of June 2026, with consideration being given to a public launch in August–September. The First Nations report will provide a First Nations-led, self-determined analysis and will sit alongside the triennial report, which also integrates First Nations data and insights. The website and reports will draw on major new national datasets, including arts participation, children’s engagement, creative workforce and Screen Currency data. User testing has been undertaken to ensure the website is accessible and works well for different audiences, including navigation by art form and jurisdiction.	September 2026
--	---	----------------