

From: s22(1)
To: s22(1)(a)
Subject: Regional Arts Fund - Program updates [REDACTED - OFFICIAL, Sensitive, A38E6C - Legal Privilege]
Date: 26 May 2025 12:25:59
Attachments: image001.png
s22(1)(a)(ii)

[REDACTED - OFFICIAL, Sensitive, Legal Privilege]

Hi s22(1)

(a)(ii)
For your information – This is a lot to get across I am keen to discuss further in detail as appropriate

Regional Arts Fund Program updates:

- s22(1)(a)(ii)

-

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- **Fellowships:**

- s22(1)(a)(ii)
- s22(1)(a)(ii)

[REDACTED] targeting applicant notification date of 16 June

Pages 2-5 (Document 1) removed in their entirety as irrelevant to the scope of the request under section 22(1)(a)(ii) of the FOI Act.

s22(1)(a)(ii)



From: s22(1)(a)(ii)
Sent: Thursday, 5 June 2025 11:30 AM
To: s22(1)(a)(ii)
Subject: RAA meeting notes 5/6/25 [SEC=OFFICIAL]

OFFICIAL

s22(1)(a)(ii)



Meeting Notes

s22(1)(a)(ii)

Fellowships

s22(1)(a)(ii)

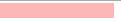
ssessment panel met, now checks and internal discussions

s22(1)(a)(ii)



imeline RAA – fellows projects start 1 aug, need to be notified before then

s22(1)(a)(ii)



s22(1)(a)(ii) [REDACTED]

s22(1)(a)(ii) [REDACTED]

Director A/g • Regional Arts • Office for the Arts

s22(1)(a)(ii) @arts.gov.au

P s22(1)(a)(ii) [REDACTED]

GPO Box 594 Canberra, ACT 2601

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I would like to acknowledge the traditional custodians of this land on which we meet, work and live. I recognise and respect their continuing connection to the land, waters and communities. I pay my respect to Elders past and present and to all Aboriginal and Torres Strait Islanders.

OFFICIAL

From: s22(1)
To: s22(1) ; s22(1)(a) ; BUDD, Jake
Cc: s22(1)(a)(ii) ; s22(1)(a) ; s22(1)
Subject: National Regional Arts Fellowship Report
Date: 30 June 2025 14:54:21
Attachments: image001.png
[National Regional Arts Fellowships Report 2025.pdf](#)

Dear s22(1) s22(1) and s22(1)(a)

After completing the two-stage panel assessment process s22(1)(a)(ii)
s22(1)(a)(ii)

As part of our continual assessment of internal process we would like to request a slight adjustment in the announcement process. RAA would like to inform successful (and unsuccessful) candidates under embargo and have successful candidates accept the grants agreement prior to any formal announcement.

s22(1)(a)(ii)

We are working to maintain our program timeline of August 1 for the 2025 Fellowships to commence.

s22(1)(a)(ii)

Respectfully,

s47F

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s47F

General Manager | Regional Arts Australia

Monday-Friday 10am-4pm

T: **s47F**

E **s47F** regionalarts.com.au

W: regionalarts.com.au

signature_2027358973



Regional Arts Australia acknowledges the traditional Aboriginal and Torres Strait Islander Custodians of Country throughout Australia and pay respect to them, their culture, and their Elders past and present



Regional Arts Australia

National Regional Arts Fellowships

2025

Prepared by Regional Arts Australia
June 2025



s22(1)(a)(ii)



Assessment Process

The application process was split into two stages: an expression of interest, followed by an expanded proposal for shortlisted applicants. 115 expressions of interest were received in this round, from which 25 were selected for shortlisting by an independent panel of 5 peer assessors. Shortlisted applicants submitted an expanded proposal, which was assessed by the same panel.

Expressions of interest were received through the following categories:

Category	Sub-category	Fellowships available	Applications Received	Applications Shortlisted
Creative & Professional Development	Open round	4 (minimum 1 for each category)	80	11
	Aboriginal & Torres Strait Islander applicants		5	5
	d/Deaf and/or disabled applicants		10	3
Early Career Development	Open round	1	15	4
	Under 25	1	5	2
Total		6	115	25

The assessment panel was composed of professional artists and arts workers, with representation from Victoria, New South Wales, Queensland and Northern Territory. 40% of the panel identified as Aboriginal or Torres Strait Islander, and 40% of the panel identified as living with disability.

At the EOI stage, each application was reviewed for eligibility by RAA staff and assessed by five assessors, recommending either yes, maybe or no to proceeding to full application. An application was shortlisted if the application received at least two yes votes and a majority of yes/maybe votes. At the expanded proposal stage, each application was assessed by five assessors and scored out of five for each assessment criteria.

The panel meet online on May 29th facilitated by RAA General Manager. The panel reviewed the rankings determined by the pre-meeting scores and highlighted applications that should be discussed due to variations in scoring and individual assessor rankings. Following the discussion the applications were re-ranked, based on the discussion and ensuring a diversity of artforms and geography. The panel made series of conditional recommendations to Regional Arts Australia.

Regional Arts Australia staff reviewed the recommendations, and undertook due diligence to ensure eligibility and adherence to the programs objectives and guidelines.

Pages 13-21 (Attachment to Document 3) removed in their entirety as irrelevant to the scope of the request under section 22(1)(a)(ii) of the FOI Act.

s22(1)(a)(ii)

From: s22(1)(a)(ii)

Sent: Wednesday, 2 July 2025 10:32 AM

To: s22(1)(a)(ii)

Cc: s22(1)(a)(ii) ; s22(1)(a)(ii) s22(1)(a)(ii)

Subject: RE: For review: National Regional Arts Fellowship Recipients - Thursday 10 July
[SEC=OFFICIAL:Sensitive]

OFFICIAL:Sensitive

Morning s22(1)

Thanks for your email, in response to Creative Australia:

Assessment Process: The application process was split into two stages: an expression of interest, followed by an expanded proposal for shortlisted applicants. 115 expressions of interest were received in this Fellowship round, from which 25 were selected for shortlisting by an independent panel of 5 peer assessors. Shortlisted applicants submitted an expanded proposal, which was assessed by the same panel.

The assessment panel was composed of professional artists and arts workers, with representation from Victoria, New South Wales, Queensland and Northern Territory. 40% of the panel identified as Aboriginal or Torres Strait Islander, and 40% of the panel identified as living with disability.

I hope this information assists, as always more than happy to discuss further.

Kind regards

s22(1)

s22(1)(a)(ii)

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s22(1) @arts.gov.au

Ps22(1)(a)(ii)

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I pay my respects to Elders past and present and to all Aboriginal and Torres Strait Islanders.

OFFICIAL:Sensitive

From: s22(1)(a)(ii) [@arts.gov.au](#)

Sent: Wednesday, 2 July 2025 10:13 AM

To: s22(1)(a)(ii) [@arts.gov.au](#)

Cc: s22(1)(a)(ii) [@arts.gov.au](#); s22(1)(a)(ii) [@arts.gov.au](#); s22(1)(a)(ii) [@arts.gov.au](#)

Subject: FW: For review: National Regional Arts Fellowship Recipients - Thursday 10 July
[SEC=OFFICIAL:Sensitive]

OFFICIAL:Sensitive

Hi s22(1)

Creative Australia has asked the following question in relation to the National Regional Arts Fellowships:

"Do we know how these are assessed and if First Nations community are on panels?"

Are you able to provide a response to this query?

Happy to discuss

s22(1)
(ii)
s22(1)(a)(ii)

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P s22(1)(a)(ii) • M s22(1)(a)(ii)

MON	TUES	WED	THUR	FRI
✓		✓		✓

OFFICIAL:Sensitive

s22(1)(a)(ii)

From: s22(1)(a)(ii) [@arts.gov.au](#)

Sent: Tuesday, 1 July 2025 11:45 AM

To: s22(1)(a)(ii) [@arts.gov.au](#); s22(1)(a)(ii) [@arts.gov.au](#)

Cc: s22(1)(a)(ii) [@arts.gov.au](#)

Subject: For review: National Regional Arts Fellowship Recipients - Thursday 10 July
[SEC=OFFICIAL:Sensitive]

OFFICIAL:Sensitive

Hello

Appreciate your review in consultation with Creative Australia of the 2025 National Regional

Arts Fellowship Recipients.

s22(1)(a)(ii)

This year's cohort will be announced in

August.

s22(1)(a)(ii)

To note candidates will be notified under embargo and RAA will have successful candidates accept the grants agreement prior to any formal announcement.

Appreciate your response by **Thursday 10 July**.

If you have any issues - including with the timing, please let me know.

Thank you as always

s22(1)

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s22(1)(a)(ii)

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P**s22(1)(a)(ii)**

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s22(1)(a)(ii)

From: s22(1)(a)(ii) @arts.gov.au>
Sent: Wednesday, 2 July 2025 6:05 AM
To: s22(1)(a)(ii) @creative.gov.au>
Cc: s22(1)(a)(ii) @arts.gov.au>
Subject: RE: For review: National Regional Arts Fellowship Recipients - Noon - Thursday 10 July
[SEC=OFFICIAL]

EXTERNAL EMAIL: This email originated from outside Creative Australia. Be cautious, particularly with links and attachments.

OFFICIAL

Hi s22(1) – response from the regional arts team is below:

Assessment Process: The application process was split into two stages: an expression of interest, followed by an expanded proposal for shortlisted applicants. 115 expressions of interest were received in this Fellowship round, from which 25 were selected for shortlisting by an independent panel of 5 peer assessors. Shortlisted applicants submitted an expanded proposal, which was assessed by the same panel.

The assessment panel was composed of professional artists and arts workers, with representation from Victoria, New South Wales, Queensland and Northern Territory. 40% of the panel identified as Aboriginal or Torres Strait Islander, and 40% of the panel identified as living with disability.

Hope this helps.

s22(1)(a)(ii)

s22(1)(a)(ii)

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Ps22(1)(a)(ii) • Ms22(1)(a)(ii)

MON	TUES	WED	THUR	FRI
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OFFICIAL

From: s22(1)(a)(ii) [@creative.gov.au](#)>
Sent: Wednesday, 2 July 2025 10:07 AM
To: s22(1)(a)(ii) [@arts.gov.au](#)>
Cc: s22(1)(a)(ii) [@arts.gov.au](#)>
Subject: RE: For review: National Regional Arts Fellowship Recipients - Noon - Thursday 10 July
[SEC=OFFICIAL:Sensitive]

Good morning s22(1)(a)(ii)

Thanks for sending through this request. We're working on it.

One of my colleagues has raised the following query: Do we know how these are assessed and if First Nations community are on panels?

Would it be possible to get a response on this query?

Happy to discuss,

s22(1)

s22(1)(a)(ii)

Government Relations Officer

Office of the CEO

T: s22(1)(a)(ii) M: s22(1)(a)(ii)

s22(1)(a)(ii) [@creative.gov.au](#)

Creative Australia

Level 5, 60 Union Street, Pyrmont NSW

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[creative.gov.au](#)

We acknowledge the many Traditional Custodians of Country throughout Australia and honour their Elders past and present. We respect their deep enduring connection to their lands, waterways, and surrounding clan groups since time immemorial. We cherish the richness of First Nations peoples' artistic and cultural expressions. We are privileged to gather on this Country and to share knowledge, culture and art, now and with future generations.

s22(1)(a)(ii)



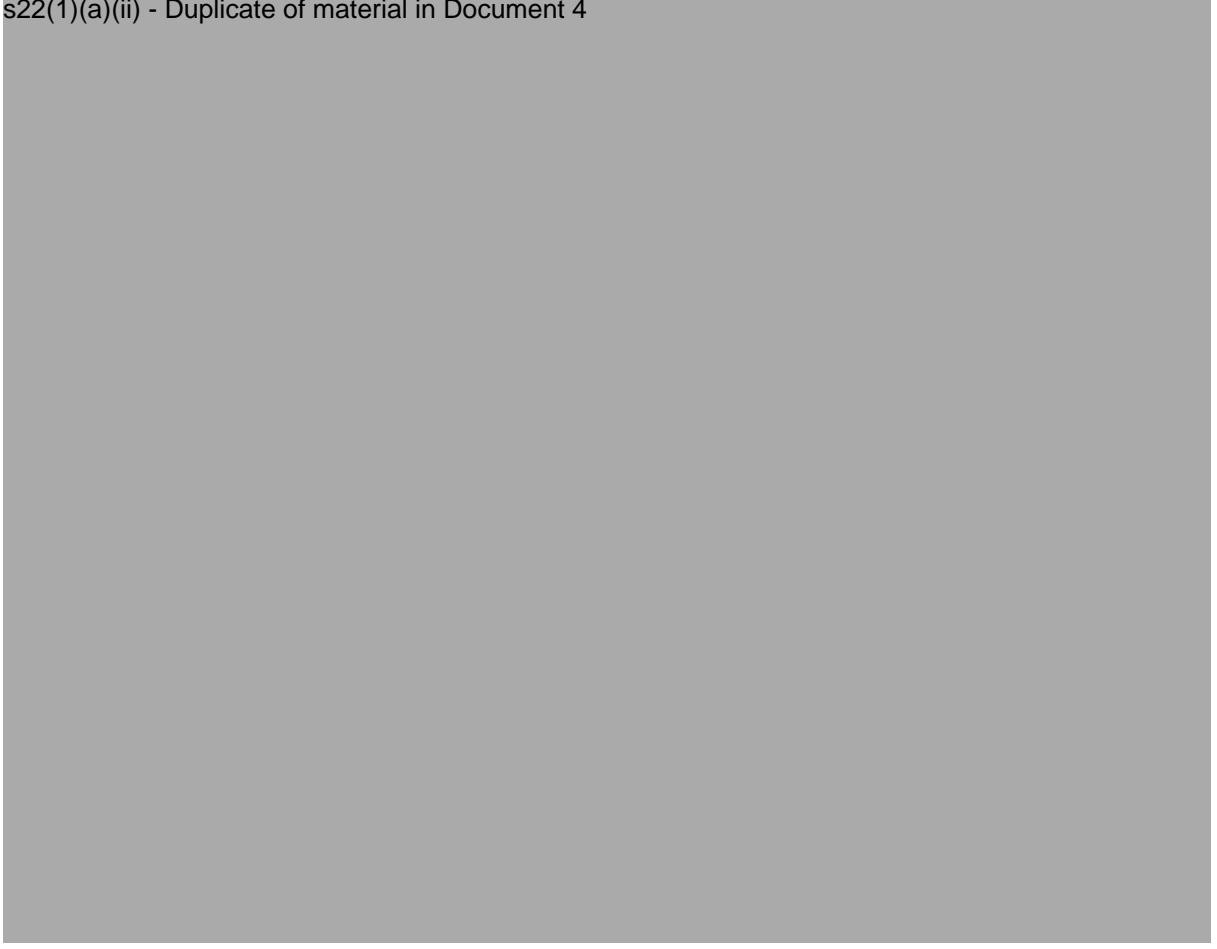
s22(1)(a)(ii)



From: s22(1)(a)(ii) [@arts.gov.au>](mailto:@arts.gov.au)

Sent: Tuesday, 1 July 2025 11:45 AM

s22(1)(a)(ii) - Duplicate of material in Document 4



Pages 28-29 (Document 5) and page 30 (Document 6) removed in their entirety as irrelevant to the scope of the request under section 22(1)(a)(ii) of the FOI Act.

s22(1)(a)(ii)



From: s22(1)(a)(ii) @arts.gov.au

Sent: Thursday, 10 July 2025 12:06 PM

To: BUDD, Jake <Jake.BUDD@arts.gov.au>

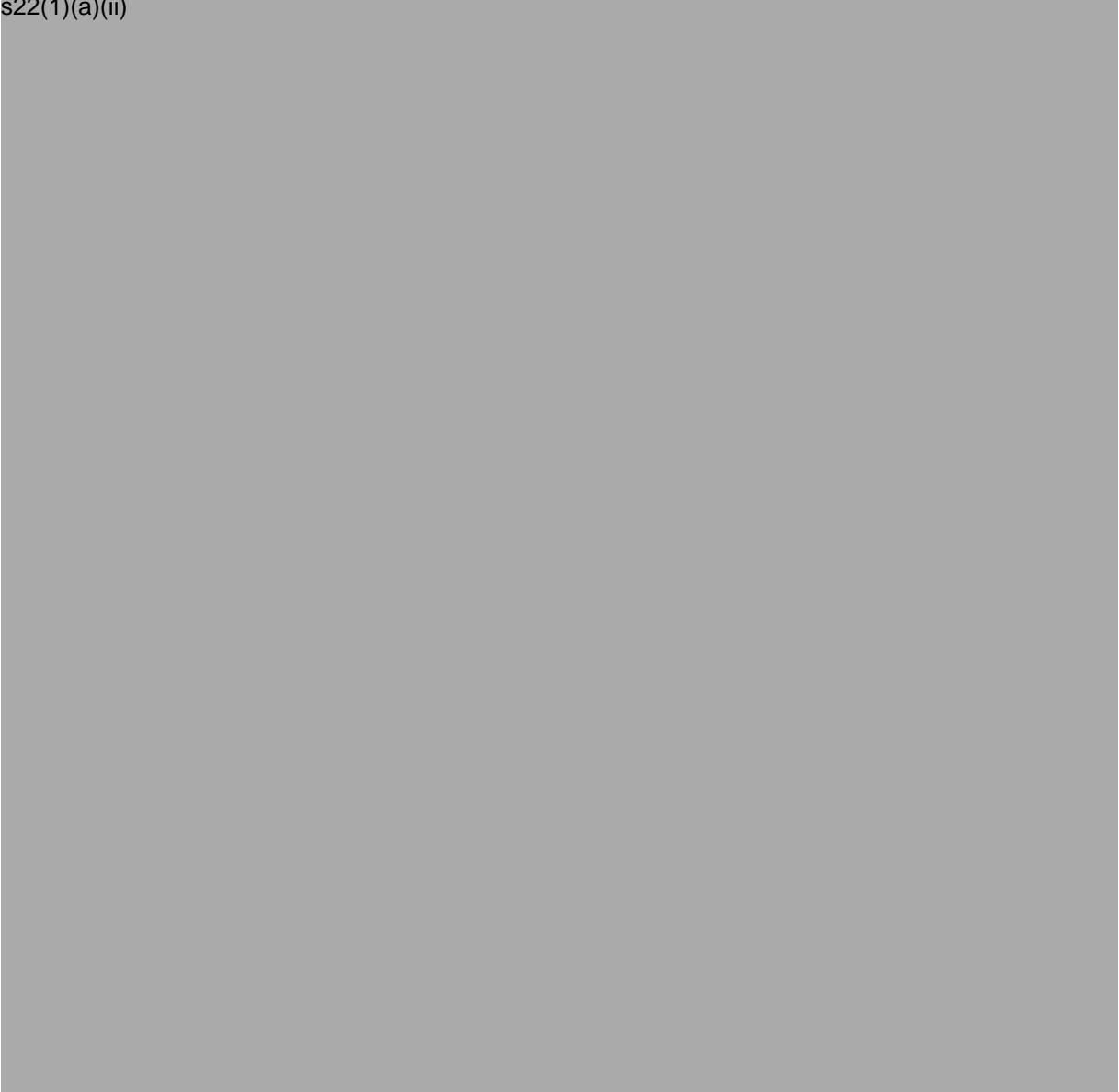
Cc: s22(1)(a)(ii) [@infrastructure.gov.au>; s22\(1\)\(a\)\(ii\) \[@arts.gov.au>; s22\\(1\\)\\(a\\)\\(ii\\) \\[@ARTS.gov.au\\]\\(mailto:@ARTS.gov.au\\)\]\(mailto:@arts.gov.au\)](mailto:@infrastructure.gov.au)

Subject: For Review: 2025 Regional Arts Fellowships - Tuesday 15 July [SEC=OFFICIAL:Sensitive]

OFFICIAL:Sensitive

Hi s22
(1)

s22(1)(a)(ii)



s22(1)(a)(ii)



RAA's ASSESSMENT AND DILIGENCE PROCESS

The application process was split into two stages; Expression of interest, followed by an expanded proposal for shortlisted applicants. 115 expressions of interest were received in this round, from which 25 were selected for shortlisting by an independent panel of five peer assessors. Shortlisted applicants submitted an expanded proposal, which was assessed by the same panel.

The assessment panel was composed of professional artists and arts workers, with representation from Victoria, New South Wales, Queensland and Northern Territory. 40% of the panel identified as Aboriginal or Torres Strait Islander, and 40% of the panel identified as living with disability

s22(1)(a)(ii)



ANNOUNCEMENT STRATEGY

RAA would like to inform successful (and unsuccessful) candidates under embargo and have

successful candidates accept the grants agreement prior to any formal announcement. RAA will not be pursuing any formal announcements of the 2025 Regional Fellowships, allowing the fellows to commence projects from 1 August 2025.

Please feel free to reach out if you wish to discuss any elements of the above.

With thanks

s22(1)
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s22(1)(a)(ii)

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s22(1) [@arts.gov.au](https://twitter.com/arts_gov_au)

P s22(1)(a)(ii)

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