Archived: Monday, 25 August 2025 10:43:51 AM

From: s22(1)(a)(ii)

Mail received time: Fri, 21 Dec 2018 15:09:40

Sent: Fri, 21 Dec 2018 15:09:40 **To:** \$22(1)(a)(ii) \$22(1)(a)(ii)

Subject: FW: Dispute with Screenrights over royalty payments [SEC=UNCLASSIFIED]

Importance: Normal Sensitivity: None

\qcUNCLASSIFIED

\qc

FYI

From: Copyright

Sent: Friday, 21 December 2018 3:03 PM

To: s22(1)(a)(ii)
Cc: Client Service

Subject: Dispute with Screenrights over royalty payments [SEC=UNCLASSIFIED]

\qcUNCLASSIFIED

/qc

Dear s22(1)(a)

Thank you for your email regarding your ongoing dispute with Screenrights over royalties relating to the film 'Silver City'. I note that you also recently made a submission to the department's Review of the Code of Conduct for Copyright Collecting Societies, in which you elaborate further on this matter. The department expects to release its final Code of Conduct Review report early in 2019.

The department is unable to provide you with legal advice, nor would it be appropriate for the Department to intervene in this matter. You may wish to consider contacting the Australian Copyright Council, to see if you are eligible for some assistance through their legal advice service. From 1 July 2018 the Federal Circuit Court of Australia has established a national IP list that is aimed at resolving certain IP matters (including copyright matters) more quickly and at a lower cost. This initiative is targeted at individuals and small to medium-sized enterprises. More information about the management of IP matters in the Federal Circuit Court is set out in the Court's Practice Direction No. 1 of 2018.

I hope this information is of some help.

Kind regards



\sb120s22(1)(a)(ii)

\sb40Director / Copyright Law Section / Digital Media and Copyright Branch

Department of Communications and the Arts

2 Phillip Law Street, Canberra ACT 2601

GPO Box 2154 Canberra, ACT 2601

communications.gov.au / @CommsAu

arts.gov.au / @artsculturegov

I would like to acknowledge the traditional custodians of this land on which we meet, work and live. I recognise and respect their continuing connection to the land, waters and communities. I pay my respect to Elders past and present and to all Aboriginal and Torres Strait Islanders.

From: communications.noreply@govcms.gov.au [mailto:communications.noreply@govcms.gov.au]

Sent: Tuesday, 18 December 2018 12:27 PM

To: Client Service < ClientService@communications.gov.au >

Subject: Message from the departments website [SEC=UNCLASSIFIED]

\intblA message from the departments web site has been sent from It was submitted on Tuesday, December 18, 2018 - 12:27 The information sent is:

\intblTopic General

\intblTitle S

\intblFirst Name s22(

1)()

\intblLast Name s22(1

)()

\intblContact message

\intbIMy company Open Eye Pty Ltd has been in dispute with Screenrights since 1996 about royalties and misappropriation of funds from the sale of Open Eye's film 'Silver City'. Although I have tried many avenues non of which have the interest to help me. I am seeking the help of the department or any appropriate organisation that has the power to direct Screenrights to settle this matter. Neither I nor the company have the means to take Screenrights to court to settle the matter. Please advise whether the Department or APRA AMCOSE or anyone else can help as the company is loosing money and the opportunity to sell the film. \$22(1)(a)(ii)

\intblEmail s22(1)(a)(ii)

\intblPhone Number s22(1)(a)(ii)

<10781-open-eye-pty-ltd.docx>

Archived: Monday, 15 September 2025 1:17:22 PM

From: s22(1)(a)(ii)
To: s22(1)(a)(ii)

Subject: Re: Message from the departments website [SEC=UNCLASSIFIED]

Importance: Normal Sensitivity: None

\f0Thanks, this is a sensible response. Happy for you to send. Ta.

\f0Sent from my iPhone

\f0 On 21 Dec 2018, at 2:13 pm, \$22(1)(a)(ii)

@communications.gov.au> wrote:

\qcUNCLASSIFIED

\qc

Hi \$22(1

Please see below a draft response to Open Eye Pty Ltd which has a longstanding dispute with Screenrights over royalties relating to the Australian film 'Silver City'. On further investigation, I found Open Eye had made a submission to the recent Code of Conduct review (see attached) which sets out the matter in much more detail. We have taken responsibility for this from the Screen Industry Section, and were proposing to respond via the Copyright email address, with \$22(as the signatory.

Welcome your thoughts, and happy to further discuss.

Thanks,

s22(1)

From: s22(1)(a)(ii)

Sent: Friday, 21 December 2018 2:02 PM

To: s22(1)(a)(ii) @communications.gov.au>

Subject: RE: Message from the departments website [SEC=UNCLASSIFIED]

\qcUNCLASSIFIED

\qc

this looks fine to me, but I wouldn't mind if we send quickly past \$22(1) to see if he has any thoughts, before we send off.

s22(1)(a)(ii)

s22(1)(a)(ii)

From: s22(1)(a)(ii)

Sent: Friday, 21 December 2018 11:43 AM

To: \$22(1)(a)(ii) @communications.gov.au>

Subject: FW: Message from the departments website [SEC=UNCLASSIFIED]

\qcUNCLASSIFIED

\qc

Hi s22(1)(a)

Please see below my proposed response to \$22(1)(a)(ii) from Open Eye Pty Ltd.

Dear \$22(1)(a)

Thank you for your email regarding your ongoing dispute with Screenrights over royalties relating to the film 'Silver City'. I note that you also recently made a submission to the Department's Review of the Code of Conduct for Copyright Collecting Societies, in which you elaborate further on this matter. The Department expects to release its final Code of Conduct Review report early in 2019.

The Department is unable to provide you with legal advice, nor would it be appropriate for the Department to intervene in this matter. You may wish to consider contacting the Australian Copyright Council, to see if you are eligible for some assistance through their legal advice service. From 1 July 2018 the Federal Circuit Court of Australia has established a national IP list that is aimed at resolving certain IP matters (including copyright matters) more quickly and at a lower cost. This initiative is targeted at individuals and small to medium-sized enterprises. More information about the management of IP matters in the Federal Circuit Court is set out in the Court's Practice Direction No. 1 of 2018.

I hope this information is of some help.

Kind regards

From: s22(1)(a)(ii)

Sent: Thursday, 20 December 2018 11:59 AM

To: \$22(1)(a)(ii) @communications.gov.au>

Cc: \$22(1)(a)(ii) @communications.gov.au>: \$22(1)(a)(ii)

s22(1)(a)(ii) @communications.gov.au>, s22(1)(a)(ii)

Subject: FW: Message from the departments website [SEC=UNCLASSIFIED]

Hello \$22(1

A film copyright owner has a dispute about Screenrights royalties. Given your role in collecting society administration, would you be able to assist with the response?

Screen Industry has kindly offered to coordinate a response, but you may wish to respond directly from the copyright inbox (blind copying <u>ClientService@communications.gov.au</u> into your reply).

Let me know if that is ok.

Thanks

s22(1)

@arts.gov.au>

From: s22(1)(a)(ii)

Sent: Thursday, 20 December 2018 11:39 AM

To: s22(1)(a)(ii) @communications.gov.au>

Subject: FW: Message from the departments website [SEC=UNCLASSIFIED]

\qcUNCLASSIFIED

\qc

Good morning s22(1)

As discussed, the Screen Industry Section has been allocated an email related that has come through the Department's website contact form. I have left the email from the governance area in the chain as it states the date for response in order to meet the customer service charter – that date is 24 January 2019.

I am contacting the Copyright Section as the enquiry relates to Screenrights and an issue the correspondent is having with the payment of royalties. As the Screen Industry Section does not have direct involvement in matters relating to the payment of royalties we would appreciate if the Copyright Section was able to provide input to this response. We can coordinate the response, or alternatively, if you think this is an enquiry that more appropriately should be actioned from the Copyright Section we are happy for your area to take responsibility for the response.

Thanks

s22(1)(a)

s22(1)(a)(ii)

\sb40Assistant Director / Screen Industry Section / Creative Industries Branch

Department of Communications and the Arts

Ps22(1)(a)(ii)

s22(1)(a)(ii) @communications.gov.au

\qc

From: Client Service

Sent: Tuesday, 18 December 2018 4:42 PM To: \$22(1)(a)(ii) @arts.gov.au>

Cc: Client Service < ClientService@communications.gov.au>

Subject: FW: Message from the departments website [SEC=UNCLASSIFIED]

\qcUNCLASSIFIED

\qc

Hi s2

Please find below an enquiry that was received today via the website contact form. I think this may be for your section.

In line with the client service charter a response should be provided within 20 working days (24/1/19).

When a response is sent can you please copy <u>ClientService@communications.gov.au</u> into the email so that I can mark it as actioned.

If you don't have a group mailbox to respond to the correspondence please provide a response to client service and we will send on your behalf.

Regards

s22(1)(a)(ii)

\sb40Assistant Director / Planning and Reporting / Governance

Department of Communications and the Arts

Ps22(1)(a)(ii)

\qcUNCLASSIFIED a

\qcClassified by communications.noreply@govcms.gov.au

From: communications.noreply@govcms.gov.au [mailto:communications.noreply@govcms.gov.au]

Sent: Tuesday, 18 December 2018 12:27 PM

To: Client Service < <u>ClientService@communications.gov.au</u>>

Subject: Message from the departments website [SEC=UNCLASSIFIED]

\intblA message from the departments web site has been sent from It was submitted on Tuesday, December 18, 2018 - 12:27 The information sent is:

\intblTopic General

\intblTitle s2 2(
\intblFirst Name s22(
1)
\intblLast Name s22(
1)()

\intblContact message

\intblMy company Open Eye Pty Ltd has been in dispute with Screenrights since 1996 about royalties and misappropriation of funds from the sale of Open Eye's film 'Silver City'. Although I have tried many avenues non of which have the interest to help me. I am seeking the help of the department or any appropriate organisation that has the power to direct Screenrights to settle this matter. Neither I nor the company have the means to take Screenrights to court to settle the matter. Please advise whether the Department or APRA AMCOSE or anyone else can help as the company is loosing money and the opportunity to sell the film. \$22(1)(a)(ii)

\intblEmail s22(1)(a)(ii)

\intblPhone Number \$22(1)(a)

\f0<10781-open-eye-pty-ltd.docx>