



**Australian Government**  
**Classification Board**

File No: T18/2673

## Decision Report

Classification decisions are made in accordance with the *Classification (Publications, Films and Computer Games) Act 1995* (the Act), the National Classification Code and the Classification Guidelines.

### Production Details:

Title:	LADIES IN BLACK
Alternate titles:	
Producer/s:	ALLANAH ZITSERMAN / SUE MILLIKEN
Director/s:	BRUCE BERESFORD
Year of Production:	2017
Duration:	109 MINUTES
Version:	ORIGINAL
Format:	DCP
Country/ies of origin:	AUSTRALIA
Language/s:	ENGLISH
Application type:	FPE2
Applicant:	SONY PICTURES RELEASING P/L

### Dates:

Date application received by the Classification Board: 09 July 2018  
Date of decision: 11 July 2018

### Decision:

Classification:	PG
Consumer advice:	Mild coarse language



## Synopsis:

Ladies in Black is an Australian drama, set in Sydney in the summer of 1959/60, in which suburban schoolgirl Lisa takes a summer job at a large department store and works with a group of saleswomen who open her eyes to a world beyond her sheltered life.

## Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants a PG classification as, in accordance with item 6 of the films table of the Code, it cannot be recommended for viewing by persons who are less than 15 years of age without the guidance of their parents or guardians.

Pursuant to the Guidelines, this film is classified PG as the impact of the classifiable elements is mild. Material classified PG may contain material which some children find confusing or upsetting, and may require the guidance of parents or guardians. It is not recommended for viewing by persons less than 15 years of age without guidance from parents or guardians.

The classifiable element is language that is mild in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified PG. The times given are approximations.

### LANGUAGE

---

Coarse language should be mild and infrequent, and be justified by context.

The film contains mild coarse language in the form of the word "pissed". The use of this coarse language is infrequent and justified by context.

At 19 minutes, while discussing the prospect of going on a date with a man, Fay tells a friend, "He'll get more and more pissed then crawl all over me like a mountain goat."

In the Board's opinion, the overall impact of coarse language within the context of this film is mild and it can therefore, be accommodated within the PG classification.

### OTHER MATTERS CONSIDERED OR NOTED

---

The Board notes that the film contains themes, violence and sexual references that can be accommodated within a lower classification.

## Decision:

This film is classified PG with consumer advice of mild coarse language.



*Classification Board use only*

---

Names of panel members constituted for decision:

s47F - personal privacy; Senior Panellist  
s47F - personal privacy; Lead Classifier  
s47F - personal privacy;  
s47F - personal privacy;

Details of opinions (including minority views):

Unanimous.

A senior panellist has confirmed that the application considered was valid under the Act.

A senior panellist has confirmed that all members constituting the Board for this decision have considered the application and that this Decision Report is a true and accurate reflection of the Board's decision and any minority opinions.

Decision signed off by a senior panellist.

Decision signed off by Director .....Date ...../...../.....

(required for all enforcement applications, commercial RC decisions and non-ISP ACMA RC decisions)



**Australian Government****Classification Board**File No: **T18/2673**Classification No: **280434**

**Attention:** s47F - personal privacy  
**SONY PICTURES RELEASING P/L**  
**GPO BOX 3342**  
**SYDNEY NSW 2001**

**CLASSIFICATION CERTIFICATE FOR A FILM**

*Classification (Publications, Films and Computer Games) Act 1995*

I refer to an application under section 14 of the *Classification (Publications, Films and Computer Games) Act 1995* (the Act) for the classification of the undermentioned film. I certify that in accordance with the Act the decision of the Classification Board for this film is detailed below:

Title: **LADIES IN BLACK**  
Running time: **109 MINUTES**  
Producer: **ALLANAH ZITSERMAN / SUE MILLIKEN**  
Director: **BRUCE BERESFORD**  
Production company: **LUMILA FILMS**  
Country of origin: **AUSTRALIA**  
Classification: **PG**  
Consumer Advice: **Mild coarse language**

Classified films and associated advertising are required to display the classification markings and consumer advice as applicable. The requirements are set out in the *Classification (Publications, Films and Computer Games) (Markings and Consumer Advice) Determination 2014*. The Determination is available at [www.classification.gov.au](http://www.classification.gov.au) or by contacting the Classification Branch on (02) 9289 7100.

Certified

s47F - personal privacy

s47F - personal privacy

Acting Director

Date: 11 July 2018



**TITLE (and Known Alternative Titles)**  
LADIES IN BLACK

**CLASSIFICATION: PG**

**Revocation of decision:**

Under section 21A of the Act, if the Board is of the opinion that a classified interactive film contains contentions material (whether activated through use of a code or otherwise) that was not brought to the Board's attention before the classification was made and if the Board had been aware of the material it would have given the film a different classification, the Board must revoke the classification.

**Review of Decision:**

Section 42 of the Act provides that certain persons, including the applicant for classification, may apply to the Classification Review Board for a review of the decision of the Classification Board. Generally, an application for review must be made within 30 days after the applicant received notice of the decision (section 43). More information about the review process is available at [www.classification.gov.au](http://www.classification.gov.au) or by contacting the Secretary to the Classification Review Board on (02) 9289 7100.



# Application for Classification of a Film for Public Exhibition

This form is to be used for an application for classification of a film for public exhibition under section 14 of the *Classification (Publications, Films and Computer Games) Act 1995* (the Act).

## LADIES IN BLACK

Applicant: SONY PICTURES RELEASING P/L

Contact: s47F - personal privacy

Phone: s47F - personal privacy

Email: s47F - personal privacy@SPE.SONY.COM

### Details of the film

**File number** TBA

**Format:** DCP

**Title:** LADIES IN BLACK

**Alternate title:**

**Producer:** ALLANAH ZITSERMAN, SUE MILLIKEN

**Director:** BRUCE BERESFORD

**Production Co:** LUMILA FILMS

**Language:** ENGLISH

**Country of origin:** AUSTRALIA

**Year of production:** 2018

**Comments:**

### Duration

**Duration to be classified:** 109 minutes

**Previously classified duration:**

### Expected release date

**Expected Australian national** 20/09/2018

**release date (if available):**

### Fees

**Prescribed fee:** \$2,180.00

**Payment method:** Existing account balance



**Declaration**

- I submit all material at my own risk and expense
- I am aware that the application for classification is not valid until I have supplied the Classification Board with a copy of the film, prescribed classification fee and an adequate synopsis of the film.
- I authorise the Classification Board to debit my, or the company's, account for the full value of the classification fee. I acknowledge that the Classification Board has the right to determine the actual fee for the application, which may be different to that estimated in this application.
- I confirm that the information contained in the application is not false or misleading in any way.

By post to:  
The Director  
Classification Board  
**Locked Bag 3,  
HAYMARKET NSW 1240**

OR

By courier to:  
The Director  
Classification Board  
**Level 5, 23-33 Mary St  
SURRY HILLS NSW 2010**

The Classification Board will destroy the supplied copy of the film 90 days after a classification decision is made, unless arrangements are made to retrieve the copy within 90 days (at your own cost).

**Privacy Notice – Privacy Act 1988**

The Department of Communications and the Arts is collecting personal information on this form to process an application for classification. This is authorised by s 14(1) of the *Classification (Publications, Films and Computer Games) Act 1995*.

If the personal information of the applicant and/or individual is not provided, the department may not be able to process the application.

The Department places some or all of this information on the National Classification Database and gives some or all of this information to the Classification Board and, on review, to the Classification Review Board.

For more information about the Department's privacy practices, including how to access or correct your personal information or make a complaint, see the privacy policy at [www.classification.gov.au](http://www.classification.gov.au) or contact our Privacy Contact Officer:

Privacy Contact Officer  
Department of Communications and the Arts  
GPO Box 2154  
CANBERRA ACT 2601

Call: 02 6271 1277

Email: [foi@communications.gov.au](mailto:foi@communications.gov.au)



Set in the summer of 1959, when the impact of European migration and the rise of women's liberation is about to change Australia forever, a shy schoolgirl (Lisa) takes a summer job at the prestigious Sydney department store, Goode's. There she meets the "ladies in black", who will change her life forever. Beguiled and influenced by Magda, the vivacious manager of the high-fashion floor, and befriended by fellow sales ladies Patty and Fay, Lisa is awakened to a world of possibilities. As Lisa grows from a bookish schoolgirl to a glamorous and positive young woman, she herself becomes a catalyst for a cultural change in everyone's lives.





Title: **LADIES IN BLACK**

Producer(s): **ALLANAH ZITSERMAN / SUE MILLIKEN**

Director(s): **BRUCE BERESFORD**

Applicant: **SONY PICTURES RELEASING P/L**

### FILMS/COMPUTER GAMES

Classification: PG 18+ 18+ **RC**

Consumer Advice: used coarse language

**File Number**  
T18/2673

**Panel Member**  
s47F - personal privacy

**Application Type**  
FPE2

**Format**  
DCP

**Duration**  
109

**Version**  
ORIGINAL

**Country**  
AUSTRALIA

**Language**  
ENGLISH

**Production Date**  
2018 2/7

**Viewing Room**  
T1

**Viewing Date**  
11 / 7 / 18

### Classification matrix (films/computer games only)

	None	G	PG	M	MA15+	R18+	RC
Themes		/					
Violence	/	/					<input type="checkbox"/> 1(a)
Sex		/					<input type="checkbox"/> 1(b)
Language			/				<input type="checkbox"/> 1(c)
Drug Use	/						
Nudity	/						

Patty  
Fay - sales girls  
- single  
Mayda - mother  
Lisa - school girl  
Sue

Signature:

Date: 11 / 7 / 18







Sydney 1959

FOI 23-070

1.43 could arrive at department store

3.10 C in road " co centers

(C) 4.18 "bloody stuff"  
boys crawl on floor - C asked to get up

(S) 4.22 he was all over the  
rings only count one thing  
Frank's just a bit ...  
in a minute?

6.10 M "refugees" - migrant  
'cock & bull story'

8 C looks at anti-solar skin application

9 C asked to help 27th woman's dress! - 27th principles woman's such

11.17 miss creature 1438

(C) 12.25 "bugger flat" - black sofa

(C) 16.05 "bloody hot" as get one head - husband of redhead

17 C tells to get Ed to sign form

(C) 17.20 "you didn't see me going to my bloody underwear" Ed

(C) 18.01 "bloody awful"

18.01 more and more missed then tell crawl all over the one a mountain goat? (F)

21.53 woman at doctors "why he it's good husband"

(S) "how often do you have relations"  
not that often he's tired

with out parents there's as close of ...

(C) 22.57 "bloody hell"

23.20 in sign - Frank says here early  
what does?



(S) 2600

'I'll help you take it off' they kiss fall in bed

FOI 23-070

2610

P worried - F hasn't returned home

2800

L worried about M's husband Stephen

30

Rudi introduced

3100

P's mother with F still missing

3200

M changes L's fashion - slacks off

34

'in off in the pub'

'I don't like losing you I want to be like Lisa I will be a doctor'

3800

M + S discuss L

4000

R asks M + S for help finding a girl friend

4300

claim at department store

45

L suggests F as girl friend for R

47

M invites F to evening gown

4800

evening gown - L designed with dress

50

P upset 'enough to see my daughter'

'it can't be another woman; he's no Casanova'

(L) 5200

bloody and obscene

P + F discuss NYE plans

5400

L arrives at NYE party

5500

F arrives at party introduced to R

'not a refugee'

59

L arrives home late

(L)

'bloody foreigners'

6100

R at store to see F

6300

L talks to mother about dress + Michael



65

P comes watching film with R

FOI 23-070

(1) 68

the name conscripted we then they occupied Hungary. asked  
nobody living. R tells P about life during war  
the communists were no improvement on Nazis. I fled alone in 1945  
1956

(7) 68

P-out at store. P wife friends

'go to hell' P to F

'I've been to hell just got back couldn't find us here'

(7) 70

'dad died when I was 11 in the car in New Guinea' F to R

(1) 71.11

'clean your own bloody shirts'

72

'just felt that after that night gun wouldn't come to see me for a while'  
then after with the night dress.  
that's what's been bothering you?'  
it was wonderful that night

73

'I just felt the way I carried on was a bit...'  
so that was ok that night'

(1) 75.25

'bloody refs' R + F on date in blue dress

'shock me'

78.75

then I was 16 I wanted to be better dancer

(1)

R in a night club met this man Mr Marlow business man (55)  
he rented a flat for me in Kings Cross he would visit  
Love you in love?

78.8

dance rehearsal

F speaks with dancer

80.75

'he put the hand over your eye?'

L anxious about exam results



① 8259 ' bloody great

① 8440 ' put the bloody dog down

① 85 P calls E & Dad he lives in car + does his

① 87 L speaks to dad about results  
if i know what's been going on with the interview + the a shot  
bloody comes in you'll be out of the house in the shirt

① 88 bloody refs

① 812 ' bloody hat

9050 R shows F the apartment

' you know what's going on

it's for me just like an interview

① 92 don't be bloody silly not like our bloody Mum

i want you to marry me

R proposes F accepts

9450 R shocked by news of engagement

97 C buys dress

9720 F pregnant

R

99 L + family at R's for lunch

100 101 if i can take ever else i'll take duck liver i sign

10200 creditors

10238 end



Title: **LADIES IN BLACK**Producer(s): **ALLANAH ZITSERMAN / SUE MILLIKEN**Director(s): **BRUCE BERESFORD**Applicant: **SONY PICTURES RELEASING P/L****FILMS/COMPUTER GAMES**Classification: PG ☒ G ☒ PG ☒ M ☒ MA15+ ☒ R 18+ ☒ X 18+ ☒ RCConsumer Advice: Mild coarse languageFile Number  
T18/2673Panel Member  
s47F - personal privacyApplication Type  
FPE2Format  
DCPDuration  
109Version  
ORIGINALCountry  
AUSTRALIALanguage  
ENGLISHProduction Date  
2018Viewing Room  
1.Viewing Date  
11/17/18**Classification matrix (films/computer games only)**

	None	G	PG	M	MA15+	R18+	RC
Themes		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				
Violence		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				<input type="checkbox"/> 1(a)
Sex		<input checked="" type="checkbox"/>					<input type="checkbox"/> 1(b)
Language			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			<input type="checkbox"/> 1(c)
Drug Use	<input checked="" type="checkbox"/>						
Nudity	<input checked="" type="checkbox"/>						

Notes: **s47F - personal privacy**

Signature: [Redacted]

Date: 11/17/18

Lisa -  
dept storeMagda.  
mgr.Patty Fay  
salesSydney 1959

2.00

Women in store get dressed / makeup  
in black dresses.

2.58

New girl starts drawing  
with Patty & Fay.Lisa.  
Miss Miles



3.40 Doors open to store.

4.10 Lisa carrying dresses

4.22 Buy cosmetics on floor - Lisa to get bucked & map.

4.30 Patty & Fay talk about boys. and Lisa enters talks wanting to be poet or actress.

6.19 Woman enters - Boss Magda.

7.00 Lisa with men speaks of Magda Patty & Fay.

7.49 Lisa gets University letter.

8.25 Train set in window with people watching.

8.42 Woman in dressing room asks Lisa for help - too fat for woman - Lisa can't get zip up - pulls hard and grabs woman's skin - and Patty & Fay accuse Lisa.

10.34 Lisa for lunch in Park - Patty speaks to her.



11-56

FOI 23-070  
Magda greets to Paddy & Fay  
wants Lisa.

(12.35  
L 9)

Bugger that says Paddy

12-46

Magda shows. dresses with Lisa.

14.13

Lisa with Mum talking about  
work.

15.40

Fay <sup>Paddy</sup> cooking and husband gets  
home complaining of steak again.

16.30

Lisa <sup>Edd</sup> father watching Melbourne cups  
on TV. and signs Lisa's Uncle  
Jerrin.

(17.49.  
L 9)

Bloody. University.

18.00

Night club dancing.

18.27

2 men with Fay & Paddy.  
at table

(L 9  
19.00  
SR 9)

Pussed - all over you like a  
mountain goat



20-50

Lisa at work. looks at dress.  
150 guineas. on sale at 75 guineas.

21-51.

SR (P)

Mrs <sup>Fay</sup> Williams - at doctor.  
asker how many times do you have  
(Sex)

23.00

L (C)

Bleedy hell.

23.32.

Fay at home towel falls off.  
brief view of buttocks.  
Frank home early. - Fay will  
night dress. -

24.26

SR (P)

Fay told by Frank that he  
will take it off. - fall onto bed

24-57

Lisa reading poetry in bed.

25.22.

Patty  
Fay in late with smile on face.

hystericismus

23.46

T (C)

Patty  
Fay cooking for ~~Frank~~ dinner  
worried about husband. left work  
early. says men on phone.

26.00

T (C)



- 27-19 Lisa invited to Magda's home for lunch on Saturday.
- 28-37 Stephen husband intro to Lisa and all have lunch.
- 29-53 Rudy at door and at lunch discussing Jane Austen.
- 31-20 Frank missing and <sup>Patty</sup> ~~Fay~~ mum arrives - never liked him.
- 35-30 Lisa home showing dress & belt from Magda.
- 36-11 Mett tells of being called Lisa and Lisa says she doesn't like Lesley. Mett cries.
- 38-44 Magda and Stephen talk about Lisa. being called Lesley by her mum.
- 40-39 Magda Stephen & Rudy at lunch asking for help to get girl friend for Rudy. Rudy says he wants an Australian girl.



42.37

Patty + Fay coffee.

44.46

Magda tells Lisa about Rudy wanting  
a Australian girlfriend.  
Lisa thinks about Fay.

Mr Rider & Miss Cartwright

46.41.

Magda invites Fay to dinner  
at her home..

48.53

Lisa gets a pink dress for  
Christmas - - doesn't like pink.

Ed gives money to wife + Lisa.

50.26

Patty crying. and mother goes  
after her.

51.15

Magda party with guests.

52.20.

Fay tells about going to Magda  
party.

54.10

Lisa disguises. altering dress.

54.32

Lisa arrives at Magda and  
Stephan.

Rudy gives her a drink with  
atom bomb in it.

55.48

Fay arrives at Magda party.  
Rudy introduces Fay



58.00

Midnight of NYE.

58.59

Lisa home. and mum & dad  
worried - so late.

60.55

NYE Sale at Goodies.

Women rush in to store.

Rudy invites Fay on Friday night

62.40

End of work day. - Lisa went

50. gummies. for dress.

64.30

Fay with Rudy in picture theatre

Fay crying -

65.48

Fay & Rudy supper at restaurant

68.14  
T (9)

men. walks in to store

husband of. woman. Patsy - faints.

Patsy tells husband. to go to hell.

70.00

Fay walks with Rudy talking about  
growing up in Bendigo.

70.37

Patsy & husband at home talking  
at table.

71.20  
L (9)

Clean your own **Gleedy** shanks  
for new an.



72:00

Patty + Frank <sup>FOI 23-070</sup> talk about night  
dress and impol meeting love..

Patty said it was wonderful.

So it was OK that night

SR 73:25  
(12)

75:00

Rudy + Faye at Blue Mountains.

Faye tells at 16 wanted to be

ballet dancer at 18 worked in  
night club - met man - 45 - rented

a flat for Faye in Kings Cross  
- he would visit :- -

SR. (12)  
17:39:

78:30

Patty in dance group and Faye  
walks in and talks about Rudy.

Has he put the hard word on you yet?

80:22

SR (12)

80:55.

husa. at work - distracted because  
of exam results coming out of  
at 11.00. pm. at Herald building.

82:22

husa looks at results for HSC.  
SAs and honors in history.



83.00

ALL at work ~~lets~~ congratulate  
Lisa father on her results.

84.26.

LQ

Paddy in bed and husband ~~for~~  
Frank brings tea to bed.

kisses. Bleeding

86.87.

husk home and speaks to  
father about universities.

87.20

LQ

Bleeding

89.35

Rudy picks up Faye for  
drive to apartment building -  
up stairs to look at apartment  
for her opinion.

92.00

Faye tells Rudy wants her  
when she wants to visit

92.31.

Rudy asks Faye to marry him.  
Faye says Yes. they kiss.

93.55

Stephen tell Magda about Rudy  
borrowing \$50 for Faye engagement  
ring.



94.29

Magda not too sure of their  
engagement. to be married - rather  
in common.

95.25

Lisa can see dress anymore  
and Magda put it aside for 33gen.

97.48

Pat's expecting baby and. Faye  
giving a months notice. and  
Magda?

98.49.

Lisa and mum & dad at.

Magda place for lunch. with  
Andy and. Faye.

100.19

Magda wants to start Magda's  
Jesters at N'umble Bay

~~Eaching~~ take - If I can.

101.08

L (M)

End.





\* T - 5 3 - 2 8 0 4 3 4 - s47F - personal privacy \*

Title:

**LADIES IN BLACK** ✓

Producer(s):

**ALLANAH ZITSERMAN / SUE MILLIKEN** ✓ ✓

Director(s):

**BRUCE BERESFORD** ✓

Applicant:

SONY PICTURES RELEASING P/L

**FILMS/COMPUTER GAMES**

Classification:

PG



Consumer Advice:

Mild coarse language

File Number

T18/2673

Panel Member

s47F - personal privacy

Application Type

FPE2

Format

DCP

Duration

109 ✓

Version

ORIGINAL

Country

AUSTRALIA ✓

Language

ENGLISH ✓

Production Date

2018 2017

Viewing Room

TH

Viewing Date

11 / 7 / 18

**Classification matrix (films/computer games only)**

	None	G	PG	M	MA15+	R18+	RC
Themes		✓					
Violence		✓					<input type="checkbox"/> 1(a)
Sex		✓					
Language			✓				<input type="checkbox"/> 1(b)
Drug Use	✓						
Nudity	✓						<input type="checkbox"/> 1(c)

Notes:

1959

16.59

Magda

Patty Fay

Signature:

Date: 11/7/18

Sally 1959

1

F all trans

2

F3 pt writing an

3

Mrs Caldwell stars 'Lito'

to P + F

4

blond stalk by up wants - she a star LHM 'bub + up'

5

F3 du lre tobe que L - 16 - a poet

6

Magda - refbis - refuse chose

7

L du w man

8

du scholap opulation



9 customer auto L for help FD 23-070 zip it up

(T) 10 in clothes skin 'own'

11 the customer Mr Ryder + Mrs Cuthbert

12 maybe takes him

(L) 13 the frocks 'bigger than'

14 L + man

(L) 15 Paddy home - Frank - husband 'bloody hot'

16 house me - is del happy Reg Ed

(T) 17 in daylight she is gay to meeting 'bloody meeting'

(L)\* (P) 18 chance 'bloody awful' by + more get me some point and use me like a meter gate.

19 more tells her to be expectations

20 F at home

21 Megh + Lisa

(S) 22 P w father - she not gilly present 'how else do you be relations' with Mr other 'bloody hell'

(L) 23 P ulouses - puts on negligee

(S) 24 Frank home - the hair - he a head

F reads Anna K

25 P late to work

26 Frank late home - P worried

(T) 27 L until to late by in 'yellow' steps testicles

28 M + L on ferry

John - M's husband

29 three books

30 M - Ruthie

(T) 31 P w man - Frank disappointed

32 man console 'hell ye babe'



- (T) 33 maybe grows l de 'Slovenians' not hotel 'migrant camp'
- 34 'grows l hostile'
- 35 l w man
- (T) 36 ab why was me lisa 'I want to be lisa' man upset
- 37 'want to be grown up' man cries 'love you'
- 38 maybe + husband. Stehen
- 39 de l
- 40 meet Richard in cde
- 41 R wants Australian girl
- 42 Fay + F better
- 43 curals
- 44 m w lisa
- 45 de Fay is published gll to Ruthie
- 46 maybe also Fay to new years eve party
- 47 better
- 48 l w pants
- 49 dress for l
- 50 P ch better - episode
- 51 m + friends
- 52 F w friends 'blatly mad idea'
- (T) 53 de 'controls' 'gophing on'
- 54 l w man
- 55 de dress
- 56 l ab all party - Michael
- 57 F loves it "
- 58 intend to Ruthie
- 59 new years
- 58 they dance



59 la hore - mon was <sup>FOI 23-070</sup> ~~was~~

(C) (P)

del **blady** foreigners

60 m + Stefan

61 Siles rush

62 R asls F on date

63 L du drens w mom + michael

64 R + F white - ltr - blw

(V)

65 m plnd to galler / water R du nazis - conscript

(T)

66 isapt to Romania  
de 'communists'

67 du music

(T)

68 Fraule at stone - l spats Paddy pants

(T)

69 P 'go to hell' Fals gals sl y louse legs

70 R + F Pannes Fraule 'Wagga'

(L)

71 she spat 'clen you own **blady** shirts'

72 he du why 'shut thought' 'fck wght'

de reamnes hui

73 m + Stefan

74 de R + F

75 'blady rellus' Bhe mantion

76 F Fals hui part 'ingthclub'

77 du older man 'rent a flul for me'  
'in line?' 'no'

78 Fj dare - chums line

79 F vnts frail

80 du R 'de eye line hui' 'yes'

81 L nervous - eam resito

(L)

82 Ed at wale - paper L goul resto **'blady** gach'



83 10-wales computer Ed

FOI 23-070

84 L's man proud 'bloody' false lines P

85 L and Magda

86 Mrs C tells her to the opportunities

(C) 87 L home w dad 'bloody comments'

(C) 88 bloody letters

89 'not bloody bit'

90 R tells F to opt

91 also her opinion

(C) (C) 92 'it's bloody silly' 'I'd see what - but you to my re'

93 she goes yes 'by law'

94 S' tells w d engagement 'preparations' w

95 L spots dress gone

96 w send her L

97 Mrs C + Mr R de P 'expecting'

98 L and prints of M's

99 R + F talk

100 w tells S of plan

101 wne for L & M. died

102 L what not going to be

103 results

108.57 Doc







---

**From:** enquiries@classification.gov.au  
**Sent:** Tuesday, 27 November 2018 10:03 PM  
**To:** enquiries  
**Subject:** COB Enquiry Response [SEC=UNCLASSIFIED]

This feedback was received via the enquiry form of the Classification Website.

(Do you require a response?) In marking this box, I confirm that I have read this notice and understand that my personal information may be collected, used and disclosed by the Department of Communications and the Arts for the purposes described above. : True.

Title : s47F - personal privacy  
Name : s47F - personal privacy  
Email : s47F - personal privacy  
Postal Address : n/a.  
Suburb : n/a.  
State : s47F - personal privacy  
Postcode : n/a.  
Phone number : n/a.

Enquiry Details:

In What Capacity are you making this enquiry? : s47F - personal privacy

Other : .

Category of enquiry : s47F - personal privacy

What would you like to tell us : s47F - personal privacy

s47F - personal privacy

s47F - personal privacy .

----- end -----



---

**From:** s47F - personal privacy  
**Sent:** Tuesday, 25 June 2019 1:37 PM  
**To:** s47F - personal privacy  
**Cc:** s47F - personal privacy  
**Subject:** Ladies in Black - URGENT - purchase [SEC=UNCLASSIFIED]  
**Importance:** High

## UNCLASSIFIED

Hi s47F - person, ,

As per our discussion about the complaint lodged s47F - personal privacy about the alleged nudity in the film, *Ladies in Black*, s47F - personal privacy – please arrange for **this film to be purchased ASAP** as a I have arranged for s47F - personal to re-view it.

Ta, s47F - pbi



s47F - personal privacy

Director / Classification Board

Department of Communications and the Arts

P +61 s47F - personal privacy

M +61 s47F - personal privacy



## Classification Matrix (Amended)

**Decision:** This film is classified PG with consumer advice of mild coarse language.

**Details Of Opinions  
(Including Minority  
Opinions):** Unanimous.

**Voting Details:**

**Voting Breakdown:**

**Certificate Number:** 280434

**Certificate Date:** 11/07/2018


**CLASSIFICATION MATRIX****Classification Matrix**

Themes	G
Violence	G
Sex	G
Language	PG
Drug Use	None
Nudity	G



## Date/Time of Classification Matrix Amendment

<b>Production:</b> LADIES IN BLACK	<b>Suspended:</b> No
<b>Applicant:</b> SONY PICTURES RELEASING P/L	<b>Media Type:</b> DCP
<b>Application Type:</b> NEW - Film - Pub Exh - 61-120 mins	<b>Decision Date:</b> 11/07/2018
<b>Staff Assessor:</b> No	<b>Authorised Assessor:</b> No

OTHER APPLICATION DETAILS	PRODUCTION	APPLICANT	MEDIA	ATTACHMENTS	PANEL	DECISION	OUTPUT DOCUMENTS	NOTES	FLAGS	HISTORY	TASKS
 Add Note											
Note	Date▼	Created By	System Generated								
Application has been locked.	26/07/2019 3:57:55 PM	s47F - personal privacy	Yes								
Application has been unlocked.	26/07/2019 3:56:46 PM	s47F - personal privacy	Yes								
Application details updated	10/07/2018 8:44:13 AM	s47F - personal privacy	Yes								
Application details updated	9/07/2018 5:41:06 PM	s47F - personal privacy	Yes								
Show page: 1 (Total Records: 4) <span>Export To Excel</span> Records Per Page: 10 ▼											