



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications and the Arts

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Transport, Regional Development, Communications, Sport and the Arts

INCOMING GOVERNMENT BRIEFING 2025

Arts

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s47C



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Australian Government
**Department of Infrastructure, Transport,
Regional Development, Communications and the Arts**
**Secretary
Jim Betts**

The Hon Tony Burke MP
Minister for the Arts
Australian Parliament House
CANBERRA ACT 2600

Dear Minister

Congratulations on your election and reappointment, and welcome back to the Arts portfolio.

This portfolio is crucial to delivering on the commitments made by your Government to the people of Australia.

Your Incoming Government Briefing is attached and comprises two volumes:

- The 'Your priorities' volume, s47C, s47E(d)
- The 'Your portfolio' volume, which provides information on the department and your portfolio, including structure, significant roles, programs, budget and financials, and legislation.

As always, I can be contacted directly at any time, and my office is available to assist yours with any questions or requests as needed.

I look forward to continuing to work closely with you to deliver your priorities and the Government's agenda.

Yours sincerely

Jim Betts

13 May 2025

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Establishing your office

Establishing your office

Our first priority is to assist you in establishing your office.

While you reach agreement with the Prime Minister's office on the number of staff allocated to your office, and staff are being appointed under the *Members of Parliament (Staff) Act 1984* in the first three months, the department will support the establishment of your office through the provision of a 'transition team'.

Where you hold a number of portfolios, there will be discussions across relevant agencies and with the Department of Parliamentary Services and the Department of the Prime Minister and Cabinet about how best to service your office, including which agency will take a lead support role.

The department provides a range of services to support you and the effective operation of your office.

Within the next 48 hours: Senior staff will be in contact with you and your office in the next day or so to commence discussions about your immediate and ongoing support requirements. Your incoming Chief of Staff will be separately provided with a detailed overview of available services.

The department will provide you and your Chief of Staff with a networked laptop, mobile phone and iPad. We have a dedicated Premier Support function to assist with your IT and mobile communications needs 24/7 in your Parliament House and Ministerial Offices. We will arrange for ICT access and provisional security clearances for your transition team.

Within the next 2 weeks: The department will support your media team with media services; support you to select one or more Departmental Liaison Officers to help manage the flow of briefing and correspondence between your office and the department; provide access and support to use the Parliamentary Document Management System (PDMS+) and the Cabinet system (CabNet+); and arrange briefings for staff on security and document handling.

These departmental services are in addition and separate to services provided by the Department of Parliamentary Services at Parliament House and the support provided by the Department of Finance's Ministerial and Parliamentary Services, the Department of the Prime Minister and Cabinet and the independent Parliamentary Expenses Authority. The services provided by these agencies may include briefing your key staff on Cabinet and security issues; determining your Parliament House office location and when it will be set up for you; allocating your Commonwealth Parliamentary Office/ Ministerial Office (this can take two weeks); coordinating secure communications for all your offices; and arranging a car with a driver.

The primary points of contact to assist you with establishing your office are:

Maree Bridger

Chief Operating Officer

Phone: (02) s22(1)(a)(ii)

Mobile: s22(1)(a)(ii)

Kate Feros

Assistant Secretary, Government Services

Phone: (02) s22(1)(a)(ii)

Mobile: s22(1)(a)(ii)

Premier Support: s22(1)(a)(ii), mobile: s22(1)(a)(ii) |
s22(1)(a)(ii) [@infrastructure.gov.au](mailto:s22(1)(a)(ii)@infrastructure.gov.au)

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About the department

The functions and work of the department touch the lives of Australians every day.

We work with our partners to enable connected, productive, safe, sustainable and culturally vibrant communities in our cities, regions and territories to improve the lives of Australians. Across the department and with our portfolio entities, we work collaboratively to deliver our programs, projects and services in the major infrastructure, transport, communications and arts sectors, supporting our regions, cities and territories.

This includes:

- steering nation-wide infrastructure projects that sustain economic and social development, disaster resilience and recovery, and create long-term productivity benefits for producers, businesses and communities;
- striving for the safe use of the transport network and supporting our transport modes to achieve long-term commercial sustainability, productivity improvements and decarbonisation;
- connecting and empowering communities across Australian cities, regions and territories to improve productivity and liveability;
- ensuring Australia's media policy settings are fit-for-purpose and Australians have access to the benefits of modern telecommunications and postal services; and
- working with the arts and cultural community realise the economic, cultural, educational and social importance of a vibrant sectors.

The department has a national footprint with people located in each state and territory capital city, regional areas, and non-self-governing territories. This broad coverage fosters greater collaboration both within the department and with our partners, strengthening our diversity and, most importantly, contributing to better outcomes for all Australians.

The department is working across government and with First Nations communities and organisations to deliver on our commitments under the National Closing the Gap Agreement, including the implementation of the four Priority Reforms to transform the way in which we work with Aboriginal and Torres Strait Islander people, communities and organisations.

We aim to provide you with high-quality advice on policy, implementation and delivery. Our advice is evidence-based and informed by research, consultation, analysis and broader governmental objectives. We identify trends, gaps and emerging issues as well as risk in markets and society.

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Outcomes



Outcome 1

Improved infrastructure across Australia through investment in and coordination of transport and other infrastructure



Outcome 2

An efficient, sustainable, competitive, safe and secure transport system for all transport users through regulation, financial assistance and safety investigations



Outcome 3

Strengthening the sustainability, capacity and diversity of Australia's cities and regions including northern Australia, including through facilitating local partnerships between all levels of government and local communities; through investment in infrastructure and measures that stimulate economic growth; and providing grants and financial assistance



Outcome 4

Good governance and service delivery in the Australian territories including through the maintenance and improvement of the laws and services for non-self governing territories, and the overarching legislative framework for self-governing territories



Outcome 5

Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services



Outcome 6

Participation in, and access to, Australia's arts and culture through developing and supporting cultural expression

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Department budget

	2025–26 (\$ million)
Total resourcing	16,557
Administered	15,881
Departmental	676
Departmental appropriation	511
Departmental (capital)	16
*Non-operating resourcing (Prior year appropriations, section 74 external revenue, special accounts)	149

*These amounts do not contribute to the department's ordinary operating funding.

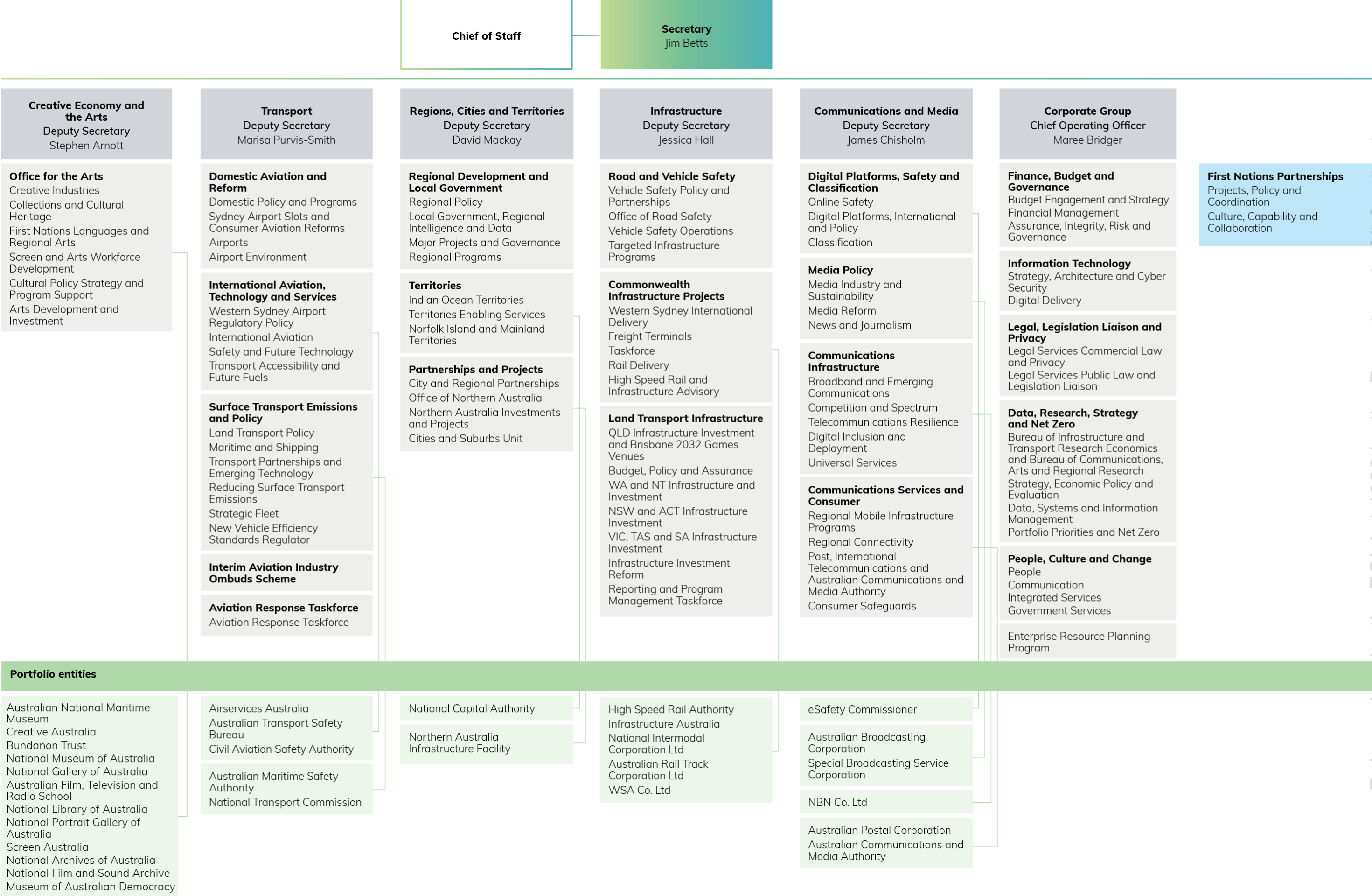
Other funding administered by the department

	2025–26 (\$ million)
Administered funding paid to states and territories through the Treasury and National Partnership payments (not included in the total resourcing)	15,150
Funding paid through the department to portfolio entities	2,766

In 2023 the department commissioned independent financial analysis to inform a Functional Review (the Review) of the department, which was completed in 2024. Undertaking the Review was a recommendation of the 2023 capability review of the department by the Australian Public Service Commission.

s47C, s47E(d)

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Leadership team

The department's executive comprises the Secretary and six Deputy Secretaries. Deputy Secretaries support the Secretary and oversee portfolio policy, regulatory and operational responsibilities across all business divisions.



Jim Betts,
Secretary

Jim commenced as Secretary in July 2022.

Jim has more than 35 years public service experience in government agencies across the UK, Victoria, New South Wales and now the Australian Public Service.

Prior to becoming Secretary, Jim was a partner at strategy consultancy EY Port Jackson Partners, having previously led the NSW Department of Planning, Industry and Environment (DPIE) from 2019 to 2021 where as Secretary he oversaw the state's infrastructure program and led development of two State Infrastructure Strategies. From 2013 to 2019, Jim was Chief Executive Officer of Infrastructure NSW and, before that held a number of senior Victorian Government roles including Secretary for the Transport Department and Director of Public Transport.

Jim is a Commissioner on the National Transport Commission and sits on the Boards of Roads Australia and Infrastructure Partnerships Australia. He has a Bachelor of Arts in Modern History (Hons) from Oxford and a Masters in Management Science from Imperial College, London.

02 s22(1)(a)(ii) | s22(1)(a)(ii)

s22(1)(a)(ii) [@infrastructure.gov.au](mailto:s22(1)(a)(ii)@infrastructure.gov.au)



Jessica Hall,
Deputy Secretary
Infrastructure

Jessica is the Deputy Secretary for Infrastructure.

This role includes responsibility for over \$120 billion of Commonwealth investment in transport infrastructure including Commonwealth-only infrastructure projects, such as Western Sydney International Airport, land transport infrastructure jointly funded with other jurisdictions, and Olympic and Paralympic sports infrastructure; as well as road and vehicle safety policy and regulation.

Previously, Jessica was First Assistant Secretary in several roles across the department, including in Surface Transport Policy during COVID, where she negotiated opening state borders to the movement of freight. She has had senior roles in the science, and education portfolios, including reforming the international students market in Australia, and has amassed over 20 years of experience in addressing economic, regulatory and social policy matters within the Australian Public Service.

Jessica has completed an Executive program in infrastructure financing at Harvard Kennedy School, and attained Masters degrees in both International Law and Asian Studies.

02 s22(1)(a)(ii) | s22(1)(a)(ii)

s22(1)(a)(ii) [@infrastructure.gov.au](mailto:s22(1)(a)(ii)@infrastructure.gov.au)

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Marisa Purvis-Smith,
Deputy Secretary
Transport

Marisa is the Deputy Secretary for Transport.

This role includes responsibility for International Aviation, Technology & Services, Domestic Aviation & Reform, and Surface Transport Emissions and Policy Divisions. Between November 2024 and April 2025, Marisa led the Aviation Response Taskforce responsible for the Government's response to Rex Airline's voluntary administration. This is now included within Transport Group.

Marisa brings a wealth of experience, including a strong understanding of government, regional and community issues, including as Deputy Secretary of Water Infrastructure and Northern Australia and First Assistant Secretary, Regional Development, Local Government and Regional Recovery. Prior to joining the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, Marisa worked in the federal Treasury in a range of roles, including tax policy, tax costings and analysis, Commonwealth-State relations, and economic forecasting.

02 s22(1)(a)(ii) s22(1)(a)(ii)

s22(1)(a)(ii) [@infrastructure.gov.au](mailto:s22(1)(a)(ii)@infrastructure.gov.au)



David Mackay,
Deputy Secretary
Regions, Cities and
Territories

David is the Deputy Secretary for Regions, Cities and Territories.

This role includes responsibility for over \$3 billion in grants programs, for governance, infrastructure, and service delivery in Australia's non-self-governing territories, and for policy advice on economic growth and living standards in Australia's regions and cities. The group comprises approximately 400 staff located in cities and regional centres across Australia, and in the external territories. Prior to this role, David served as First Assistant Secretary for Infrastructure Investment, and for Cities.

David has also held senior executive roles in the Attorney-General's Department, in the Department of Health and Ageing, and in the Department of Finance. He has served in senior leadership roles in the New Zealand Treasury, and in McKinsey & Company's Australian public sector practice.

David is the Commonwealth-appointed Director of the Foundation for Rural and Regional Renewal, and is a Councillor of the Institute of Public Administration Australia (ACT). He holds degrees in Arts and Communications from the University of Sydney and Monash University, is a graduate member of the Australian Institute of Company Directors, and is an alumnus of the Australia and New Zealand School of Government.

02 s22(1)(a)(ii) s22(1)(a)(ii)

s22(1)(a)(ii) [@infrastructure.gov.au](mailto:s22(1)(a)(ii)@infrastructure.gov.au)

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James Chisholm,
Deputy Secretary
Communications and Media

James is the Deputy Secretary for Communications and Media.

This role includes responsibility for broadband, telecommunications, media and digital platform industry policy, infrastructure investment and consumer policy, radio-communications policy, online safety as well as oversight of the government's shareholding interests in Australia Post and the National Broadband Network.

Prior to joining the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, James was the Chief Executive Officer of the Net Zero Economy Agency. James previously worked in the Department of the Prime Minister and Cabinet in a number of roles leading on matters including environment; energy and climate policy; resilience and climate management; agriculture and water; industry policy; infrastructure; regional development; communications; tax and employment policy; trade; and digital technology.

James spent a number of years in the Department of Treasury in the areas of competition policy, financial markets policy and international finance and development. James has also worked as a lawyer in the private sector and at the Australian Competition and Consumer Commission.

02 s22(1)(a)(ii) | s22(1)(a)(ii)

s22(1)(a)(ii) [@infrastructure.gov.au](mailto:s22(1)(a)(ii)@infrastructure.gov.au)



Stephen Arnott,
Deputy Secretary
Creative Economy and the Arts

Stephen is the Deputy Secretary for Creative Economy and the Arts.

Stephen has more than 20 years' experience in the Australian Public Services in arts, screen, creative industries, communications and technology policy areas.

Stephen was promoted to the Senior Executive Services in 2009. He was awarded a Public Service Medal in 2005 for his work reforming Australia's symphony orchestras. Previously Stephen helped run a small business providing data security services to corporate clients in Sydney. Stephen has a doctorate in French Philosophy from the University of New England where he lectured in both philosophy and psychology for a number of years.

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Maree Bridger,
Chief Operating Officer

Maree is the Chief Operating Officer.

Maree has worked in the Australian Public Service for 17 years across a range of policy, program, regulatory, corporate and service delivery functions and she has held senior roles at Services Australia, the Department of Immigration and Border Protection and the Australian Customs Service.

Prior to joining the Australian Public Service Maree had 17 years in the private sector and held a variety of roles at the Shell Company, Osborne Computers and Austar United Communications. She also spent eight of these years working as a management consultant, with a specific focus on organisational change, strategic planning, maximising competitive advantage and building organisational capability.

Maree has a Bachelor of Economics from ANU, an Executive MBA from the AGSM at UNSW and is a Certified Practicing Accountant.

02 s22(1)(a)(ii) s22(1)(a)(ii)

s22(1)(a)(ii) [@infrastructure.gov.au](mailto:infrastructure.gov.au)

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About the department

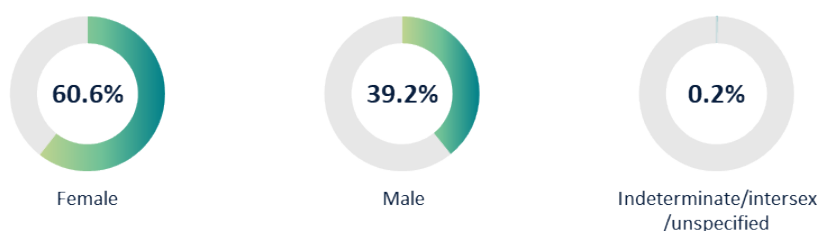
Departmental staff

As at 31 March 2025 the department had a total employee headcount of 2,426 people¹, excluding staff on long-term unpaid leave or temporary transfer to external agencies. Over 78.2 per cent of these staff are located in the ACT, but the department has staff located in all other states and territories as well as internationally.

Staff levels



Department gender split



Ongoing vs non-ongoing



Location of staff



¹ While the above section refers to ASL as a way of aligning staffing data more readily to the department's budget allocation, this data is based on headcount – the actual employees of the department.

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Your portfolio

The **Your portfolio** volume provides an overview of the administrative, governance and funding arrangements for the portfolio. This includes:

Portfolio entities

The portfolio encompasses oversight of several entities governed under the *Public Governance, Performance and Accountability Act 2013*. We have summarised the entities within your portfolio, including each entity's funding profile, and management board.

Other boards and structures

This section provides you with an overview of the various boards and governance bodies associated with the portfolio, including statutory boards, advisory councils, committees and panels.

Regulatory functions

This section outlines the Minister and department's direct regulatory responsibilities.

Programs at a glance and major program briefs

Programs 'at a glance' lists all programs and summarises funding, and program length. The program funding outlined in this section relates to administered funding and special accounts.

Major program briefs have been prepared for significant programs and provide further information on the programs' current status and full funding profile as at the Pre-election Economic and Fiscal Outlook 2025.

Significant ministerial roles

You hold a number of significant positions that are critical to advancing domestic and international policy objectives. These are summarised in this section. The department supports your participation as well as the effective operation of these forums.

Portfolio legislation

Included in this section are details of your portfolio's legislation. The legislation outlined below is current as at 4 May 2025 and may not match the Administrative Arrangements Order (AAO) created on 13 October 2022 (as amended on 29 July 2024).

The AAOs will be updated by the Department of the Prime Minister and Cabinet to align with the swearing in of the Ministry.

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Portfolio entities

Arts portfolio

Non-corporate Commonwealth entity	National Archives of Australia		
Corporate Commonwealth entity	Creative Australia	Australian Film, Television and Radio School	Australian National Maritime Museum
	Museum of Australian Democracy	National Film and Sound Archive of Australia	National Gallery of Australia
	National Library of Australia	National Museum of Australia	National Portrait Gallery of Australia
	Screen Australia		
Commonwealth company	Bundanon Trust		

Australian Film, Television and Radio School (AFTRS)

Description

The Australian Film, Television and Radio School (AFTRS) is the national institution for education, training and research for the screen and broadcast industries. The primary purpose of AFTRS is to provide advanced education and training to develop the skills and knowledge of talented individuals to meet the evolving needs of Australia's screen and broadcast industries.

The School is a Corporate Commonwealth Entity established by the *Australian Film, Television and Radio School Act 1973* (AFTRS Act). It is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

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Your role and responsibilities

Under the AFTRS Act:

- you are responsible for making recommendations to the Governor-General of candidates for three AFTRS Council member roles, including the Chair; and
- you are responsible for making recommendations to the Governor-General of a candidate for the role of Chief Executive Officer.

The Minister for Finance may give directions regarding monies payable to AFTRS.

You may wish to give a written Statement of Expectations to the AFTRS to provide greater clarity about the Government's priorities and objectives.

Board members and leadership

Name: Australian Film, Television and Radio School Council

Type: Management Board

Description: The AFTRS Council is responsible for governing AFTRS' strategic direction, organisational development, succession planning and resource allocation, including budget control and risk. There are nine members of the AFTRS Council, as specified under the AFTRS Act. The appointments of the Deputy Chair, Convocation representatives, staff representatives and student representative, are not the responsibility of the Commonwealth.

Member's name	Position	Current term expiry date
Ms Rachel Perkins	Chair	28 February 2027
Dr Nell Greenwood	Chief Executive Officer/Executive Director/Managing Director	3 March 2030
Ms Debra Richards	Member	3 July 2027
Ms Fiona Donovan	Member	29 March 2028
Ms Julia Avenell	Member	8 March 2026
Ms Lauren Hulley	Member	18 March 2026
Mr Greg Woods	Member	17 July 2027
Mr Zareh Nalbandian	Member	28 November 2027
Ms Jane Halton AO PSM	Member	15 December 2027

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Portfolio entities

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	28.3	29.7	36.0	36.4
Other Revenue	10.1	10.0	10.3	10.5
Total Revenue	38.4	39.7	46.3	46.9
Average Staffing Level	160	-	-	-

Contacts

Department contact: s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch;
 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Dr Nell Greenwood, Chief Executive Officer; 02 s22(1)(a)(ii)

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Portfolio entities

Australian National Maritime Museum (ANMM)

Description

The Australian National Maritime Museum (ANMM) is responsible for the collection, preservation and provision of access to Australia's national maritime collection. Its purpose is to develop, preserve and maintain the national maritime collection; and exhibit the collection and other maritime historical material.

The ANMM is a Corporate Commonwealth Entity established in 1990 under the *Australian National Maritime Museum Act 1990* (ANMM Act) and the ANMM Regulations 2018. The ANMM is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

Your role and responsibilities

Under the ANMM Act, you:

- may give written directions to the ANMM's Council in relation to the performance of its functions, or the exercise of its powers. This power has not been exercised by previous ministers;
- are responsible for approving certain financial transactions of the ANMM, including it entering into a lease of land for a period exceeding 10 years or contractual arrangements that have value in excess of \$2 million concerning maritime historical material or property, rights or privileges or to construct a building unless they relate to the day-to-day operations of the ANMM;
- may at any time convene a meeting of the Council;
- may appoint a member to act as Chair of the Council, appoint a person to act as a member, and appoint a person who is not a member to act as Director;
- may approve the Director engaging in paid employment outside the duties of their office and grant leave of absence to the Director, other than recreation leave, on such terms and conditions as to remuneration or otherwise as you determine;
- may make available such areas of land (including any buildings, structures or other improvements on those areas) and such areas of water owned or held under lease by, or otherwise under the control of, the Commonwealth to the ANMM for the purposes of the ANMM;
- may where the Council so requests, transfer or cause to be transferred to the ANMM, maritime historical material owned by the Commonwealth; and transfer or cause to be transferred to the ANMM such other goods or equipment owned by the Commonwealth as you consider would be of use to the ANMM; and
- may approve criteria and guidelines that the Council uses to determine which of the maritime historical material that comes into the sole ownership of the ANMM should be included in the national maritime collection. You may also approve guidelines that the Council uses to grant a member leave of absence from a meeting. These powers have not been exercised by previous ministers.

Subject to some exceptions, you may delegate your powers under the ANMM Act to the Secretary or to a substantive or acting Senior Executive Officer in the department.

You may wish to give a written Statement of Expectations to the ANMM to provide greater clarity about the Government's priorities and objectives.

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Portfolio entities

Council members and leadership

Name: ANMM Council

Type: Management Board

Description: The Council is responsible for ensuring good corporate governance and proper and efficient performance of the ANMM's function to develop, preserve and maintain the National Maritime Collection. It also provides guidance to and oversight of senior management for the ANMM. Members are appointed by the Governor-General, with the exception of the member who is an officer of the Royal Australian Navy, and is appointed by the Chief of the Defence Force. The Council does not include a Deputy Chair position.

Member's name	Position	Current term expiry date
Mr John Mullen AM	Chair	28 May 2025
Ms Daryl Karp AM	Director	22 January 2028
Mr John Longley AM	Member	5 May 2025
Ms Alison Page	Member	28 March 2026
Mr Padraig (Paddy) Crumlin	Member	21 August 2026
Hon Hieu Le AC	Member	17 February 2027
Hon Leo McLeay	Member	11 April 2027
Ms Nataliya Dikovskaya	Member	16 June 2027
Hon Don Harwin	Member	19 February 2028
Dr Bülent (Hass) Dellal AO	Member	5 March 2028
Dr Kevin Fewster AM	Member	5 March 2028
Rear Admiral Christopher Smith AM CSC RAN	Member (Naval representative)	Ongoing

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	25.0	26.4	26.8	27.0
Other Revenue	14.0	14.1	15.0	15.3
Total Revenue	39.0	40.6	41.8	42.3
Capital appropriation	1.9	2.0	2.0	2.0
Average Staffing Level	141	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Ms Daryl Karp, Director; s22(1)(a)(ii)

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Portfolio entities

Bundanon Trust

Description

The Bundanon Trust (Bundanon) is a cultural institution and living arts centre that supports arts practice and understanding through its residency, education, exhibition and performance programs.

Bundanon was gifted to the Commonwealth by artists Arthur and Yvonne Boyd in March 1993 and is listed on the Commonwealth Heritage List. The estate covers approximately 1,000 hectares of bush and farmland near Nowra in New South Wales and includes the Boyd family homestead, Arthur Boyd's Studio and an art collection of almost 4,000 artworks. The Art Museum hosts a changing program of art exhibitions and the Bridge for Creative Learning offers teaching spaces for arts and environment programs and accommodation.

Bundanon is an Australian public company, limited by guarantee, and a wholly-owned Commonwealth company. Bundanon is governed by its Constitution and is required to comply with the *Corporations Act 2001*, the *Public Governance, Performance and Accountability Act 2013* (PGPA Act) and the *Australian Charities and Not-for-profits Commission Act 2012*.

Your role and responsibilities

Under the Bundanon Constitution:

- no addition, alteration or amendment can be made to or in the Constitution unless it has been previously submitted to and approved by the Minister;
- you are responsible for appointing the Directors, including the Chair, to the Bundanon Board for a term not exceeding three years;
- the Directors you appoint must collectively possess experience or expertise in the following areas: visual arts; performing arts with particular emphasis on music; arts administration; historic buildings and their support networks; the New South Wales education system; marketing; finance and risk management; fundraising; the law, arts education or the Illawarra/Shoalhaven community;
- you may at any time, by written notice to the Company (or Bundanon Trust Board) and the relevant Director, remove that Director from their office; and
- the Chief Executive Officer of Bundanon is appointed by the Board, after consultation with you.

You may wish to give a written Statement of Expectations to Bundanon to provide greater clarity about the Government's priorities and objectives.

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Portfolio entities

Board members and leadership**Name:** Bundanon Board**Type:** Management Board

Description: The Bundanon Board is the accountable authority under the PGPA Act and responsible for governance of the Company. Under the Bundanon Constitution, the maximum number of Directors is 11, including the Chair, and quorum is six.

Member's Name	Position	Current term expiry date
Mr Samuel Edwards	Chair	19 March 2026
Ms Jasmin Shahin	Director	11 September 2026
Mr Gerlad Moore OAM	Director	14 December 2026
Mr Benedict (Ben) Maguire AM	Director	12 February 2027
Mr Ezekiel (Zeke) Solomon AM	Director	14 June 2027
Mr Bruce Solomon	Director	27 June 2027
Ms Navleen Prasad	Director	13 August 2027
Ms Laura Jones	Director	8 November 2027
Mr William (Bill) Gammage AM	Director	13 March 2028
Ms Elizabeth Pakchung	Director	31 March 2028
Mr Philip Bacon AO	Director	7 April 2028

Chief Executive Officer: Ms Rachel Kent (non-Board member). Term expires 5 September 2026

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	9.7	9.7	9.9	10.1
Other Revenue	3.2	2.6	2.7	3.8
Total Revenue	12.9	12.3	12.6	13.9
Average Staffing Level	50	-	-	-

Bundanon is funded under a four year funding agreement that is next to be renewed in 2028 for the period 2028-29 to 2031-32. Funding for Bundanon is appropriated to the Department for this purpose.

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Ms Rachel Kent, Chief Executive Officer, 02 s22(1)(a)(ii) | s22(1)(a)(ii) and Mr Sam Edwards, Chair, Bundanon Trust Board; s22(1)(a)(ii)

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Creative Australia

Description

Creative Australia, formerly Australia Council, is the Australian Government's principal arts investment, development and advisory body with a purpose to champion and invest in arts and creativity for a dynamic and creative Australia. Creative Australia is a Corporate Commonwealth Entity established by the *Creative Australia Act 2023* (Creative Australia Act).

Creative Australia achieves this by:

- investing in artists and organisations through grants, fellowships and awards that enable art to be created and experienced;
- advocating for the social, cultural and economic value of the arts and creativity;
- advising the Government on matters connected with the arts;
- managing Government-directed initiatives and frameworks in support of the arts, including the National Performing Arts Partnership Framework with tied investment of approximately \$136.5 million per annum to 39 major performing arts organisations, jointly funded with the jurisdictions, National Regional Touring Programs (Playing Australia, Contemporary Touring Initiatives and Contemporary Music Touring Program), the Visual Arts and Craft Design Framework and the Major Festival Initiative;
- delivering strategic development activity that builds industry capacity, increases markets and audiences for Australian creative work and enables more people to be inspired by and benefit from their creative engagement;
- conducting research and analysis that deepens the understanding of the role and value of arts and creativity;
- encouraging, facilitating and recognising public sector, private sector, philanthropic and commercial support for, and investment, in the arts;
- supporting artists, creative and cultural workers by providing advice on issues of pay, safety and welfare in the arts and culture sector;
- collaborating with state, territory and local governments; and
- partnering with others to increase investment in and support for creativity.

First Nations Arts, Creative Workplaces and Music Australia, together with their respective Board and Councils, sit as separate parts within Creative Australia. The Australia Council Board of Creative Australia (the Board) is the accountable authority and has oversight for the First Nations, Creative Workplaces Council Board and Music Australia Council. Writing Australia is set to commence on 1 July 2025, with eight new appointments to the Writing Australia Council yet to be made.

Your role and responsibilities

Under the Creative Australia Act, you:

- appoint the Australia Council Board, except the Chief Executive Officer, for terms of up to four years;
- appoint members of the First Nations Board, Creative Workplaces Council, Music Australia Council (except the Chair) and Writing Australia Council (except the Chair) for terms of up to four years;
- may, by legislative instrument, give directions to the Australia Council Board relating to the performance of functions and exercise of powers of Creative Australia or requiring provision of reports or advice on matters relating to Creative Australia's functions or powers; and

OFFICIAL: SENSITIVE

Portfolio entities

- are not able to give a direction to Creative Australia in relation to a decision by Creative Australia, in a particular case, relating to the provision of support (including the provision of financial assistance or a guarantee).

You may wish to give a written Statement of Expectations (SoE) to Creative Australia to provide greater clarity about the Government's priorities and objectives. It has been normal practice for the Minister to provide an annual SoE to the Australia Council Board.

Board members and leadership

Name: Australia Council Board		
Type: Management Board		
Description: The Australia Council Board is responsible for ensuring the proper and efficient performance of Creative Australia's functions.		
Member's name	Position	Current term expiry date
Mr Robert Morgan	Chair	23 August 2026
Professor Wesley Enoch AM	Deputy Chair	23 August 2027
Mr Adrian Collette AM	Chief Executive Officer (Ex officio)	20 January 2029
Ms Caroline Wood	Member	23 August 2025
Ms Rosheen Garnon	Member	23 August 2026
Ms Kitty Taylor	Member	23 August 2027
Ms Amanda Jackes	Member	23 August 2027
Ms Caroline Bowditch	Member	23 August 2027
Ms Courtney Stewart	Member	23 August 2027
Mr Stephen Found	Member	23 August 2028
Ms Alexandra Dimos	Member	23 August 2028
Professor Larissa Behrendt OA	Member	5 September 2028
Ms Lauren Moss	Member	24 February 2029
Vacant	Member	N/A

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	312.0	329.1	335.7	341.7
Other Revenue	6.1	5.5	6.1	6.4
Total Revenue	318.0	334.6	341.7	348.1
Average Staffing Level	159	-	-	-

Contacts

Department contact: Alison Todd, Assistant Secretary, Arts Development and Investment Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Mr Adrian Collette, Chief Executive Officer; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Released under the FOI Act 1982 by the Department of Infrastructure,
Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Museum of Australian Democracy at Old Parliament House

Description

The Museum of Australian Democracy at Old Parliament House (Museum) is responsible for enabling and enhancing an understanding of the role of democracy in the history and future of Australia.

The Museum is a Corporate Commonwealth entity established by the *Public Governance, Performance and Accountability (Establishing Old Parliament House) Rule 2016* (Rule) – responsibility for this legislative instrument rests with the Minister for Finance. The Museum is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

A note on nomenclature: The entity is referred to as Old Parliament House in the Portfolio Budget Statements, but operationally often refers to itself as the 'Museum of Australian Democracy.'

The Museum maintains the Old Parliament House building. It leases office space within the building including to the Australian Public Service Commission, the National Australia Day Council, the Order of Australia Association, the National Electoral Education Centre (Australian Electoral Commission), the Australian Museums and Galleries Association, Reconciliation Australia, the United Nations Information Centre and the University of New South Wales.

Your role and responsibilities

Under the Rule, you:

- may give written Ministerial Directions of a general nature to the Old Parliament House Board (the Board) about the performance of its functions or the exercise of its powers. This power has not been exercised by previous ministers;
- can provide the Board with a written statement setting out strategic guidance to the entity;
- are responsible for all appointments to the Board, except the Director who is appointed by the Board;
- must agree in writing before the Board can appoint a person as the Director;
- must be satisfied that a person being appointed to the Board has knowledge or experience relevant to Old Parliament House's affairs;
- must appoint one of the Board members to be the Board Chair and another Board member to be the Deputy Board Chair;
- may appoint a person to act as a Board member other than the Board Chair during a vacancy in the office of a Board member; may terminate a Board member's appointment (other than the Director);
- *may* terminate a Board member's appointment (other than the Director for misbehaviour; physical or mental incapacity; failure to disclose material personal interests; if a member's paid employment conflicts with duties of their office; or if you are satisfied that the performance of a member has been unsatisfactory for a significant period; and
- *must* terminate the appointment of a Board member (other than the Director) if the member becomes bankrupt; is absent, except on leave of absence, from 3 consecutive meetings of the Board.

You may wish to give a written Statement of Expectations to the Board to provide greater clarity about the Government's priorities and objectives.

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Board members and leadership**Name:** Old Parliament House Board**Type:** Management Board

Description: The Museum is governed by the Board, which is the accountable authority. The Board has a critical role in ensuring stability in the Museum's operations, setting the strategic direction and developing its role as a cultural institution.

The Board consists of the Chair, Deputy Chair, the Museum Director and not more than five other members.

Member's Name	Position	Current term expiry date
Mr Barrie Cassidy	Chair	29 May 2026
Ms Lenda Oshalem	Deputy Chair	22 July 2027
Ms Stephanie Bull	Director	21 February 2028
Ms Gai Brodtmann	Member	29 May 2026
Ms Niki Savva	Member	29 May 2027
Ms Susan Knowles	Member	7 July 2027
Hon Warren Snowdon	Member	21 February 2028
Ms Sarah Davies AM	Member	7 April 2028

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	22.8	23.6	24.3	24.4
Other Revenue	3.8	4.1	4.3	5.9
Total Revenue	26.7	27.7	28.6	30.3
Capital appropriation	0.2	0.2	0.2	0.2
Average Staffing Level	101	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Stephanie Bull, Director, Museum of Australian Democracy; s22(1)(a)(ii) and Barrie Cassidy, Chair, Old Parliament House Board; s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

National Archives of Australia

Description

The National Archives of Australia (National Archives) is responsible for leading the best practice management of Commonwealth records, including supporting Australian Government agencies in meeting and maintaining their Commonwealth record-keeping obligations. Additionally, it functions as a public archive, contributing to the preservation, promotion and accessibility of records detailing government activities and decisions.

The National Archives is established as a listed entity under the *Archives Act 1983* (Archives Act). It is also a Non-Corporate Commonwealth Entity under the *Public Governance, Performance and Accountability Act 2013* and an Executive Agency under the *Public Service Act 1999*, unlike other National Collecting Institutions.

As a listed entity, the National Archives Director-General, rather than the National Archives Advisory Council (Council), is the National Archives' Accountable Authority.

Your role and responsibilities

Under the Archives Act, you:

- appoint the Chair, Deputy Chair and Members to the Council, other than the Parliamentary Representatives chosen by the Senate and House of Representatives;
- determine who is authorised to provide accelerated or special access to Commonwealth records not in the open access period, and provide statements to the Council on accelerated and special access requests and decisions. In practice, the National Archives provides statements to the Council on your behalf;
- determine whether certain materials should form part of the archival resources of another country or international organisation. This is generally done in consultation with the National Archives;
- provide approval for the National Archives to care and manage materials, other than Commonwealth records. This is generally done in consultation with the National Archives;
- may give directions (Ministerial Directions), not inconsistent with the Archives Act, to the National Archives Director-General in relation to the exercise of their powers, and the performance of their duties;
- may appoint a person to deputise for a Council member appointed by the Minister who is absent;
- may terminate the appointment of a Council member if specific reasons are satisfied, other than the appointment of a member chosen by the Senate and the appointment of a member chosen by the House of Representatives;
- may determine whether certain Commonwealth records, or certain materials other than Commonwealth records, should be transferred into the custody and care of the National Archives; and
- may determine whether a Commonwealth record not in the open access period should be available for accelerated or special access.

You may wish to give a written Statement of Expectations to the National Archives, to provide greater clarity about the Government's priorities and objectives.

OFFICIAL:SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Council members and leadership

Name: National Archives Advisory Council (Council)

Type: Advisory Council

Description: The Council provides advice to the Minister and the National Archives Director-General on matters relating to the functions of the National Archives.

Member's name	Position	Current term expiry date
Ms Amanda Heyworth	Acting Chair	6 June 2025
Ms Amanda Heyworth	Deputy Chair	19 September 2027
Professor Frank Bongiorno AM	Member	24 June 2027
Mr Troy Bramston	Member	24 June 2027
Ms Rachel Connors	Member	5 May 2028
Ms Suzanne Hampel OAM	Member	7 April 2028
Ms Nicola Laurent	Member	11 September 2026
Mr Joseph Roach	Member	12 December 2027
Mr David Smith MP	Member (HoR representative)	27 July 2025
Senator Dean Smith	Member (Senate representative)	25 July 2025
Dr Wendy Southern PSM	Member	27 March 2028
Dr Kirsten Thorpe	Member	11 September 2026
Vacant	Member	N/A
Vacant	Member	N/A

Director-General of National Archives: Mr Simon Froude (non-Board member). Term expires 22 May 2027.

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	91.3	83.0	85.9	87.0
Other Revenue	2.3	1.9	2.3	2.0
Total Revenue	93.6	84.9	88.2	89.0
Capital appropriation	6.5	6.6	6.7	6.8
Average Staffing Level	361	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Simon Froude, Director-General; 02 s22(1)(a)(ii) | s22(1)(a)(ii) and
Amanda Heyworth, Acting Council Chair; s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

National Film and Sound Archive of Australia

Description

The National Film and Sound Archive's (NFSA) primary purpose is to develop and preserve a collection of significant Australian film, recorded sound and broadcast works, and to share the collection with audiences across Australia and overseas.

The NFSA is a Corporate Commonwealth Entity established by the *National Film and Sound Archive of Australia Act 2008* (NFSA Act) and operates in accordance with the NFSA Act and the *National Film and Sound Archive of Australia Regulations 2018*. The NFSA is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

Your role and responsibilities

Under the NFSA Act, you:

- may give written directions to the NFSA Board (the Board) about the performance of its functions or the exercise of its powers. This power has not been exercised by previous ministers;
- are responsible for the appointment of Board members. The Chief Executive Officer is not a board member and is appointed by the Board after consultation with you;
- may appoint a person to act as a member of the Board during a vacancy in the office of such a member or during any period when such a member is absent from duty or from Australia or is, for any other reason, unable to perform the functions of his or her office;
- may appoint a person to act as Deputy Chair during a vacancy in that office or during any period when the Deputy Chair is acting as the Chair, is absent from duty or from Australia or is, for any other reason, unable to perform the functions of his or her office;
- may grant the Chair leave of absence;
- may terminate the appointment of a Board member for misbehaviour or physical or mental incapacity;
- must terminate the appointment of a Board member if the member becomes bankrupt or is absent without leave from three consecutive meetings of the Board;
- are responsible for approving the acquisition or disposal of any item in the NFSA's collection or property, right or privilege or contracts for the construction of a building for the NFSA worth over \$2 million, or for any lease exceeding 10 years, unless a contract is for the supply of a service for the day to day operations of the NFSA.

Subject to some exceptions, you may delegate your powers under the NFSA Act to the Secretary of the department or a Senior Executive Service (SES) employee, or acting SES employee, in the department.

You may wish to give a written Statement of Expectations to the NFSA to provide greater clarity about the Government's priorities and objectives.

OFFICIAL:SENSITIVE

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL: SENSITIVE

Portfolio entities

Board members and leadership

Name: NFSA Board

Type: Management Board

Description: The NFSA Board conducts the NFSA's affairs, as set out in the NFSA Act. The Board has nine members.

Member's name	Position	Current term expiry date
Ms Annette Shun Wah	Chair	16 December 2027
Mrs Lucinda Brodgen AM	Deputy Chair	16 December 2027
Mrs Kylie Bracknell	Member	17 October 2026
Mr Sachin Job	Member	10 November 2026
Ms Karina Carvalho	Member	18 June 2027
Mr Joseph Thorp	Member	5 February 2028
Ms Carolyn Lilley	Member	6 February 2028
Ms Jaclyn Lee-Joe	Member	6 February 2028

Chief Executive Officer: Mr Patrick McIntyre.

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	41.9	43.0	43.9	44.2
Other Revenue	3.3	3.3	3.3	3.2
Total Revenue	45.1	46.3	47.2	47.4
Capital appropriation	1.7	1.2	1.2	1.2
Average Staffing Level	231	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Ms Annette Shun Wah, Chair; s22(1)(a)(ii) and Mr Patrick McIntyre, Chief Executive Officer; s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

National Gallery of Australia (NGA)

Description

The National Gallery of Australia (NGA) is Australia's national cultural institution for the visual arts. Its primary purpose is to develop and maintain a national collection of works of art and to exhibit, or to make available for exhibition by others, in Australia or elsewhere, works of art from the national collection or works of art that are otherwise in the possession of the NGA. At 30 June 2024, the NGA's collection consisted of 155,579 works of art with a value of \$6.86 billion.

The NGA is a Corporate Commonwealth Entity established by the *National Gallery Act 1975* (NGA Act) and operates in accordance with the Act and the *National Gallery of Australia Regulations 2018*. The NGA is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

Your role and responsibilities

Under the NGA Act, you:

- may give written directions of a general nature to the NGA Council (the Council) about the performance of its functions or the exercise of its powers (including in relation to NGA staff). This power has not been exercised by previous ministers;
- are responsible for approving certain financial transaction, including the acquisition or disposal of a work of art worth over \$10 million, or the acquisition or disposal of other property, right or privilege or contracts for the construction of a building worth over \$2 million, or for any lease exceeding 10 years, unless a contract is for the supply of a service for the day to day operations of the NGA;
- may at any time convene a meeting of the Council;
- may appoint a person to act as a member of the Council during a vacancy or leave of absence you; and appoint a person who is not a member to act as Director;
- may approve the Director engaging in paid employment outside the duties of their office and grant the Director a leave of absence other than recreation leave, on such terms and conditions as to remuneration or otherwise as you determine;
- may make available land (including any buildings, structures or other improvements on that land) owned by the Commonwealth to the NGA and, where requested by the Council, allow transfer of works of art or other goods or equipment owned by the Commonwealth to or from the NGA, or approve the disposal or acquisition of property left with the NGA; and
- may approve an acquisition or disposal of property left with the NGA for more than one year, where requested by the Council.

Subject to some exceptions, you may delegate your powers under the NGA Act to the Secretary or to a substantive or acting Senior Executive Officer in the department.

You may wish to give a written Statement of Expectations to the NGA to provide greater clarity about the Government's priorities and objectives.

OFFICIAL:SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Council members and leadership**Name:** NGA Council**Type:** Management Board

Description: The NGA is governed by the Council which is the accountable authority. The Council has a critical role in ensuring stability in the agency's operations, setting the strategic direction and developing its role as a cultural institution.

The NGA Act provides for the Council to consist of up to 11 members, including a Chair, Director and no more than nine other members. The Governor-General is responsible for appointments to the NGA Council. The Deputy Chair is elected by the members. A majority of members constitute a quorum.

Member's name	Position	Current term expiry date
Mr Ryan Stokes AO	Chair	8 July 2027
Ms Ilana Atlas AO	Deputy Chair	30 March 2028
Dr Nick Mitzevich	Director	1 July 2028
Professor Sally Smart	Member	28 September 2025
Ms Esther Anatolitis	Member	28 September 2025
Ms Sally Scales	Member	7 December 2025
Ms Helen Cook	Member	16 February 2026
Mr Samuel Edwards	Member	17 July 2027
Mr Jay Weatherill AO	Member	19 February 2028
Mrs Penny Fowler AM	Member	8 March 2028
Vacant	Member	N/A

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	72.7	73.7	72.1	72.7
Other Revenue	23.0	19.4	19.1	19.5
Total Revenue	95.7	93.2	91.2	92.2
Capital appropriation	22.7	18.9	19.2	19.4
Average Staffing Level	217	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Mr Ryan Stokes AO, Chair; s22(1)(a)(ii) and Dr Nick Mitzevich, Director; s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

National Library of Australia

Description

The National Library of Australia's (NLA) primary purpose is to maintain, develop and make available a national collection of library material relating to Australia and the Australian people. It is also required to make available other services in relation to library matters and material as determined by the NLA Council and cooperate with authorities or persons concerned with library matters.

The NLA is a Corporate Commonwealth Entity established by the *National Library Act 1960* (NLA Act) and operates in accordance with the NLA Act and the *National Library Regulations 2018*. The NLA is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

Your role and responsibilities

Under the NLA Act, you:

- may give written directions of a general nature to the NLA council about the performance of its functions or the exercise of its powers. This power has not been exercised by previous ministers;
- are responsible for approving the acquisition or disposal of any library material or property, right or privilege or contracts for the construction of a building for the NLA worth over \$2 million, or for any lease exceeding 10 years, unless a contract is for the supply of a service for the day to day operations of the NLA;
- may at any time convene a meeting of the Council;
- may appoint a person to act as a NLA Council member appointed by the Governor-General or as Director-General during a vacancy in the office of such a member or during any period when such a member is absent from duty or from Australia or is, for any other reason, unable to perform the functions of his or her office;
- may grant the Director-General a leave of absence, other than recreation leave, on such terms and conditions as to remuneration or otherwise as you or the NLA Council, acting with your authority, determines;
- may give approval for the Director-General to engage in paid employment outside the duties of his or her office; and
- may at the request of the NLA Council, make arrangements with the appropriate authority for the transfer to the NLA of the ownership, use or custody of any library material, or of any equipment or goods, belonging to the Commonwealth.

Subject to some exceptions, you may delegate your powers under the NLA Act to the Secretary or to a substantive or acting Senior Executive Officer in the department.

You may wish to give a written written Statement of Expectations to NLA to provide greater clarity about the Government's priorities and objectives.

OFFICIAL:SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Council members and leadership**Name: NLA Council****Type: Management Board**

Description: The NLA Council conducts the NLA's affairs, as set out in the NLA Act. The NLA Council has 12 members, including the Director-General. NLA Council members are appointed by the Governor-General, with the exception of two members elected by the House of Representatives and Senate respectively.

Member's name	Position	Current term expiry date
Dr Marie Louise Ayres FAHA	Director-General/Chief Executive Officer	1 March 2027
Professor Larissa Behrendt AO	Chair	23 May 2027
Ms Janet Hirst	Deputy-Chair	4 May 2025
Ms Alice Wong	Member	4 May 2025
Mr Douglas Snedden AO	Member	4 May 2025
Mr Richard Price	Member	24 March 2027
Senator Jess Walsh	Member (Senate Representative)	19 February 2028
Professor Sarah Holland-Batt	Member	20 March 2028
Dr Shane Simpson AM	Member	3 April 2028
Ms Jane Hamilton	Member	3 April 2028
Vacant	Member	N/A
Vacant	Member (House Representative)	N/A

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	76.9	79.2	81.9	82.7
Payment from related entities	0.6	0.6	0.6	0.6
Other Revenue	13.2	11.8	10.4	10.4
Total Revenue	90.6	91.5	92.8	93.7
Capital appropriation	10.4	10.5	10.6	10.8
Average Staffing Level	410	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Professor Larissa Behrendt AO, Chair; s22(1)(a)(ii) and Dr Marie-Louise Ayres FAHA, Director-General; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

National Museum of Australia

Description

The National Museum of Australia's (NMA) role is to develop and maintain a national collection of historical material and increase awareness and understanding of Australia's history and culture.

The NMA is a Corporate Commonwealth Entity established under the *National Museum of Australia Act 1980* (NMA Act). The NMA is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

Your role and responsibilities

Under the NMA Act, you:

- may give written directions of a general nature to the NMA Council about the performance of its functions or the exercise of its powers. This power has not been exercised by previous ministers;
- are responsible for approving the acquisition or disposal of any item in the NMA's collection or for the NMA to enter into a contract for a property, right or privilege of \$2 million or above, or for any lease exceeding 10 years, unless a contract is for the supply of a service for the day to day operations of the NMA;
- may appoint a person to act as a member (other than the Director, Chair or Deputy Chair) during a vacancy in the office of such a member or during any period when such a member is absent from duty or from Australia or is, for any other reason, unable to perform the functions of his or her office;
- may appoint a person to act in the place of the Director during any period when the Director is absent from duty or from Australia or is, for any other reason, unable to perform the functions of his or her office; and
- may grant the Director leave of absence, other than recreational leave.

With some exceptions, you may delegate powers under the NMA Act to the Secretary or Senior Executive Officer with responsibility for the Arts in the department.

You may wish to give a written written Statement of Expectations to NMA to provide greater clarity about the Government's priorities and objectives.

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL:SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Council members and leadership

Name: NMA Council**Type:** Management Board

Description: The NMA is governed by the NMA Council, which is the accountable authority. The NMA Council has a critical role in ensuring stability in the agency's operations, setting the strategic direction and developing its role as a cultural institution.

The Governor-General is responsible for appointing the NMA Council, which consists of the Chair, Director and not less than seven, nor more than 10 other members.

Member's name	Position	Current term expiry date
Professor Clare Wright OAM	Chair Director	20 August 2027
Ms Katherine McMahon	Deputy Chair	17 February 2029
Ms Natasha Bowness	Member	31 October 2027
Ms Janine Freeman	Member	31 July 2027
Professor Megan Davis AC	Member	31 July 2027
Professor Ann McGrath AM	Member	31 July 2027
Mr Peter Walker	Member	6 August 2027
Ms Kate Fielding	Member	11 September 2027
Ms Karen Mundine	Member	9 October 2027
Mr Anthony (Tony) Ayres	Member	5 March 2028
Vacant	Member	N/A
Vacant	Member	N/A

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	55.4	57.1	58.7	58.6
Other Revenue	11.6	11.9	12.2	12.5
Total Revenue	67.0	69.0	70.9	71.1
Capital appropriation	2.1	2.2	2.2	2.2
Average Staffing Level	215	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Ms Katherine McMahon, Director; s22(1)(a)(ii) and Professor Clare Wright OAM, Chair; s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

National Portrait Gallery of Australia

Description

The National Portrait Gallery of Australia's (the Portrait Gallery) primary purpose is to develop, preserve, maintain and promote a national collection of portraits and other works of art, and develop and engage a national audience for the collection, exhibitions, education, research, publications, and public and online programs. At 30 June 2024, the collection consisted of 3,207 works of art with a value of \$44.222 million.

The Portrait Gallery is a Corporate Commonwealth entity established by the *National Portrait Gallery of Australia Act 2012* (NPGA Act) and operates in accordance with the Act and the *National Portrait Gallery of Australia Regulations 2013* (the Regulations). The Portrait Gallery is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

Your role and responsibilities

Under the NPGA Act, you:

- may give written directions of a general nature to the Portrait Gallery Board about the performance of its functions or the exercise of its powers, or require it to report or advise on these matters. This power has not been exercised by previous ministers;
- are responsible for approving certain financial transactions of the Gallery including the acquisition or disposal of a work of art or property, right or privilege or contracts for the construction of a building for the Portrait Gallery worth over \$2 million, or for any lease exceeding 10 years, unless a contract is for the supply of a service for the day to day operations of the Portrait Gallery;
- are responsible for appointing Portrait Gallery Board members including the Chair and Deputy Chair, and you may determine the terms and conditions under which a Board member or acting member holds office;
- may grant the Chair a leave of absence;
- may at any time direct the Chair to convene a meeting of the Board;
- must agree in writing before the Portrait Gallery Board can appoint or remove a person as the Director; and
- may make available land (including any buildings, structures or other improvements on those areas) owned by the Commonwealth to the Portrait Gallery and, where requested by the Portrait Gallery Board, allow transfer of works of art owned by the Commonwealth to or from the Portrait Gallery.

Subject to some exceptions, you may delegate your powers under the NPGA Act to the Secretary or to a substantive or acting Senior Executive Officer in the department.

You may wish to give a written Statement of Expectations to the Portrait Gallery to provide greater clarity about the Government's priorities and objectives.

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL:SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Board members and leadership**Name:** Portrait Gallery Board**Type:** Management Board

Description: The Portrait Gallery is governed by the Board which is the accountable authority. The Board is responsible for ensuring the proper and efficient performance of the Portrait Gallery's functions. The NPGA Act provides for the Board to consist of the Chair, Deputy Chair and not fewer than three, or more than seven, other members. A majority of members constitutes quorum.

Member's name	Position	Current term expiry date
Ms Samantha Meers AO	Chair	4 November 2027
Mr John Barrington AM	Deputy Chair	3 May 2028
Mr Tom Mosby	Member	20 November 2025
Ms Valerie Tam	Member	17 September 2026
Ms Hayley Baillie	Member	30 March 2027
Mr Hugo Mitchell	Member	9 April 2027
Ms Elizabeth Dibbs	Member	31 December 2027
Vacant	Member	N/A
Vacant	Member	N/A

Director of the Portrait Gallery: Bree Pickering (non-Board member). Term expires 11 April 2028.

Funding profile

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government	19.5	20.1	20.7	20.9
Other Revenue	4.1	4.2	4.3	4.4
Total Revenue	23.6	24.4	25.0	25.3
Capital appropriation	0.2	0.2	0.2	0.2
Average Staffing Level	55	-	-	-

Contacts

Department contact: Phil Smith, First Assistant Secretary, Office for the Arts, 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Ms Samantha Meers AO, Chair; s22(1)(a)(ii) and Ms Bree Pickering, Director; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Screen Australia

Description

Screen Australia is the Australian Government's primary agency to support and promote the development of a highly creative, innovative and commercially sustainable Australian screen production and digital game industry. It does this by providing direct funding to individuals and organisations to develop, produce, distribute and promote Australian screen and digital game content. Screen Australia also administers the Producer Offset and Australia's International Co-Production Program and facilitates industry growth by providing enterprise funding, market support, targeted initiatives and partnerships, as well as research, advice, and expertise.

Screen Australia is a Corporate Commonwealth Entity established by the *Screen Australia Act 2008* (Screen Australia Act). Screen Australia is also required to comply with the *Public Governance, Performance and Accountability Act 2013*.

Your role and responsibilities

Under the Screen Australia Act, you:

- are responsible for appointing members of the Screen Australia Board (the Board) by written instrument.
- may, by legislative instrument, give written directions to the Board in relation to the performance and functions of, and the exercise of powers of, Screen Australia.
- may, by legislative instrument, give written directions to the Board, requiring the provision of a report or advice on a matter that relates to any of Screen Australia's powers or functions.
- may, by written notice, approve Screen Australia's Corporate Plan, or request the Board revise it.
- may wish to give a written Statement of Expectations to Screen Australia to provide greater clarity about the Government's priorities and objectives.

The Chief Executive Officer is not a member of the Board, although they may only be appointed by the Board after consultation with you.

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL:SENSITIVE

OFFICIAL: SENSITIVE

Portfolio entities

Board members and leadership**Name: Screen Australia Board****Type: Management Board**

Description: The Board is responsible for ensuring the proper and efficient performance of Screen Australia's functions under the Screen Australia Act.

Member's name	Position	Current term expiry date
Mr Michael Ebeid AM	Chair	30 March 2027
Ms Megan Brownlow	Deputy Chair	22 April 2026
Dr Tania Chambers OAM	Member	10 July 2027
Mr Darren Dale	Member	18 August 2027
Ms Marta Dusseldorp	Member	20 November 2025
Ms Sacha Horler	Member	20 November 2025
Ms Deborah Mailman AM	Member	11 March 2028
Mr Nicholas Pickard	Member	20 November 2025
Ms Pallavi Sharda	Member	13 July 2026

Chief Executive Officer: Deirdre Brennan (non-Board member). Term expires on 7 January 2029.

Funding profile

Screen Australia receives its funding through a direct appropriation and a departmental grant. This funding arrangement is the result of Screen Australia taking over the functions and appropriations of its predecessor agencies, the Australian Film Commission, the Film Finance Corporation Australia and Film Australia Limited when first established.

As at 2025–26 Budget	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Revenue from Government - Appropriation	13.4	13.6	13.8	14.0
Grant from Portfolio department	72.6	72.6	72.6	72.6
Other Revenue	7.9	7.9	7.9	7.9
Total Revenue	93.8	94.1	94.2	94.4
Average Staffing Level	105	-	-	-

Contacts

Department contact: s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

Portfolio entity contact: Ms Deirdre Brennan, Chief Executive Officer; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Other boards and structures

Name: Advisory Committee for Indigenous Repatriation (ACIR)

Established by/under: Australian Government Policy on Indigenous Repatriation 2011 (last updated September 2016)

Type: Non-statutory advisory structure

Appointed by: Minister for the Arts.

Description: The all-Indigenous ACIR provides advice to the Minister and the department on policy and program issues, specifically related to the Indigenous Repatriation Program. The program supports the repatriation of Aboriginal and Torres Strait Islander ancestors held overseas; and domestically, the repatriation of both ancestors and secret sacred objects held in eight major Australian museums. Members advise on cultural and management issues associated with ancestors and secret sacred objects that have limited provenance and no identified community of origin; repatriation matters that affect all or many communities (as each community advises on its own cultural protocols); and other relevant matters.

The Committee has a maximum of six members, including male and female co-chairs and at least one member of Torres Strait Islander descent. The Minister usually consults the Minister for Indigenous Australians prior to making an appointment.

Board members:

- Mr Phillip Gordon, Co-Chair;
- Ms Christine Grant, Co-Chair;
- Ms Tania Donovan, Member;
- Associate Prof Bianca Beetson, Member;
- Mr David Johnson, Member; and
- Mr Rocky Stephen, Member.

Contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Name: Australian Children's Television Foundation (ACTF) Board

Established by/under: The ACTF is a non-profit public company under the *Corporations Act 2001*. The Board is established by the ACTF Constitution.

Type: Structure linked to the Australian Government through statutory contracts, agreements and delegations **Appointed by:** Minister for the Arts.

Description: The Board is responsible for the performance of the company and its development and production of television programs for children.

Board members:

- Ms Helen Silver, Chair;
- Mr Simon Pryce, Member;
- Mr Ian Booth, Member; and
- Ms Michelle Lim Davidson, Member.

Contact: s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workplaces Development Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

Name: Creative Workplaces Council

Established by/under: *Creative Australia Act 2023*, section 49

Type: Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Council provides advice on the responsibilities of Creative Workplaces to promote fair, safe and respectful workplaces for Australian artists and creative workers. The Australia Council Board, as the accountable authority may direct the Council to perform a particular function, and exercise a particular power, of Creative Australia.

Board members:

- Ms Kate Jenkins AO, Chair;
- Mr Simon Abrahams, Member;
- Ms Fiona Donovan, Member;
- Ms Ruth Hazleton, Member;
- Ms Michel Hyrcce, Member;
- Ms Tina Lavranos, Member; and
- Mr Bjorn Stewart, Member.

Contact: Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Other boards and structures

Name: Digital Games Tax Offset (DGTO) Advisory Board**Established by/under:** Income Tax Assessment (Digital Games Tax Offset) Rules 2023**Type:** Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Board provides advice to the Minister on applications to the Digital Games Tax Offset under Division 378 of the *Income Tax Assessment Act 1936*. The DGTO is a refundable tax offset for qualifying Australian development expenditure for eligible digital games development in Australia. The Board also advises the Minister on policy issues relevant to the offset. Members include the chair (departmental official) and two other members.

Board members:

- Mr Jason Potkins (department official), Chair;
- Mr Morgan Jaffit, Member; and
- Ms Kendra McCarthy, Member.

Contact: s22(1)(a)(ii) Acting Assistant Secretary, Screen and Arts Workplaces Development Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

Name: Film Certification Advisory Board**Established by/under:** Film Certification Advisory Board Rules 2018**Type:** Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Board provides advice to the Minister on applications to the Location and Post Digital and Visual Effects (PDV) Offsets under Division 376 of the *Income Tax Assessment Act 1997*. The Location and PDV Offsets are refundable tax offsets for qualifying Australian production expenditure for film and television projects or PDV production in Australia. The Board also advises the Minister on policy issues relevant to the Offsets. Members include the chair (departmental official) and two other members.

Board members:

- Mr Jason Potkins (department official), Chair;
- Ms Miranda Culley, Member; and
- Mr Ben Grant, Member.

Contact: s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workplaces Development Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Other boards and structures

Name: First Nations Board**Established by/under:** *Creative Australia Act 2023*, section 35B**Type:** Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Board oversees First Nations Arts within Creative Australia. It is responsible for supporting and promoting Aboriginal and Torres Strait Islander arts practice and undertaking any direction made by the Australia Council Board, as the accountable authority, including relating to functions of Creative Australia. The Australia Council Board must not give a direction in relation to the making of a decision by the First Nations Board, in a particular case, relating to the provision of financial assistance.

Board members:

- Dr Rachael Maza AM, Co-Chair;
- Mr Philip Watkins, Co-Chair;
- Prof Clint Bracknell, Member;
- Ms Pauline Clague, Member;
- Ms Jeanette James, Member;
- Ms Deborah Mailman AM, Member;
- Mr Daniel Riley, Member;
- Ms Rhoda Roberts AO, Member;
- Mr Dennis Stokes, Member; and
- Dr Jared Thomas, Member.

Contact: Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Other boards and structures

Name: Music Australia Council**Established by/under:** *Creative Australia Act 2023*, section 37**Type:** Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Council provides strategic advice on the responsibilities of Music Australia in its work to support and grow Australia's contemporary music sector. The Australia Council Board, as the accountable authority may direct the Council to perform a particular function, and exercise a particular power, of Creative Australia.

Board members:

- Mr Adrian Collette AM, Chair;
- Mr Fred Alale AM, Member;
- Ms Danielle Caruana, Member;
- Mr Michael Chugg AM, Member;
- Ms Petrina Convey, Member;
- Mr Fred Leone, Member;
- Mr Nathan McLay, Member;
- Dr Sophie Payten, Member; and
- Ms Catherine Haridy, Member.

Contact: Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Other boards and structures

Name: National Cultural Heritage Committee**Established by/under:** *Protection of Movable Cultural Heritage Act 1986***Type:** Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Committee advises the Minister on the operation of the *Protection of Movable Cultural Heritage Act 1986*, the National Cultural Heritage Control List, and the National Cultural Heritage Account. This includes making recommendations on whether Australian Protected Objects should be granted a permit for their temporary or permanent export and whether Account funds should be used to assist an appropriate institution acquire an Australian Protected Object. The Committee has 10 members comprising four persons, each of whom represents a different collecting institution, a nominee of Universities Australia, a nominee of the Minister for Indigenous Australians, and four other persons with experience relevant to the cultural heritage of Australia.

Board members:

- Prof Martin Gibbs, Chair;
- Mr Tim Sullivan, Member;
- Mr Simon Elliott, Member;
- Ms Louise Tegart, Member;
- Ms Jane Stewart, Member;
- Dr Geraldine Mate, Member;
- Dr Zoe Rimmer, Member;
- Dr Stephen Gilchrist, Member; and
- Ms Tina Baum, Member.

Contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)**OFFICIAL: SENSITIVE**

OFFICIAL: SENSITIVE

Other boards and structures

Name: Public Lending Rights Committee**Established by/under:** *Public Lending Right Act 1985***Type:** Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Australian Government makes payments to eligible Australian creators and publishers under the Public and Educational Lending Right (PLR and ELR) programs as recompense for the free multiple use of their books in public and educational lending libraries. The Committee has the power to determine the eligibility of applicants under both the PLR and ELR programs and to approve payments under the PLR program.

Board members:

- Ms Olivia Lanchester, Chair;
- Mr Steven Zorzi, Member;
- Ms Libby Cass, Member;
- Mr Steven Carroll, Member;
- Ms Clare Ellen Thorpe, Member;
- Ms Rachel Bin Salleh, Member; and
- Mr Will Kostakis, Member.

Contact: Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)**Name: Writing Australia Council****Established by/under:** From 1 July 2025 under Schedule 2 of the *Creative Australia (Implementation of Revive) Act 2024***Type:** Statutory office holder, offices and committees **Appointed by:** Minister for the Arts.

Description: The Council will provide strategic advice on the responsibilities of Writing Australia to support the Australian literature sector. The Council will comprise a Chair (who must be the CEO of Creative Australia) and eight other members with experience relevant to the Australian literature sector.

Board members:

- Appointments yet to be made.

Contact: Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) | s22(1)(a)(ii)**OFFICIAL: SENSITIVE**

OFFICIAL: SENSITIVE



Regulatory functions

Regulated Function	Key regulatory role	Contact
Outcome 6		
Digital Games Tax Offset, the Location Offset and the Post, Digital and Visual Effects Offset Regulated under Division 378 and Division 376 of the <i>Income Tax Assessment Act 1997</i> (ITA Act).	The ITA Act provides tax rebates on expenditure related to digital game development, film and television production and post, digital and visual effects activities carried out in Australia. To claim the tax offset, applicants must obtain a certificate from the Minister or their delegate.	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Foreign Actors Certification Scheme Regulated under the <i>Migration Act 1958</i> and <i>Migration Regulations 1994</i> .	The Migration Regulations require that a foreign performer entering Australia to appear in a screen production must obtain a certificate from the Minister or their delegate.	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Protection of Cultural Objects on Loan Scheme Regulated under the <i>Protection of Cultural Objects on Loan Act 2013</i> .	The Scheme provides legal protection for cultural objects on loan from overseas lenders to Australian borrowing institutions (approved by the Minister or their delegate) for temporary public exhibition in Australia. The Minister (or their delegate) also has powers to extend the time period for protection beyond two years. Borrowing institutions are required to report their compliance.	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Protection of Moveable Cultural Heritage Regulated under the <i>Protection of Moveable Cultural Heritage Act 1986</i> (PMCH Act).	The PMCH Act regulates the export of Australian movable cultural heritage objects. Under the PMCH Act, the Minister (or their delegate) has the power to issue or deny export permits for Australian Protected Objects, and seize and return foreign cultural property that has been illegally exported from other countries and imported into Australia.	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL: SENSITIVE

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Programs 'at a glance'

Program	Total funding over forward estimates 2025–26 to 2028–29 (\$m) ¹ Administered	Program terminating date or 'ongoing'	Major brief prepared	Contact
Outcome 6				
Artbank, artist support and public leasing Artbank's two core objectives are to provide direct support to Australian contemporary artists through the acquisition of their work and to promote the value of Australian contemporary art to the broader public through a public leasing scheme.	Nil (Artbank is a largely self-sustaining program. Generated from leasing revenue raised from artworks out on loan to clients)	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Arts and Screen Employment Pathways Pilot Program The Pilot is a grant program for a service provider or providers to match d/Deaf and disabled artists, screen practitioners and arts workers with arts and cultural organisations for temporary work placements of up to 12 months. It is an action under <i>Equity: the Arts and Disability Associated Plan</i> (2024).	2.2	30 June 2028	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Marie Gunnell, Assistant Secretary, Cultural Policy Strategy and Program Support Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Ausfilm The Government provides ongoing funding to Ausfilm to promote Australia as a destination for screen production and attract work to our shores generating foreign investment, creating jobs and upskilling our screen industry.	7.2	Ongoing	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Australian Arts and Culture Fund The Australian Arts and Culture Fund supports arts-related projects that are unable to be funded by other programs due to urgent timing, budget constraints or falling outside the scope of other programs.	4.9	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Program	Total funding over forward estimates 2025–26 to 2028–29 (\$m) ¹ Administered	Program terminating date or 'ongoing'	Major brief prepared	Contact
Australian Children's Television Foundation (ACTF) The Government provides ongoing funding to the ACTF to support the development, production and distribution of quality Australian children's content.	29.0	Ongoing	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Australian Government International Exhibitions Insurance program (AGIEI) AGIEI is a competitive grants program that provides funding to offset the cost of insurance for eligible international exhibitions touring to Australia.	11.5	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Australian Lending Right Schemes (ELR/PLR) The Public Lending Right and Educational Lending Right schemes encourage the growth and development of Australian writing and support Australian book creators and publishers by making annual payments in recognition of the potential loss of income through the free multiple use of their books in Australian public and educational lending libraries.	123.1	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Australian Screen Production Incentive (ASPI) Producer Offset Location Offset Post, Digital and Visual Effects Offset The ASPI provides a tax incentive in the form of a rebate for productions with significant Australian content, to attract large scale productions to film in Australia or for post, digital and visual effects activity to take place in Australia.	Nil (As a tax incentive scheme, the cost to government is in the form of revenue forgone through the tax system)	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Cultural Gifts Program The Cultural Gifts Program offers tax incentives to encourage people to donate cultural items to public art galleries, museums, libraries and archives in Australia.	Nil (As a tax incentive scheme, the cost to government is in the form of revenue forgone through the tax system)	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Programs 'at a glance'

Program	Total funding over forward estimates 2025–26 to 2028–29 (\$m) ¹ Administered	Program terminating date or 'ongoing'	Major brief prepared	Contact
Digital Games Tax Offset (DGTO) The DGTO provides a tax incentive in the form of a 30 per cent rebate for developers making eligible digital games in Australia.	Nil (As a tax incentive scheme, the cost to government is in the form of revenue forgone through the tax system)	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Distributed National Collections (DNC) The DNC program is a closed non-competitive program directed at the identification, development, conservation, maintenance and display of collections of nationally significant artistic or cultural material. Under separate agreements, the National Library of Australia (Community Heritage Grants), the Australian National Maritime Museum (Maritime Museums of Australia Project Support Scheme) and the Australian Museum and Galleries Association (National Conference Bursary program) each run open and competitive rounds for their respective sub-programs.	2.5	Ongoing	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Festivals Australia Festivals Australia is a competitive grants program that provides funding to support individual art projects at festivals or significant one-off community celebrations in regional and remote Australia.	6.0	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Grant to Nordoff-Robbins Music Therapy Australia Ltd The grant is supporting Nordoff-Robbins Music Therapy Australia Limited (Noro) to increase access to music therapy and community music programs, and to collect data on the impact of, and demand for, music therapy and community music programs.	0.892 (The total grant is \$1.0m from 2024–25 to 2026–27; \$0.108m was committed in 2024-25)	30 June 2027	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Marie Gunnell, Assistant Secretary, Cultural Policy Strategy and Program Support Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Indigenous Cultural and Intellectual Property grants Grant funding support for projects that provide professional development and training for First Nations peoples and for mechanisms to deter and respond to fraudulent and unethical dealings impacting ICIP.	1.5	30 June 2027	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Programs 'at a glance'

Program	Total funding over forward estimates 2025–26 to 2028–29 (\$m) ¹ Administered	Program terminating date or 'ongoing'	Major brief prepared	Contact
Indigenous Languages and Arts Program Grant funding support for Aboriginal and Torres Strait Islander peoples to express, conserve and sustain their cultures through First Nations languages and arts activities.	196	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Indigenous Repatriation Program The Indigenous Repatriation Program supports the voluntary and unconditional return of Australia's First Nations ancestral remains from overseas collections and the return of ancestral remains and secret sacred objects held in eight major Australian museums to their Traditional Custodians.	3.3	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Indigenous Visual Arts Industry Support program Supporting a professional, viable and ethical Indigenous visual arts industry that features strong participation by, and provides economic opportunities for, Aboriginal and Torres Strait Islander peoples, and the continued production, exhibition, critique, purchase and collection of Indigenous visual art nationally and internationally.	129	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
International Cultural Diplomacy Arts Fund The International Cultural Diplomacy Arts Fund supports activities in Australia and around the world that promote the Australian Government's international arts and cultural engagement and cultural diplomacy priorities, and assist the Government in meeting Australia's international commitments relating to arts and culture.	4.7	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Location Incentive The Location Incentive provides a grant of up to 13.5 per cent of qualifying Australian production expenditure to eligible screen productions, to attract large budget productions to Australia.	35.4 (Program terminates in 2026–27 and is closed to new applications)	30 June 2027	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Programs 'at a glance'

Program	Total funding over forward estimates 2025–26 to 2028–29 (\$m) ¹ Administered	Program terminating date or 'ongoing'	Major brief prepared	Contact
National Arts Training program (including NIDA and ANAM capital works) The National Arts Training program provides operational funding to seven organisations to deliver elite education, training, vocational and development opportunities to Australia's most talented creatives and arts workers. Under separate agreements, capital funding is provided to the National School of Dramatic Art (NIDA) to improve its Commonwealth-owned building, and to the Australian Academy of Music (ANAM) for the redevelopment of its premises at the South Melbourne Town Hall.	209.7	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Collecting Institutions Touring and Outreach Program (NCITO) NCITO is a limited competitive grants program which makes funds available to nine national collecting institutions for the development and touring of their collections both nationally and internationally.	4.0	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Cultural Heritage Account The National Cultural Heritage Account is a grant program that assists Australian cultural institutions to acquire significant cultural heritage objects.	2.0	Ongoing	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Regional Arts Fund The Regional Arts Fund is a competitive and strategic grants program that supports cultural development in regional, remote and rural communities in Australia.	26.1	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Resale Royalty Scheme Under the <i>Resale Royalty Right for Visual Artists Act 2009</i> , visual artists and other right-holders are entitled to five per cent of the sale price of eligible artworks resold commercially for \$1,000 or more, with reciprocal arrangements in place with 26 other countries.	Nil (The scheme is funded through 15 per cent service fee deducted from royalties collected)	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Programs 'at a glance'

Program	Total funding over forward estimates 2025–26 to 2028–29 (\$m) ¹ Administered	Program terminating date or 'ongoing'	Major brief prepared	Contact
Revive Live <i>Revive Live provides critical support to majority Australian-owned live music venues and festivals that showcase Australian artists, including support for improving accessibility and inclusion at music venues and events.</i>	7.7 (2025–26 Budget measure, one-year allocation)	30 June 2026	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Contribution to SOETM – Cultural Account <i>The Services for Other Entities and Trust Moneys (SOETM) – Cultural Account is a special account that holds funds provided by the Australian, state and territory governments to support joint cultural activities. This funding is the Australian Government's contribution to the SOETM.</i>	0.784	Ongoing	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Marie Gunnell, Assistant Secretary, Cultural Policy Strategy and Program Support Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Specialist in-school arts education programs <i>Non-ongoing funding to Bell Shakespeare and the Australian Youth Orchestra to support young people to experience the rewards of an arts-rich education.</i>	1.3	30 June 2027	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Visions of Australia program <i>Visions is a competitive grants program that provides funding to Australian arts and cultural heritage organisations to develop and tour exhibitions to venues across Australia.</i>	12.0	Ongoing	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

¹From 2025–26 to 2028–29. All figures as at Budget 2025-26.

OFFICIAL: SENSITIVE

Major program briefs

Artbank

Outcome 6

- Description** Artbank is a largely self-sustaining arts support program established in 1980 with two core objectives: to provide direct support to Australian contemporary artists through the acquisition of their work; and to promote the value of Australian contemporary art to the broader public through a public leasing scheme.
- The Artbank collection was founded with an endowment of 600 artworks from the National Collection (now the National Gallery of Australia) and has since grown to include over 11,000 works including paintings, sculptures, videos and photography.
- Status** As at 31 March 2025, there were 5,185 artworks on loan to clients across 627 agreements. The combined yearly rent payable on these agreements was \$4.1 million, representing 54 per cent of the total possible rental revenue of the Artbank collection. This is an increase of over seven per cent compared to the same time last year when revenue was \$3.8 million.
- Artbank operates as a section in the Office for the Arts with an internal governance committee to assist in its oversight. In addition to departmental reporting, Artbank publishes several key governance documents including its five-year Strategic Plan, its performance against that plan and key program activities under the Artbank Year in Review publication. Artbank has representation across five cities and has dedicated premises in Sydney and Melbourne.

Program funding

Artbank does not receive an appropriation for its activities. Artbank's running costs include property, acquisitions and staffing, and is largely self-funded through artwork rental revenue. Artbank staff receive corporate support from the department.

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	-	-	-	-

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Arts and Screen Employment Pathways Pilot Program

Outcome 6

Description The Arts and Screen Employment Pathways Pilot Program is a \$2.2 million grant program for a service provider or providers, or a consortium of providers, to match early to mid-career d/Deaf and disabled artists and arts workers with arts and cultural organisations for temporary work placements of up to 12 months, for any art form and any position level across Australia.

An additional \$0.05 million will be provided in 2026–27 to develop an evaluation framework for the Pilot. The Pilot is an action under *Equity: the Arts and Disability Associated Plan* (the Plan).

Status Funding for the Pilot commences in 2025–26 and terminates on 30 June 2028. As at April 2025, early planning has commenced to design the Pilot, which will be informed by stakeholder engagement in mid-2025, including with the Plan's Implementation Advisory Group, which will comprise d/Deaf and disabled artists, screen practitioners and arts workers.

A competitive grants process is expected to be undertaken in 2025–26, with a successful applicant or applicants expected to be engaged by 30 June 2026. The temporary employment placements are expected to commence in 2026–27.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	0.1	1.1	1.0	-

Contact Marie Gunnell, Assistant Secretary, Cultural Policy Strategy and Program Support Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Australian Arts and Culture Fund**Outcome 6**

- Description** The Australian Arts and Culture Fund (AACF) supports arts related projects that are unable to be funded by other programs due to urgent timing, budget constraints, or falling outside the scope of other programs. There are no open funding rounds. Individual projects are approved by the Minister on a case-by-case basis.
- Status** The fund (originally the 'National Program for Excellence in the Arts' and then 'Catalyst – Australian Arts and Culture Fund') was announced as part of the 2015–16 Budget to deliver on a number of the then the Government's priorities including national access to high quality arts and cultural experiences.

The fund was initially set up by redirecting funding of \$104.7 million over four years from the Australia Council (now Creative Australia) to the Office for the Arts. Following the closure of the Catalyst program in March 2017, changes to portfolio funding arrangements resulted in the transfer of the majority of these funds back to Creative Australia.

Approximately \$1.2 million per year is retained by the Office for the Arts to provide alternative funding for arts projects, with a particular focus on organisations that may find it difficult to access funding from other sources, including where urgent funding is required.

The 2024–25 financial year funding of \$1.1 million has been allocated in full. No commitments have been made for the 2025–26 financial year onwards.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	1.1	1.2	1.3	1.3

- Contact** Alison Todd, Assistant Secretary, Arts Development and Investment Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Australian Government International Exhibitions Insurance Program**Outcome 6**

Description The Australian Government International Exhibitions Insurance (AGIEI) program's purpose is to enable Australian audiences to access significant cultural material from around the world. It provides approximately \$2.8 million each year to offset the cost of insurance for eligible major art and museological exhibitions.

Status The AGIEI commenced in 2010–11. It is administered through one competitive annual funding round. However, there is flexibility to consider additional out of round applications where significant opportunities arise. Applications are approved through a two-stage process, with final applications for approval submitted no later than 60 days before the exhibition opening.

Funding for the 2024–25 round has been allocated with six institutions receiving funding.

One out-of-round application for 2025–26 funding from the Art Gallery of South Australia has been given first stage in-principle support of \$0.788 million.

Applications for the 2025–26 funding round opened on 17 February 2025 and closed on 11 April 2025 for projects commencing from 1 January 2026. The applications have been assessed and recommendations for funding have been prepared for consideration post-election. Previous practice has been for approval of projects to be delegated by the Minister to specific Senior Executive Service officers in the department.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	2.8	2.8	2.9	3.0

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Australian Lending Right Schemes

Outcome 6

Description The Public Lending Right (PLR) and Educational Lending Right (ELR) Schemes encourage the growth and development of Australian writing, and support Australian book creators (including authors, illustrators and editors) and publishers by making annual payments in recognition of the potential loss of income through the free multiple use of their books in Australian public and educational lending libraries.

Status The schemes are both ongoing. The PLR Scheme was established in 1974 (legislated in 1985) and the ELR Scheme was introduced in 2001.

The closing date for the submission of new title claims is 31 March each year. Payments are determined based on the estimated number of copies of books held in Australian public and educational lending libraries following national surveys. Payments to creators and publishers will be made by the Office for the Arts in June 2025.

Digital formats were added to the schemes in 2023–24. As at 31 March 2025, of the \$28.6 million 2024–25 total appropriation, all funding is allocated, including:

- \$28.1 million allocated for annual payments.
- \$0.5 million has been contracted to administer the schemes including undertaking library surveys, with \$0.2 million of this paid.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	29.2	30.6	31.3	32.0

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Australian Screen Production Incentive

Outcome 6

Description	<p>The Australian Screen Production Incentive (ASPI) is the Australian Government's primary mechanism for supporting the screen industry. The ASPI comprises three, mutually exclusive streams:</p> <ul style="list-style-type: none"> • The Producer Offset, administered by Screen Australia, provides a 40 per cent rebate for feature films and 30 per cent for all other formats for productions that have significant Australian content. • The Location Offset, administered by the department, provides a 30 per cent rebate for large-scale screen productions that are attracted to film in Australia. • The Post, Digital and Visual Effects (PDV) Offset, administered by the department, provides a 30 per cent rebate on post, digital and visual effects expenditure in Australia.
Status	<p>The ASPI was introduced in 2007 and is ongoing. The legislative authority for the ASPI is set out in Division 376 of the <i>Income Tax Assessment Act 1997</i>.</p> <p>As at 1 April 2025, the Producer Offset, Location Offset and PDV Offset has provided 268 final certificates valued at \$570.1 million in tax rebates, generating over \$2 billion in qualifying Australian production expenditure in 2024–25.</p> <p>Legislation underpinning the ASPI is subject to tax secrecy provisions. These provisions prohibit the public disclosure of information received through an application for an offset, including the name of the company/production, the amount of qualifying Australian production expenditure and the rebate amount.</p>

Program funding

As a tax incentive, funding to meet the cost is appropriated to the Australian Taxation Office for providing to the approved applicants through the tax system. Forecast expenditure is provided to the Treasury by the department and Screen Australia.

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	-	-	-	-

Contact	<div>s22(1)(a)(ii)</div> <div>02 s22(1)(a)(ii)</div> <div>A/g Assistant Secretary, Screen and Arts Workforce Development Branch;</div> <div>s22(1)(a)(ii)</div>
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OFFICIAL: SENSITIVE

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Major program briefs

Cultural Gifts Program

Outcome 6

Description The Cultural Gifts Program offers tax deductions for eligible donations to encourage people to gift culturally significant items from private collections to public collections including art galleries, museums, libraries and archives in Australia.

The department administers the Program up to the point at which claims for tax deductions are lodged with the Australian Taxation Office. The principal legal provision for the Program is subdivision 30-A of the *Income Tax Assessment Act 1997*.

Status The Program has been ongoing since 1981 and has played a significant role in the development of public collections, including those located in regional Australia. The Program benefits Australians by increasing access to culturally significant items including: visual and decorative arts; Indigenous arts and cultural material; social history and scientific artefacts. The Program also benefits Australian artists by allowing them to claim a tax deduction for the value of works they donate to public institutions from their personal collections.

Each year the Program receives an average of 500 applications. Between 1 July 2020 and 1 April 2025, over 1,600 donations have been finalised through the Program with a total value of more than \$357 million.

Program funding

There is no appropriation for the Program. As a tax incentive scheme, its cost is in the form of revenue forgone through the tax system.

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025-26 Budget) – administered	-	-	-	-

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Digital Games Tax Offset

Outcome 6

Description The Digital Games Tax Offset (DGTO) is the Australian Government's primary mechanism for providing support to the digital games industry. The DGTO provides a 30 per cent tax rebate for eligible game developers that spend at least \$500,000 on qualifying Australian development expenditure for the completion of a game, porting a game from one platform to another or the ongoing development of a game.

Status The DGTO was introduced on 1 July 2023 and is ongoing. The legislative authority for the DGTO is set out in Division 378 of the *Income Tax Assessment Act 1997*.

As at 1 April 2025, in 2024–25 the DGTO has supported 79 game titles by providing \$29.1 million in tax rebates, generating \$97.0 million in qualifying Australian development expenditure.

Legislation underpinning the DGTO is subject to tax secrecy provisions. These provisions prohibit the public disclosure of information received through an application for an offset, including the name of the company/game, the amount of qualifying Australian development expenditure and the rebate amount.

Program funding

As a tax incentive, funding to meet the cost is appropriated to the Australian Taxation Office (ATO) for providing to the approved applicants through the tax system. Forecast expenditure is provided to the ATO by the department.

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025-26 Budget) – administered	-	-	-	-

Contact s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Festivals Australia Program**Outcome 6**

- Description** The Festivals Australia Program is a competitive grants program that provides funding to support individual art projects that support community members living in or visiting regional or remote Australia to participate in or appreciate an arts-driven experience at festivals or significant one-off community celebrations.
- Status** Festivals Australia is an ongoing program that provides around \$1.4 million in funding each year delivered through two open competitive funding rounds, opening around February and September.
- On 18 December 2024, the department announced \$0.7 million in funding to be shared between 19 projects in regional and remote communities through round 19 of the Program. All 19 projects have executed grant agreements in place. Round 20, for projects commencing from 1 July 2025, opened on 18 February 2025 and closed on 18 March 2025. The assessment process is now underway.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	1.4	1.5	1.5	1.6

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Indigenous Languages and Arts

Outcome 6

Description The Indigenous Languages and Arts Program (Languages Program) supports Aboriginal and Torres Strait Islander peoples to express, conserve, revitalise and sustain Indigenous-led, place-based languages and arts activities throughout Australia.

Status The Languages Program is ongoing and has been operating in its current format since 2015–16. In 2024–25, the budget for the Program is \$37.0 million, of which \$34.5 million is committed. As at May 2025, there are 163 active grants delivering a wide variety of place-based Indigenous languages and arts activities to communities throughout Australia.

The Language Program conducts an annual grant opportunity around October each year for Indigenous-led organisations, or non-Indigenous organisations in partnership with Indigenous organisations, working on:

- conserving, revitalising and sustaining their languages for their community; and
- to create, promote and celebrate Indigenous cultural expression through traditional and modern art forms.

The Languages Program also provides annual operational funding to First Languages Australia, the peak organisation representing First Nations languages in Australia, as well as the network of 25 Indigenous Language Centres throughout Australia.

As of May 2025, there are 163 active grant agreements with funding commitments of \$34.5 million in 2024–25; \$28.9 million in 2025–26; \$5.3 million in 2026–27 and \$1.7 million in 2027–28.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	47.4	48.6	50.9	49.0

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Indigenous Repatriation Program

Outcome 6

Description The Indigenous Repatriation Program supports the voluntary and unconditional return of Australia's First Nations ancestral remains (ancestors) from overseas collections and the return of ancestors and secret sacred objects (objects) held in eight major Australian museums to their Traditional Custodians.

Status The Program is ongoing. The department receives an annual administered appropriation which is subject to periodic indexation adjustments. Transfer of the administered appropriation to the *Indigenous Repatriation Special Account 2016* (Special Account) is sought each year.

The Special Account was established to provide for the flexible management of funding and allow effective administration of the Program, which as at 28 February 2025 had a balance of \$3.1 million.

The Special Account finances three repatriation activities that deliver objectives identified in the Australian Government's Policy on Indigenous Repatriation (Repatriation Policy):

- the repatriation of ancestors from overseas;
- the repatriation of ancestors and objects from the eight major Australian museums under the Domestic Museum Grants Program; and
- the Advisory Committee for Indigenous Repatriation (ACIR).

International repatriation: The department directly administers the return of ancestors from overseas. The department has facilitated the return of 42 ancestors from three collecting institutions from the United Kingdom in 2025. The department is planning to undertake repatriations of ancestors from Japan, USA and Germany in 2025.

Domestic Museum Grants: Up to \$0.1 million per annum is provided to each of the eight museums to assist in undertaking repatriation activities. Funding is delivered through annual funding agreements. Each state and territory is responsible for repatriation programs administered by their museums. Applications for the 2025–26 funding round close on 30 May 2025.

ACIR: The department provides the secretariat for the six-person all-Indigenous Committee. The Minister is responsible for appointing members to the ACIR. The ACIR provides advice on repatriation issues related to the repatriation of ancestors held overseas and both ancestors and objects held in the museums.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	0.8	0.8	0.8	0.8

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Indigenous Visual Arts Industry Support Program**Outcome 6**

Description The Indigenous Visual Arts Industry Support Program supports a professional, viable and ethical Indigenous visual arts industry that features strong participation by, and provides economic opportunities for, Aboriginal and Torres Strait Islander peoples, and the continued production, exhibition, critique, purchase and collection of Indigenous visual art nationally and internationally.

Status The Program is an ongoing program that was transferred to the Arts Portfolio in 2004, with its origins and support of the Indigenous visual arts industry going back to 1992. From 2015–16, funding has included support for employment of Indigenous arts workers.

The Program currently supports the operations of over 100 organisations, including more than 85 Indigenous art centres, as well as a number of art fairs, regional hubs and industry service organisations that are at the heart of Australia's world-renowned Indigenous visual art movement. Together these organisations support more than 8,000 artists and over 500 Indigenous arts workers, most in very remote Indigenous communities.

Under the current program grant guidelines, grant funding is available on an annual basis through:

- an open competitive grant opportunity for eligible organisations seeking grant funding to deliver activities that meet program outcomes; and
- a closed non-competitive grant opportunity to support multi-year funded activities or to organisations targeted to deliver activities that meet program outcomes.

The next funding round for the open competitive grant opportunity is planned to open in October 2025.

In 2024–25, the Program has \$30.4 million in funding, all of which has been committed and \$28.7 million has been contracted. Further, there are 289 active grant agreements with funding commitments of \$28.5 million in 2025–26; \$14.7 million in 2026–27 and \$10.3 million in 2027–28.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	31.0	31.9	32.6	33.4

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

International Cultural Diplomacy Arts Fund**Outcome 6**

Description The International Cultural Diplomacy Arts Fund supports activities in Australia and around the world that promote the Australian Government's international arts and cultural priorities and assists meeting Australia's international commitments relating to arts and culture.

Status The Fund was established in 2015 and is a closed, non-competitive grants program. Allocated administered funds are managed on a financial year basis and do not operate under funding rounds.

As at 1 April 2025, \$0.1 million has been allocated to two projects under this Program for 2025–26, both of which are contracted and underway.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	1.1	1.2	1.2	1.2

Contact Alison Todd, Assistant Secretary, Arts Development and Investment Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

National Arts Training Program (including National Institute of Dramatic Art (NIDA) and Australian National Academy of Music (ANAM) capital works)

Outcome 6

- Description** The National Arts Training Program provides ongoing funding to Australia's seven National Arts Training Organisations to deliver world-class training and career pathways for Australia's most talented performing artists.
- Status** For more than 30 years, the Australian Government has supported seven National Arts Training Organisations to provide the highest quality training to Australia's most exceptional young artists. These organisations promote the highest standard of skills development and training opportunities across a range of performing art forms.

Funding of \$275.1 million (over six years) is currently provided under the Program through multi-year operational funding agreements to support the operations of the National Arts Training Organisations. The current six-year funding agreements will end on 30 June 2029.

In addition, the Government provides capital funding to two of the National Arts Training Organisations.

- Funding of \$13.3 million (over six years) is currently being provided to the NIDA for the capital maintenance of its Commonwealth owned building in Kensington, New South Wales. The current six-year funding agreement is aligned with its operational grant agreement and will end on 30 June 2029. On 17 September 2024, the Sydney Eastern City Planning Panel agreed to a development proposal from the University of NSW for the construction and use of five buildings for mixed uses, including student accommodation, adjacent to NIDA.
- Funding of \$12.5 million will be provided to the ANAM over 2024–25 and 2025–26 for the redevelopment of ANAM's premises, the South Melbourne Town Hall (SMTH). ANAM has been unable to use the SMTH since 2018 due to significant storm damage. Returning to the SMTH will be critical for ANAM's long term financial sustainability.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	50.5	50.4	53.8	55.0

- Contact** s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

National Collecting Institutions Touring and Outreach Program (NCITO)

Outcome 6

Description The National Collecting Institutions Touring and Outreach Program (NCITO) aims to provide Australians with access to Australian and overseas cultural material, especially in regional communities, and help tour Australian works overseas. The NCITO makes available \$1 million per annum for allocation to nine National Collecting Institutions (NCIs) to develop and tour exhibitions.

Eligible Institutions are: the Australian National Maritime Museum; Bundanon Trust; Museum of Australian Democracy at Old Parliament House; National Archives of Australia; National Film and Sound Archive of Australia; National Gallery of Australia; National Library of Australia; National Museum of Australia; and National Portrait Gallery of Australia.

Status The NCITO commenced in 2009–10 and is ongoing. It is administered through an annual funding round. Applications for the 2025–26 funding round opened on 10 February 2025 and closed on 31 March 2025 for projects commencing from 1 July 2025. The applications have been assessed and recommendations for funding have been prepared for consideration post-election.

Previous practice has been for approval of projects under the NCITO to be delegated by the Minister to specific Senior Executive Service officers in the department.

Funding for the 2024-25 round has been fully allocated to seven NCIs to support 14 exhibition projects.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	1.0	1.0	1.0	1.0

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Regional Arts Fund

Outcome 6

Description The Regional Arts Fund is a competitive and strategic grants program supporting cultural development in regional, remote and rural communities in Australia. The Fund is managed by Regional Arts Australia and organisations in each state and territory on behalf of the Australian Government.

Status The Fund is an ongoing program. The Fund provides approximately \$6 million per year to support artists and communities in regional and remote areas. Funds can be used to:

- encourage and support sustainable economic, social and cultural development in regional communities;
- develop partnerships and networks which leverage support for projects and encourage ongoing collaboration;
- develop audiences and broaden community engagement with the arts; and
- increase employment, professional development opportunities and profile of regional and remote artists.

The Fund was first introduced in 1997. Since 2001, the department has contracted Regional Arts Australia to deliver the Fund on behalf of the Government under a Commonwealth grant agreement. This funding is approved through a closed non-competitive process.

The Program funds a mix of Quick Response Grants, Project Grants, and Strategic Partnership Grants. Projects must benefit regional or remote communities to be eligible.

Regional Arts Australia contracts Regional Program Administrators in each state and territory to administer the open competitive grants streams (Quick Response Grants, and Project Grants) to artists, arts workers and organisations. In 2023–24, 471 competitive grants were awarded. Regional Arts Australia and Regional Program Administrators also deliver projects of a strategic nature (Strategic Partnership Grants) that are approved by the Minister through a closed non-competitive process.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	6.3	6.4	6.6	6.7

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Resale Royalty Scheme

Outcome 6

Description Under the *Resale Royalty Right for Visual Artists Act 2009* (the Resale Act), visual artists and other right-holders are entitled to five per cent of the sale price of eligible artworks resold commercially for \$1,000 or more.

Status The Resale Royalty Scheme (the Scheme) commenced on 9 June 2010 and, as at 28 February 2025 has generated \$16.2 million in royalties for 2,897 artists from 34,532 resales since its commencement.

The Resale Act allows for the establishment of international reciprocal arrangements. From 31 March 2025, 26 countries have been prescribed as reciprocating countries under the *Resale Royalty Right for Visual Artists Amendment (Reciprocating Countries) Regulations 2025*. This enables Australian artists with eligible resales in these countries to receive an entitlement in line with the collecting scheme of that country, and artists from these countries will receive royalty payments for their eligible artworks resold in Australia.

The Copyright Agency Ltd is the appointed collecting society for the Scheme in Australia. Their latest reappointment commenced on 28 November 2023 for a five-year term.

The Copyright Agency Ltd is currently re-platforming the Resale Royalty IT system. The project includes a new public facing website and is due for completion by 30 June 2025.

Program funding

The scheme is funded through the 15 per cent service fee deducted from royalties collected by the collecting society. No further Australian Government funding has been allocated for the administration of the scheme.

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

Released under the FOI Act 1982 by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts

OFFICIAL: SENSITIVE

OFFICIAL: SENSITIVE

Major program briefs

Revive Live

Outcome 6

Description *Revive Live* provides support to majority Australian-owned live music venues and festivals that showcase Australian artists, including support for improving accessibility and inclusion at music venues and events.

Status In the 2025–26 Budget, *Revive Live* received funding of \$8.6 million, terminating by 30 June 2026, to be delivered as an open competitive grant opportunity. It is anticipated that one funding round will open for applications in September 2025, with contracts and payments finalised by December 2025, and projects delivered from January 2026 to June 2027.

Revive Live has so far provided \$7.8 million in grant funding to support 112 live music businesses, including 63 music festival-based activities and 49 live music venues.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025–26 Budget) – administered	7.7	-	-	-

Contact Alison Todd, Assistant Secretary, Arts Development and Investment Branch;
02 s22(1)(a)(ii) | s22(1)(a)(ii)

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Major program briefs

Visions of Australia Program

Outcome 6

Description The Visions of Australia Program aims to increase access for Australian audiences to exhibitions of quality Australian arts and cultural material, with a particular focus on touring to regional and remote Australia. It makes approximately \$2.8 million per annum available to support the development or touring of exhibitions by Australian arts and cultural heritage organisations.

Status The Program was established in 1992 and is ongoing. Two fully competitive rounds are run each year in February (for projects starting from 1 July that year) and September (for projects starting from 1 January the next year). Program funding for the two 2024–25 rounds has been fully allocated. The Program allows for multi-year funding and there is \$0.4 million in forward commitments for 2025–26.

The next round of the Program (Round 21) is due to open in September 2025. Previous practice has been for approval of projects to be delegated by the Minister to certain Senior Executive Service employees in the department.

Program funding

	2025–26 (\$m)	2026–27 (\$m)	2027–28 (\$m)	2028–29 (\$m)
Program funding (at 2025-26 Budget) – administered	2.9	3.0	3.0	3.1

Contact Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) | s22(1)(a)(ii)

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Significant ministerial roles

Cultural Ministers' Meeting – Commonwealth representative

Purpose	<p>The Cultural Ministers' Meeting provides a forum for cooperation and collaboration between the Commonwealth, state and territory, and local governments on matters relating to arts and culture.</p> <p>Membership comprises Commonwealth, state and territory ministers with responsibility for arts and culture, as well as a representative from the Australian Local Government Association, and the New Zealand Minister for Arts, Culture and Heritage. Creative Australia and Screen Australia are observers.</p>
Current status	<p>In October 2022, Commonwealth, state and territory Cultural Ministers agreed that Cultural Ministers would meet approximately twice a year, on an ad hoc basis, to progress work on arts and culture policy matters requiring intergovernmental cooperation to progress.</p> <p>Cultural Ministers' Meetings do not report to National Cabinet.</p> <p>The last Cultural Ministers' Meeting was held in Cairns on 26 July 2024.</p> <p>The Tasmanian Government is hosting the next meeting, currently scheduled for 6 June 2025, in Hobart.</p>
Your role and responsibilities	<p>Hosting responsibilities are rotated across jurisdictions. The protocol is for the Australian Government to host every second meeting.</p> <p>When you are Chair, you will be responsible for setting and managing the agenda and issuing a Summary of Agreed Actions following the meeting.</p> <p>The department will liaise with your office to form the agenda, and agenda papers for any item/s you propose that require action or decision.</p>
Resourcing/ funding information	<p>Secretariat for the planning of Cultural Ministers' Meetings is provided by the jurisdiction that is chairing and hosting the meeting.</p>
Contact	<p>Marie Gunnell, Assistant Secretary, Cultural Policy Strategy and Program Support Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)</p>

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Pacific Culture Ministers' Meeting, Australian representative

Purpose	<p>The Pacific Culture Ministers' Meeting discusses key cultural policy and program issues relevant to the Pacific region and is attended by 24 members.</p> <p>The Arts portfolio engages with the Pacific region through capacity-building initiatives and cultural partnerships, particularly through the National Collecting Institutions and Creative Australia.</p> <p>Ministers also make decisions on the engagement and delivery of the Festival of Pacific Arts and Culture (FestPAC). The Office for the Arts makes recommendations in consultation with Creative Australia. Creative Australia leads Australia's participation at FestPac which is held every four years.</p> <p>Australia's engagement at the Ministers' Meeting prioritises First Nations culture; including sharing good practices relevant to the region, and staying abreast of Pacific priorities with a view to advocating for the region at other international cultural fora.</p>
Current status	<p>The meeting is held annually and will take place in August 2025, in New Caledonia. The secretariat is undertaken by the Pacific Community's Culture for Development team.</p> <p>Current issues include the implementation of the Pacific Regional Cultural Strategy 2022–2032 and FestPAC 2028, proposed to be hosted by New Caledonia.</p>
Your role and responsibilities	<p>If you agree to attend, your role is to represent Australia's interests, make interventions and to endorse or discuss recommendations made by the official-level Council of Pacific Arts and Culture to the Ministers' Meeting.</p> <p>Your portfolio leads on Australia's membership and participation in the Pacific Culture Ministers' Meeting.</p>
Resourcing/ funding information	Nil.
Contact	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Significant ministerial roles

G20 Culture Ministers' Meeting, Australian representative

Purpose	<p>The Group of 20 (G20) is the premier forum for international economic cooperation. The G20 Culture Ministers' Meeting is intended to endorse a ministerial declaration negotiated in the G20 Culture Working Group. The declaration is based on priorities identified by G20 Members and negotiated throughout 2025.</p> <p>The Culture Ministers' Meeting is an opportunity for Australia to present an intervention, help advance Australian cultural policy priorities and establish Australia as a leader in arts and cultural matters.</p> <p>The G20 comprises 21 members: the African Union (from 2023), Argentina, Australia, Brazil, Canada, China, the European Union, France, Germany, India, Indonesia, Italy, Japan, Republic of Korea, Mexico, Russia, Saudi Arabia, Türkiye, South Africa, the United Kingdom and the United States.</p>
Current status	<p>The G20 Culture Ministers' Meeting is held annually and this year will take place on 29 October 2025 in KwaZulu-Natal, South Africa. Hosting responsibilities are rotated annually across G20 members – South Africa holds the G20 Presidency in 2025 and will be the Chair of the G20 Culture Ministers' Meeting.</p>
Your role and responsibilities	<p>If you agree to attend, your role is to lead Australia's participation and endorse the final text of the Ministerial Declaration which has been negotiated by officials over the course of the year.</p> <p>Your portfolio leads on Australia's membership and participation in the G20 Culture Working Group and Culture Ministers' Meeting.</p>
Resourcing/ funding information	<p>Nil.</p>
Contact	<p>Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)</p>

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Significant ministerial roles

UNESCO MONDIACULT Conference on Cultural Policies and Sustainable Development, Australian representative

Purpose	<p>Convened by UNESCO, MONDIACULT 2025 is one of the world's biggest cultural policy conference and advocacy platforms.</p> <p>MONDIACULT 2025 is an opportunity for Australia to present an intervention, highlight Australian cultural policy priorities, and demonstrate Australia as a leader in arts and cultural matters.</p>
Current status	<p>MONDIACULT 2025 will take place on 23 September to 1 October, in Barcelona, Spain. MONDIACULT was last held in 2022 and forty years prior in 1982, with both conferences hosted by Mexico.</p> <p>The 6 themes of MONDIACULT 2025 will be:</p> <ul style="list-style-type: none"> • cultural rights; • digital technologies in the cultural sector; • culture and education; • economy of culture; • culture and climate action; and • culture, heritage and crisis. <p>It is anticipated that UNESCO will use MONDIACULT 2025 as an opportunity to build momentum for a stand-alone Sustainable Development Goal on culture in the 2030 Sustainable Development Agenda (a sensitivity for Australia).</p> <p>The draft Ministerial Declaration and full agenda of plenary sessions and policy discussion have not been communicated yet.</p>
Your role and responsibilities	If you agree to attend, your role is to deliver an intervention on a nominated theme and endorse the final text of the Ministerial Declaration.
Resourcing/ funding information	Nil.
Contact	<p>Alison Todd, Assistant Secretary, Arts Development and Investment Branch;</p> <p>02 s22(1)(a)(ii) s22(1)(a)(ii)</p>

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Portfolio legislation

Arts

Archives Act 1983

Purpose	Establishes the National Archives of Australia and sets obligations for preserving and managing Commonwealth records, ensuring their availability and proper record-keeping standards.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Australia Council (Consequential and Transitional Provisions) Act 2013

Purpose	Repeals the <i>Australia Council Act 1975</i> , and includes transitional arrangements for the Australia Council's operations during the transition to the <i>Australia Council Act 2013</i> , which was repealed on 24 August 2023.
Contact	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Australian Film, Television and Radio School Act 1973

Purpose	Establishes the Australian Film, Television and Radio School as a Corporate Commonwealth entity and sets out processes for appointments to its council.
Contact	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workplaces Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Australian National Maritime Museum Act 1990

Purpose	Establishes the Australian National Maritime Museum as a Corporate Commonwealth entity and outlines processes for appointments to its council.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Creative Australia Act 2023

Purpose	Establishes Creative Australia by providing for the body corporate previously known as the Australia Council to continue in existence under the name Creative Australia. Creative Australia's functions relate, in general, to supporting and promoting Australian arts practice.
Contact	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Creative Australia (Consequential and Transitional Provisions) Act 2023

Purpose	Manages consequential and transitional issues arising from the establishment of Creative Australia under the <i>Creative Australia Act 2023</i> .
Contact	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

National Film and Sound Archive of Australia Act 2008

Purpose	Establishes the National Film and Sound Archive to preserve and provide access to Australia's audio-visual heritage, with an emphasis on cultural and historical significance.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

National Gallery Act 1975

Purpose	Establishes the National Gallery to develop and exhibit a national art collection.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

National Library Act 1960

Purpose	Establishes the National Library to develop and maintain a national collection, particularly focused on Australian materials.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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OFFICIAL: SENSITIVE

Portfolio legislation

National Museum of Australia Act 1980

Purpose	Establishes the National Museum and outlines its governance.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

National Portrait Gallery of Australia Act 2012

Purpose	Establishes the National Portrait Gallery and outlines its governance.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Protection of Cultural Objects on Loan Act 2013

Purpose	Protects cultural objects loaned from overseas for temporary public exhibition in Australia, limiting legal claims on these objects.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Protection of Movable Cultural Heritage Act 1986

Purpose	Protects Australia's cultural heritage and enables the return of illegally exported foreign cultural property. Establishes the National Cultural Heritage Committee.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Public Lending Right Act 1985

Purpose	Provides payments to book creators and publishers for the free use of their books in Australian libraries. Oversees administration of the Public Lending Rights scheme.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Portfolio legislation

Resale Royalty Right for Visual Artists Act 2009

Purpose	Provides visual artists with a five per cent royalty on resale of artworks valued at \$1,000 or more, ensuring ongoing recognition and compensation.
Contact	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Screen Australia Act 2008

Purpose	Establishes Screen Australia as a Corporate Commonwealth entity and sets out governance, functions, and appointment processes for the board.
Contact	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workplaces Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

Screen Australia (Transfer of Assets) Act 2011

Purpose	Facilitates the transfer of Screen Australia's film library and related functions to the National Film and Sound Archive.
Contact	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workplaces Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Pages 82-115 deleted pursuant to s22(1)(a)(i)

Exempt material – section 47C

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Appointments

Creative Economy and the Arts portfolio

Board	Current vacancies and vacancies arising until December 2025	Contact
Australia Council Board	Current: <ul style="list-style-type: none"> 1 x Member. August 2025: <ul style="list-style-type: none"> Ms Caroline Wood AM, Member. 	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Australian National Maritime Museum	May 2025: <ul style="list-style-type: none"> Mr John Mullen, Chair; and Mr John Longley AM, Member. 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Music Australia Council	August 2025: <ul style="list-style-type: none"> Mr Fred Alale AM, Member; Ms Danielle Caruana, Member; Mr Fred Leone, Member; and Dr Sophie Payten, Member. 	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Archives of Australia Advisory Council Members marked * are appointed by the Parliament.	Current: <ul style="list-style-type: none"> 1 x Member. June 2025: <ul style="list-style-type: none"> Amanda Heyworth, Acting Chair. July 2025: <ul style="list-style-type: none"> Senator Dean Smith, Member (Senate representative);* and Mr David Smith MP, Member (House of Representatives representative).* 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Cultural Heritage Committee	Current: <ul style="list-style-type: none"> 1 x Member (nominee of Minister for Indigenous Australians). 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Board	Current vacancies and vacancies arising until December 2025	Contact
National Film and Sound Archive of Australia Board	Current: <ul style="list-style-type: none"> 1 x Member. 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Gallery of Australia Council	Current: <ul style="list-style-type: none"> 1 x Member. September 2025: <ul style="list-style-type: none"> Prof Sally Smart, Member; and Ms Esther Anatolitis, Member. December 2025: <ul style="list-style-type: none"> Ms Sally Scales, Member. 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Library of Australia Council	Current: <ul style="list-style-type: none"> 1 x Member (House of Representatives representative). May 2025: <ul style="list-style-type: none"> Ms Janet Hirst, Deputy Chair; Ms Alice Wong, Member; and Mr Douglas Snedden AO, Member. July 2025: <ul style="list-style-type: none"> Mr Richard Thomas Price, Member. 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Museum of Australia Board	Current: <ul style="list-style-type: none"> 2 x Member. 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
National Portrait Gallery of Australia Board	Current: <ul style="list-style-type: none"> 2 x Member. November 2025 <ul style="list-style-type: none"> Mr Tom Mosby, Member. 	Phil Smith, First Assistant Secretary, Office for the Arts; 02 s22(1)(a)(ii) s22(1)(a)(ii)
Screen Australia	November 2025: <ul style="list-style-type: none"> Ms Marta Dusseldorp, Member; Mr Nicholas Pickard, Member; and Ms Sacha Horler, Member. 	s22(1)(a)(ii) A/g Assistant Secretary, Screen and Arts Workforce Development Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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OFFICIAL: SENSITIVE**Appointments**

Board	Current vacancies and vacancies arising until December 2025	Contact
Writing Australia	Eight positions to commence with scheduled legislation from 1 July 2025.	Alison Todd, Assistant Secretary, Arts Development and Investment Branch; 02 s22(1)(a)(ii) s22(1)(a)(ii)

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Pages 119-143 deleted pursuant to s22(1)(a)(i)

Exempt material – section 47C

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