



File No: T15/1104

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: TRAINWRECK
Alternate titles:
Producer/s: JUDD APATOW / BARRY MENDEL
Director/s: JUDD APATOW
Year of Production: 2015
Duration: 125 MINUTES
Version: ORIGINAL
Format: DCP
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE3
Applicant: UNIVERSAL PICTURES INTERNATIONAL

Dates:

Date application received by the Classification Board: 11 May 2015
Date of decision: 13 May 2015

Decision:

Classification: MA 15+
Consumer advice: Strong sex scenes, sexual references and coarse language

Synopsis:

The US film Trainwreck is a romantic comedy based on Amy, a promiscuous magazine writer who shies away from commitment. Amy is tasked with interviewing the charming sports doctor Aaron, and finds herself slowly falling in love with him.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an MA 15+ classification as, in accordance with item 4 of the films table of the Code, it is unsuitable for viewing by persons under 15.

Pursuant to the Guidelines, this film is classified MA 15+ as the impact of the classifiable elements is strong. Material classified MA 15+ is considered unsuitable for persons under 15 years of age. It is a legally restricted category.

The classifiable element is sex that is strong in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified MA 15+. The times given are approximations.

SEX

The film contains implied sexual activity and sexual references that are strong in impact. This romantic comedy film centres on Amy and includes depictions of Amy during numerous sexual encounters with various partners. The film also includes frequent sexual references throughout which are strong in viewing impact.

In the most impactful scene at 16 minutes, Steve, naked, lies atop and between Amy's splayed legs on a bed, as they implicitly engage in sexual intercourse. In this comedic scene, Amy cajoles Steve to "talk dirty" to her. As Steve repeatedly thrusts on top of her, he says various comments such as "I am going to put my whole pecker in you", "I will put my green juice in you", and "when I first met you, from behind you looked like a dude". Steve then implicitly climaxes, in a drawn out depiction which focuses on Amy's confused, unimpressed face, and Steve's panting, grunting and sporadic thrusting. The scene includes wide angle shots, which focus on Steve lying between Amy's splayed legs, his buttocks exposed. Steve gets up from the bed and walks out of the room and into the bathroom, with his back and buttocks viewed. A full length shot of Steve in the bathroom is then viewed, his back to screen, and buttocks still exposed. He turns, with the hand towel draped comically over his implicitly oversized erect penis, obscuring his genitals.

At 26 minutes, Amy and Steve sit in a movie theatre. They are accosted by a fellow patron, angered at Amy's loud talking. Compelled by Amy, Steve insults and threatens the man, yelling "you dickhole", "I will fuck you up, I will enter your dick hole", and "you know what I do with assholes? I lick them".

At 11 minutes, Amy, at work, sits with her boss and other colleagues to discuss possible ideas for articles for Snuff Magazine. Diana's boss claims that Snuff Magazine tells its readers how to "think, dress, eat and fuck". Dianna suggests that Nikki, one of Amy's co-workers, find out whether "garlic makes semen taste different". Nikki asks how, and Dianna tells her to "find out". A male co-worker leans over and whispers, "it doesn't". Other suggestions from her colleagues include "how to beat off at work without being caught", to which Dianna interjects, "or how to beat off at work and get caught".

OTHER MATTERS CONSIDERED OR NOTED

The Board notes the film contains coarse language that can be accommodated at the upper limit of the M classification. As such, additional consumer advice is warranted.

The Board notes that the film contains themes, drug use and nudity that can be accommodated within a lower classification.

Decision:

This film is classified MA 15+ with consumer advice of strong sex scenes, sexual references and coarse language.



File No: T15/1093

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: SAN ANDREAS
Alternate titles:
Producer/s: BEAU FLYNN
Director/s: BRAD PEYTON
Year of Production: 2015
Duration: 114 MINUTES
Version: ORIGINAL
Format: DCP
Country/ies of origin: AUSTRALIA, CANADA
Language/s: ENGLISH
Application type: FPE2
Applicant: ROADSHOW FILMS PTY LTD

Dates:

Date application received by the Classification Board: 08 May 2015
Date of decision: 13 May 2015

Decision:

Classification: M
Consumer advice: Disaster themes and coarse language

Synopsis:

San Andreas is a film in which Ray and Emma attempt to re-unite with their daughter, Blake, in San Francisco after a series of cataclysmic earthquakes hits California.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are themes and language that are moderate in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified M. The times given are approximations.

THEMES

The film contains themes that have a moderate sense of threat and menace and are justified by context.

The film contains numerous visuals of large-scale destruction in California and Nevada as several earthquakes cause cityscapes to crumble, particularly those of Los Angeles and San Francisco. Skyscrapers are viewed collapsing, causing clouds of debris, and roads and bridges buckle and break, causing cars to crash and fall. These depictions of destruction infrequently include depersonalised images of people being implicitly killed as they fall from crumbling buildings, are engulfed by a tsunami or are crushed by falling debris. Throughout the film, generally little blood or wound detail is apparent.

Some blood detail of injury is occasionally viewed, the most impactful examples include:

At 15 minutes, Laurence and his assistant Kim are at the Hoover Dam researching seismic activity when an earthquake starts. Kim escapes from inside the wall of the dam and is running to safety when he stops to help a young girl; he then continues to run to safety, holding the girl, as the road along the top of the dam buckles behind him. Kim manages to throw the girl to safety with Laurence but he is pinned to the buckled road when his foot is speared by a spike of broken rebar; a close-up of the bloody piece of metal protruding from the bottom of his shoe is viewed. He is then depicted telling the young girl to look away before the dam breaks and he is swept away to his implicit death.

At 75 minutes, Blake, Ben and Ollie are at street level in San Francisco when an earthquake strikes. Windows in a nearby building break and the glass falls and one shard of glass is viewed hitting Ben in the leg. At 79 minutes, Ben's wound is depicted in more detail as Blake inspects it. Blood is viewed on the shard of glass and Ben's clothing surrounding the wound; Ben then gasps in pain as a close-up depicts Blake removing the shard from his leg.

LANGUAGE

Coarse language may be used. Aggressive or strong coarse language should be infrequent and justified by context.

The film contains use of coarse language that is moderate in impact. It includes infrequent use of aggressive or strong coarse language that is justified by context in the form of the word "fuck".

At 54 minutes, Emma leaves a phone message for Daniel, saying, "If you're not dead already, I'll fucking kill you".

The film also contains use of other coarse language including the word "shit" and derivatives, and the word "arsehole".

In the Board's opinion the overall impact of coarse language within the context of this film is no higher than moderate and it can therefore be accommodated within the M classification.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains violence that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of disaster themes and coarse language.



File No: T13/1735

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: MAN OF STEEL
Alternate titles: MAN OF STEEL 3D
Director/s: ZACK SNYDER
Producer/s: CHRISTOPHER NOLAN / CHARLES ROVEN / EMMA THOMAS /
DEBORAH SNYDER
Year of Production: 2013
Duration: 143 MINUTES
Version: ORIGINAL
Format: DCP 3D
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE3
Applicant: ROADSHOW FILM DISTRIBUTORS PTY LTD

Dates:

Date application received by the Classification Board: 14 May 2013
Date of decision: 04 June 2013

Decision:

Classification: M
Consumer advice: Science fiction violence

Synopsis:

This film traces the unusual childhood of Clark Kent, a young boy who discovers he has extraordinary powers which he is forced to suppress until he must emerge as a hero when Earth is threatened by an invading alien race from his home planet, Krypton.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the National Classification Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines for the Classification of Films, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are themes and violence that are moderate in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified M.

THEMES and VIOLENCE

The film contains themes that have a moderate sense of threat and menace and moderate violence. The two elements are at times linked within the narrative that follows the emergence of a superhero as Earth comes under attack from an invading alien race. Examples include (with approximate times):

At 12 minutes, two men battle using hand-to-hand combat as well as futuristic laser guns that fire large blue energy beams. They exchange several implicit and explicit punches that impact the face and body. One of the men is hit across the side of the face with a gun which leaves a bloodied laceration running down the length of his face.

At 26 minutes, a school bus loses control and careers off the edge of a small bridge into the water below. Children scream as the bus sinks below the water's surface. The bus quickly fills with water and the children continue to scream as some run out of breathing room and become completely submerged in water. Following this the bus is viewed emerging from the water. A young Superman is briefly viewed at the back of the bus pushing it to the river bank before he dives back into the water to save a drowning student.

At 76 minutes, after being taken aboard an alien space craft Superman begins to weaken and lose power as his body struggles to adjust to a change in atmospheric pressure. He drops to his knees in a weakened state and blood begins to spill from his mouth.

A frenetic and extended action sequence commences at 122 minutes which involves an air battle between the invading alien race, led by Zod, and Superman. During the sequence small alien crafts fly over the city skyline shooting lasers which cause small and large explosions. Civilians run for cover as the invading alien space craft swoop around tall buildings. During the battle Superman and Zod enter an extended battle where they throw each other into tall buildings. Debris flies from the buildings as the pair use their super-strength to break through walls and windows destroying much of the city. The scene concludes at 127 minutes, when Superman implicitly snaps Zod's neck below screen.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains coarse language that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of science fiction violence.



File No: T13/0430

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: IDENTITY THIEF
Alternate titles:
Director/s: SETH GORDON
Producer/s: SCOTT STUBER / JASON BATEMAN / PAMELA ABDY
Year of Production: 2013
Duration: 111 MINUTES
Version: ORIGINAL
Format: DCI
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: UNIVERSAL PICTURES INTERNATIONAL

Dates:

Date application received by the Classification Board: 01 February 2013
Date of decision: 06 February 2013

Decision:

Classification: MA 15+
Consumer advice: Strong sexual references and coarse language

Synopsis:

A businessman learns his identity has been stolen, and sets out on a road trip with the thief in order to clear his name.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an MA 15+ classification as, in accordance with item 4 of the films table of the National Classification Code, it is unsuitable for viewing by persons under 15.

Pursuant to the Guidelines for the Classification of Films, this film is classified MA 15+ as the impact of the classifiable elements is strong. Material classified MA 15+ is considered unsuitable for persons under 15 years of age. It is a legally restricted category.

The classifiable element is sex that is strong in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified MA 15+.

SEX

The film contains implied sexual activity and sexual references that are strong in impact. Visual and verbal references to sex throughout the film exceed moderate in viewing impact.

Examples include but are not limited to (with approximate times):

At approximately 44 minutes, Dianne fabricates a story about Sandy saying "he shredded his male parts ...he can't pee standing up...he can't lay with me". Sandy comments "I had my cock and balls shot off" and when introduced to "Big Chuck" he says "his dick's broken". Diane tells Big Chuck "it's why he likes to watch me with other men" and coaxes Chuck to perform dirty dancing moves whilst Sandy looks on. The dance includes implied nipple twists and at one point, Dianne mimics fellatio, performing a full splits with her face positioned at Chuck's gyrating crotch. The trio is then shown back at a motel room. Dianne continues to coax Chuck with the idea of Sandy's voyeurism saying "he likes to watch.. and to be verbally humiliated". Chuck responds by doing a slow strip to his underpants, commenting to Sandy "is this making you hard".

Sandy retreats into the bathroom and Chuck comments to Dianne "I don't know about your superfucks weird sexual tryst...but I really want to make love to you". Dianne then launches herself onto Chuck while he is lying on the bed and they proceed to engage in implied sexual activity. The couple is presented in a series of tightly framed, fast edited shots, implicitly thrusting one another in a variety of positions. Dianne is shown holding a belt around Chuck's neck and shortly afterwards with her legs raised over her head. The visual references are accompanied by vigorous sexual noises and comments such as "take me...feel the thunder... break me in.. harder". The scene is interspersed with shots of Sandy cowering in the bathroom, endeavouring to block out the loud sexual noises. Afterwards, Chuck is viewed asleep, face down and buttock nude on the bed. Dianne and Sandy are shown leaving and Dianne is moving tentatively as she says "I think he ripped it". Sandy replies "yeah, I bet you're torn to shit".

At approximately 82 minutes, Dianne is viewed luxuriating in a bubble bath. She takes a hand held shower nozzle and puts it in the water, implicitly between her legs. Masturbation is suggested by her movements and facial expressions.

At approximately 97 minutes, Dianne reassures Tricia about her time alone with Sandy saying "he resisted me... he didn't lay a finger on me...or in me".

At approximately 105 minutes, Sandy and his family visit Dianne in prison. She comments "all these dykes are getting up into my sweet junk".

It is the Board's opinion that although individually these depictions and descriptions are presented with a comedic tenor, their cumulative impact exceeds moderate thereby warranting an MA15+ classification and consumer advice for strong sexual references.

A minority of the Board is of the opinion that the scenes noted above (together with coarse language and violence) can be accommodated at the upper limit of the M classification with consumer advice of Sex scene, sexual references, violence and frequent coarse language.

OTHER MATTERS CONSIDERED OR NOTED

The Board is of the opinion the film requires additional consumer advice of coarse language due to the frequency of the coarse language that is at the upper limit of that which can be accommodated within the M classification.

The Board notes that the film contains themes and violence that can be accommodated within a lower classification.

Decision:

This film is classified MA 15+ with consumer advice of strong sexual references and coarse language.



File No: T11/2417

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: GREEN LANTERN
Alternate titles:
Director/s: MARTIN CAMPBELL
Producer/s: GREG BERLANTI / DONALD DE LINE
Year of Production: 2011
Duration: 114 MINUTES
Version: ORIGINAL
Format: 3D
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: ROADSHOW FILMS

Dates:

Date application received by the Classification Board: 14 June 2011
Date of decision: 21 June 2011

Decision:

Classification: M
Consumer advice: Science fiction themes and violence

Synopsis:

This item contains the 3D version of Green Lantern; based on DC Comics Green Lantern Corps group of characters. Hal Jordan joins a brotherhood of warriors sworn to keep intergalactic peace and order and battles against the evil enemy Parallax to save Earth.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films and Computer Games 2005 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the National Classification Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines for the Classification of Films and Computer Games, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are themes and violence that are moderate in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified M.

THEMES AND VIOLENCE

The film contains science fiction themes and violence that have a moderate sense of threat and menace and are justified by context. Themes and violence are inextricably linked and permeate throughout the film as the central characters use the powers of will and fear to battle it out for Earth. Violence is very stylised and unrealistic as the power of the mind is manifested in the use of fantasy based weapons and abilities through the Green Lantern's ring.

At approximately 3 minutes into the film the character Parallax feeds off and uses the power of fear by drawing it from his victims. Yellow light can be seen exiting their mouths and eyes until their skeleton and soul follow, ingested by Parallax, their corpses drop to the ground.

At approximately 76 minutes into the film, Hector, who has been infected with the DNA of Parallax, is restrained in a government facility in the hope of curing him by his father and several medical personnel. In order to escape Hector uses his newly acquired powers to force a man who is attempting to sedate him to stab himself in the eye with the syringe, he then removes his restraints and throws the doctor and his father around the room.

At approximately 80 minutes into the film during a fight scene between Hal and Hector, Hector falls panting to the ground with burns, cuts and blood detail on his grotesquely deformed head from the alien DNA.

At approximately 82 minutes into the film Hector uses his powers to throw his father into a booth-like room. He turns high powered burners on him and implicitly burns him to death.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains sexual references and coarse language that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of science fiction themes and violence.



File No: T11/0578

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: I AM NUMBER FOUR
Alternate titles:
Director/s: D.J. CARUSO
Producer/s: MICHAEL BAY
Year of Production: 2011
Duration: 109 MINUTES
Version: ORIGINAL
Format: 35 MM
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: WALT DISNEY STUDIOS MOTION PICTURES

Dates:

Date application received by the Classification Board: 08 February 2011
Date of decision: 11 February 2011

Decision:

Classification: M
Consumer advice: Science fiction themes and violence

Synopsis:

I Am Number Four is a science fiction film which tells the story of a group of aliens who, closely resembling humans, take refuge on planet Earth. Their planet Loreon has been destroyed by invaders known as the Mogadorians, who pursue the survivors to Earth. Number Four alias John Smith, moves to Paradise, Ohio, and meets Sarah only to have this idyllic existence interrupted by the arrival of the Mogadorians.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films and Computer Games 2005 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the National Classification Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines for the Classification of Films and Computer Games, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are themes and violence that are moderate in viewing impact.

THEMES and VIOLENCE

The film contains science fiction themes and violence that are inextricably linked, have a moderate sense of threat and menace and are justified by context. Number Four lives under constant threat from the Mogadorians who are intent on hunting down and killing all nine survivors of their attack on the planet Lorien. The Mogadorians use alien powers and futuristic weapons to attack and destroy Lorient as well as any humans who get in their way.

Examples include but are not limited to the following:

At approximately 2 minutes, two men asleep in a shack in a jungle are woken by a sound at the door and, armed with a short-bladed sword, go to investigate. Suddenly one of the men is grabbed by a multi-tentacled alien creature which bursts through the side wall of the shack and, grabbing him, drags him swiftly away and out of sight. The second man runs and is pursued through the jungle by a large cat-like alien creature. He leaps down into a ravine to escape but, on landing, is grabbed by a tall alien, held tightly around the throat and implicitly run through with a stylized sword. At this point the stabbed man appears to freeze before his skin turns dark grey and vaporizes.

At approximately 16 minutes, a blonde female, having searched John and Henri's deserted shack, turns on the gas outlets on the stove then lights a match. The scene cuts to an exterior view of the shack, with the blonde woman striding towards the camera, as the shack explodes in a series of fire balls. The flames billow out from the shack and engulf the woman momentarily before she moves through them, unharmed and surrounded by a blue protective aura.

At approximately 72 minutes, as Henri, John and Sam attempt to drive away from their alien attackers, a Mogadorian thrusts his sword through the windscreen and implicitly into Henri's chest. John presses his hand over the widening bloody stain on Henri's shirt in a futile attempt to stem the increasing flow of blood. At approximately 73 minutes, Henri, lying on the ground near a railway track, implicitly dies. His body turns dark grey, then turns to vapor, slowly floats up into the air and forms the spiral-like symbol of John's alien race.

At approximately 86 minutes in an extended and frenetic scene of armed battle between Numbers Four and Six and the attacking Mogadorians, a huge, dinosaur-like alien creature bursts out of the back of the Mogadorian's truck and flies towards the high school where the fight is taking place. At this point, John's pet dog morphs into a similarly dinosaur-like creature with a long spiked or horned tail. At approximately 88 minutes, the alien creature corners John, slams him into a locker and then attempts to pin him to the floor with its huge talons when the second creature arrives and attacks it. The monsters engage in a violent dog fight while Numbers Four and Six continue to use their powers to try and deflect the alien fire power and sword attacks from the Mogadorians. At approximately 91 minutes, the second monster overpowers the first

and explicitly savages its fallen opponent about the neck. A depiction of the gaping and bloody neck wound is viewed before the now dead creature turns to dark grey and vaporizes.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains coarse language that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of science fiction themes and violence.



File No: T18/4065

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the *Classification (Publications, Films and Computer Games) Act 1995* (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD
Alternate titles:
Producer/s: DAVID HEYMAN / STEVE KLOVES / J.K. ROWLING / LIONEL WIGRAM
Director/s: DAVID YATES
Year of Production: 2018
Duration: 134 MINUTES
Version: ORIGINAL
Format: DCP
Country/ies of origin: UK, USA
Language/s: ENGLISH
Application type: FPE3
Applicant: ROADSHOW FILMS PTY LTD

Dates:

Date application received by the Classification Board: 11 October 2018
Date of decision: 16 October 2018

Decision:

Classification: M
Consumer advice: Fantasy themes and violence

Synopsis:

Fantastic Beasts: The Crimes of Grindelwald takes place in the Harry Potter universe and is the sequel to Fantastic Beasts And Where To Find Them. In this film, Newt Scamander is sent to Paris in search of the obscurus in order to thwart the ambitions of the escaped criminal, Gellert Grindelwald.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are themes and violence that are moderate in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified M. The times given are approximations.

THEMES AND VIOLENCE

The film contains fantasy themes that have a moderate sense of threat and menace and are justified by context. The film contains moderate violence that is justified by context. The two elements are inextricably linked. Throughout the film, various fantasy creatures are encountered and various characters use magic to fight.

At the beginning of the film, Grindelwald is kept behind a ward in the American Ministry of Magic. The American President of Magic mentions that his tongue was removed after he persuaded several guards to help him. He is transported to a waiting carriage, appearing suspended in the air, moving horizontal to the ground, with his arms and legs twisted behind him as though bound. He is secured inside the carriage with multiple wizards pointing their wands at him. Abernathy hands a box to the British auror, saying that it contains Grindelwald's wand. The carriage, drawn by thestrals, plunges out of the clock tower and begins to fly when the thestrals open their wings near the ground. A thunderstorm develops as Abernathy apparates from the tower and reappears holding onto the underside of the carriage. The faces of Abernathy and Grindelwald twitch and writhe, before revealing that they have changed places at an unknown time. Grindelwald transfigures the reins of the thestrals into snakes, which attack the driver, and takes control of the carriage's flight, as several wizards on brooms pursue them. Inside the carriage, Abernathy turns the wizards' wands against them. The British auror opens the box, releasing Grindelwald's creature, which lunges at his face, leaving bite marks. Grindelwald drives the carriage so that it dips into the river, filling the carriage and causing those inside to implicitly begin to drown. Grindelwald then drives the carriage so that it is much higher up before summoning lightning, which strikes several of the pursuing wizards, causing them to fall from their brooms. He then climbs along the side of the carriage, ripping the door off and releasing the water. He grabs the British auror as he half-falls out of the carriage, before deliberately shaking him off, causing him to fall towards the river far below. The auror scrambles in the air to catch his wand, which Grindelwald also dropped. He arrests his fall before he hits the water, then releases his spell and lands in the water safely. Grindelwald and Abernathy implicitly escape.

At 111 minutes, Grindelwald summons a large circle of bright blue flames and encourages his followers to walk through it and join him. Several of his followers successfully cross before a young man attempts it. Depicted in a mid-shot, he walks into the flame, but fails to cross, disintegrating with a scream. Credence and Queenie both begin to approach the fire, with Nagini and Jacob respectively calling them back. Credence shrugs free, insisting that Grindelwald is the only one who knows his parentage. Queenie begs Jacob to cross the flame with her, believing that Grindelwald will create a world where they can be together. Jacob calls her crazy and she storms away, crossing the fire before apparating. Leta Lestrange walks towards the fire as Newt and Theseus Scamander watch. Grindelwald walks out of the circle and encourages her to join him. She appears to agree, walking towards him as he turns to walk back into the circle before

she strikes at his back with her wand. Her spell bounces off and Grindelwald fills the amphitheatre with swirling flames. Leta initially maintains a magical shield which then fails, causing her to disintegrate. Jacob, Tina, Newt and Theseus run from the amphitheatre and are directed to create a circle to contain the flames or Paris will be lost. The flames take the shape of three snarling dragons but the wizards create a wall of yellow flames which the dragons cannot cross. The dragons are ultimately consumed and the scene cuts to darkness, with floating sparks in the air.

In the opinion of the Board, despite the lack of injury detail, the impact of the thematic content and depictions of violence, heightened by extended scenes featuring threat and menace, is moderate in impact. Therefore, a classification of M with consumer advice of fantasy themes and violence is appropriate.

Decision:

This film is classified M with consumer advice of fantasy themes and violence.



File No: T10/3534

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: DINNER FOR SCHMUCKS
Alternate titles:
Director/s: JAY ROACH
Producer/s: WALTER F PARKES / LAURIE MACDONALD / JAY ROACH
Year of Production: 2010
Duration: 114 MINUTES
Version: ORIGINAL
Format: 35 MM
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: PARAMOUNT PICTURES AUSTRALIA PTY

Dates:

Date application received by the Classification Board: 29 July 2010
Date of decision: 05 August 2010

Decision:

Classification: M
Consumer advice: Sexual references and infrequent coarse language

Synopsis:

Tim, an ambitious executive, befriends Barry, an eccentric but likeable loser, as a means of enhancing his career prospects. Things do not go according to plan as Barry creates increasing chaos in Tim's life.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films and Computer Games 2005 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the National Classification Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines for the Classification of Films and Computer Games, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are sex and language that are moderate in viewing impact.

SEX

The film contains sexual references that are discreetly implied and justified by context. Examples include, but are not limited to, the following with approximate times given:

At 44 minutes, Darla says: "...while I screw Barry's brains out".

At 66 minutes, Darla writes with lipstick on her napkin: "I'm wet", passing it to Tim to read.

In a sequence in which Barry talks about why his wife left him (at 91 minutes), he tells the others at dinner that: "I lost her clitoris...she got mad because I couldn't find it" to which Thurman replies: "I found it. It was in her naughty purse".

LANGUAGE

Coarse language may be used. Aggressive or strong coarse language should be infrequent and justified by context. The film contains one instance of coarse language in the form of 'fuck' at approximately 85 minutes.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains violence that can be accommodated within a lower classification. A minority of the Board is of the opinion that the film contains a depiction of violence (at approximately 101 minutes) at the upper limit of that which can be accommodated within the PG classification, which warrants the additional consumer advice of infrequent violence.

Decision:

This film is classified M with consumer advice of sexual references and infrequent coarse language.



File No: T13/0747

Australian Government

Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: THE INCREDIBLE BURT WONDERSTONE
Alternate titles:
Director/s: DON SCARDINO
Producer/s: CHRIS BENDER / STEVE CARELL / TYLER MITCHELL/ JAKE WEINER
Year of Production: 2013
Duration: 100 MINUTES
Version: ORIGINAL
Format: DCI
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: ROADSHOW FILM DISTRIBUTORS PTY LTD

Dates:

Date application received by the Classification Board: 08 February 2013
Date of decision: 06 March 2013

Decision:

Classification: M
Consumer advice: Comedic violence and sexual references

Synopsis:

Magician Burt Wonderstone splits from his long-time stage partner after another street magician steals their thunder.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the National Classification Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines for the Classification of Films, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are themes and violence that are moderate in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified M.

THEMES and VIOLENCE

The film contains moderate violence and themes that have a moderate sense of threat and menace. The two elements are justified by context and are, at times, inextricably linked.

Violence in the film is comedic in its delivery in the context of a 'guerilla' street illusionist Steve Gray who performs extreme magic stunts that at times result in blood and wound detail. The comedic tenor throughout these examples and the film, in the Board's view, mitigates viewing impact so that it does not exceed moderate. Examples include (but are not limited to) the following:

At approximately 22 minutes, Steve is depicted performing to a large crowd on the street. He asks a male audience member to pick a card and mark it with a pen. He then asks the man to punch him in the face. After some provocation from Steve, the man complies and implicitly punches Steve in the face knocking him onto the ground. A post action visual shows Steve rubbing his swollen cheek. He then takes out a knife and says "I better let the pressure off", and implicitly cuts open the lump on his cheek. Blood is viewed and Steve proceeds to insert his fingers in the wound and implicitly extracts the folded, bloody playing card and shows it to the astonished audience. Afterwards, Steve is viewed explicitly stitching the wound in his cheek and subsequently, Steve is viewed with the progressively healing wound on his cheek, throughout the remainder of the film.

At approximately 85 minutes, Steve appears on stage and takes out a household drill, telling the audience I'm going to drill through my skull. In a long shot, Steve places the drill against the side of his head and implicitly forces it into his skull. His eyes cross and he appears to develop a speech impediment as a result. Two helpers are seen carrying Steve from the stage with the drill comically attached to the side of his head. In a post-action visual, Steve is viewed still cross-eyed, with a drill bit protruding from a blood smeared bandage around his head.

OTHER MATTERS CONSIDERED OR NOTED

The Board is of the opinion that the film requires additional consumer advice of sexual references due to the presence of references that are at the upper limit of that which can be accommodated within the PG classification.

The Board notes that the film contains coarse language and drug references that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of comedic violence and sexual references.



File No: T13/2105

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: WE'RE THE MILLERS
Alternate titles:
Director/s: RAWSON MARSHALL THURBER
Producer/s: CHRIS BENDER / VINCENT NEWMAN / TUCKER TOOLEY / HAPPY WALTERS
Year of Production: 2013
Duration: 110 MINUTES
Version: ORIGINAL
Format: DCP
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: ROADSHOW FILM DISTRIBUTORS PTY LTD

Dates:

Date application received by the Classification Board: 02 July 2013
Date of decision: 08 July 2013

Decision:

Classification: MA 15+
Consumer advice: Strong coarse language, sexual references and nudity

Synopsis:

A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of drugs into the U.S. from Mexico.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an MA 15+ classification as, in accordance with item 4 of the films table of the National Classification Code, it is unsuitable for viewing by persons under 15.

Pursuant to the Guidelines for the Classification of Films, this film is classified MA 15+ as the impact of the classifiable elements is strong. Material classified MA 15+ is considered unsuitable for persons under 15 years of age. It is a legally restricted category.

The classifiable elements are sex, nudity and language that are strong in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified MA 15+.

SEX

The film contains sexual references that are strong in impact. Examples include but are not limited to: (times are approximate)

At 17 minutes a strip club owner tells a stripper that he wants her to start having sex with the customers. A minute later a second stripper excitedly tells her, "Now we get to fuck the customers for money".

At 33 minutes a Mexican police officer asks for \$1000 as a bribe for letting them go free. When they say they have no money he asks for sex instead. David tells Rose to, "Suck his dick". The police officer tells her not to worry and that he, "Prefers the company of other men". Rose then turns to David and tells him to, "Suck his dick". David in turn tells 18 year old Kenny that he has to suck on the police officer's dick. Kenny protests that he is not gay and David tells him he is homophobic. Kenny exclaims incredulously, "I'm homophobic because I don't want a dick in my mouth?" The police officer is getting annoyed and asks, "Someone sucking my dick or am I getting a thousand pesos". When David realizes the bribe is only about \$80 US dollars he pays the police officer and they leave. As they walk away David turns to Kevin and tells him, "I can't believe that you were going to suck that guy's dick".

At 61 minutes David and Rose enter a couple's tent. The couple wake up and tell them that they have never done this with another couple before but, "We have a vibrator, we are on the same page". The female approaches Rose and asks if she can touch her breasts. While she touches Rose's breasts, the male puts his arm around David and starts caressing his ear. Eventually David and Rose get away before things go any further and David tells Rose, "I just got ear fucked in a tent". As they walk away, the sound of what is implied to be a vibrator and moans of pleasure are heard coming from the tent.

NUDITY

The film contains nudity that is strong in impact and justified by context. Examples include but are not limited to: (times are approximate)

At 75 minutes Kenny is implicitly bitten by a large spider. He tells them, "I am going to die; it bit me on my balls, my fucking balls". He drops his pants and his enlarged testicles and penis are viewed front on to camera. At 101 minutes a mobile phone recording of the previous scene is viewed.

LANGUAGE

The film contains use of coarse language in the form of the word fuck and its derivatives that is cumulatively strong in impact.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains themes, violence and drug references that can be accommodated within a lower classification.

Decision:

This film is classified MA 15+ with consumer advice of strong coarse language, sexual references and nudity.



File No: T17/4292

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the *Classification (Publications, Films and Computer Games) Act 1995* (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: STAR WARS: EPISODE VIII: THE LAST JEDI
Alternate titles: STAR WARS: THE LAST JEDI
Producer/s: KATHLEEN KENNEDY / RAM BERGMAN
Director/s: RIAN JOHNSON
Year of Production: 2017
Duration: 152 MINUTES
Version: ORIGINAL
Format: DCP 3D
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE3
Applicant: WALT DISNEY STUDIOS MOTION PICTURES

Dates:

Date application received by the Classification Board: 30 November 2017
Date of decision: 08 December 2017

Decision:

Classification: M
Consumer advice: Science fiction violence

Synopsis:

Star Wars: Episode VIII: The Last Jedi (in 3D format), is the 8th film in the Star Wars franchise, in which the Resistance, allied to the light side of "the force", battles the First Order, allied to the dark side of "the force", for survival.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable element is violence that is moderate in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified M. The times given are approximations.

VIOLENCE

The film contains moderate violence that is justified by context. The Star Wars film franchise centres around a galactic battle between those allied to the light side of the force and those allied to the dark side of the force. The violence in the film takes the form of futuristic combat on the ground, involving cannons, laser pistols and light-sabers, or battles in the sky or space, involving futuristic aircraft and spacecraft utilising futuristic weapons. Very little blood or wound detail is depicted.

The most impactful examples include:

At 104 minutes, Rey and Kylo Ren are in the presence of the Supreme Leader of the First Order, Snoke. Snoke is convinced that Kylo Ren has finally mastered his internal conflict and committed to the dark side. However, when Snoke orders Kylo Ren to kill Rey, Kylo Ren, using the force, activates a light-saber that Snoke has placed next to him on his throne. Snoke reacts in surprise as the beam from the light-saber penetrates Snoke's abdomen. Rey then uses the force to summon the light-saber to her hand, implicitly slicing Snoke in two. In a later scene, at 115 minutes, Snoke's torso is depicted having slumped to the floor from the throne.

At 105 minutes, Kylo Ren and Rey battle several members of the Emperor's Royal Guard, who are dressed in red armour and full-face helmets. Kylo Ren and Rey use their light-sabers against the electric weapons, such as an axe and a whip, of the guards. Two of the guards are implicitly killed by light-sabers through their torsos - one of them has the weapon thrust through their chest, the other through their back. The weapon is seen protruding through the other side of their torso each time. The last guard standing has hold of Ren from behind and is attempting to cut his neck, when Rey throws her light-saber to him. Ren activates the weapon and the energy beam projects back through the guard's helmet, implicitly killing them. A smoking black hole is viewed in the face of the guard's helmet before they slump to the ground.

At 132 minutes, Kylo Ren singularly faces Luke Skywalker after failing to obliterate Luke with the weaponry at his disposal. A contest ensues between the two of them using light-sabers before Luke is run through the chest with Kylo Ren's light-saber, which is depicted protruding out through Luke's back. This seems to have no effect on the Luke in front of Kylo Ren, but Luke's image dissolves and the camera cuts to the real Luke Skywalker situated on a rock ledge. Luke is implicitly mortally wounded and collapses onto the rock surface and his body subsequently vaporises leaving only his clothes behind.

In the Board's opinion, the impact of the violence in the film is moderate and is most appropriately described, given the context, by consumer advice of science fiction violence.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains themes and language that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of science fiction violence.



File No: T14/1648

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: SEX TAPE
Alternate titles:
Director/s: JAKE KASDAN
Producer/s: TODD BLACK / JASON BLUMENTHAL / STEVE TISCH
Year of Production: 2014
Duration: 94 MINUTES
Version: ORIGINAL
Format: DCP
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: SONY PICTURES RELEASING P/L

Dates:

Date application received by the Classification Board: 19 June 2014
Date of decision: 02 July 2014

Decision:

Classification: MA 15+
Consumer advice: Strong sex scenes, sexual references, coarse language and drug use

Synopsis:

The film *Sex Tape*, follows the relationship of a married couple Jay and Annie, who in the attempt to rekindle their passion for each other, make a sex video that gets out of control.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an MA 15+ classification as, in accordance with item 4 of the films table of the National Classification Code, it is unsuitable for viewing by persons under 15.

Pursuant to the Guidelines for the Classification of Films, this film is classified MA 15+ as the impact of the classifiable elements is strong. Material classified MA 15+ is considered unsuitable for persons under 15 years of age. It is a legally restricted category.

The classifiable elements are sex and language that are strong in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified MA 15+.

SEX

The film contains implied sexual activity and sexual references that are strong in impact. . Examples include but are not limited to (with approximate times):

At 1 minute, there is a flash-back montage depicting Jay and Annie depicted engaged in implied vigorous sexual activity, in various positions and in a number of locations, such as the shower, the library, in their car and also on a park bench. Some scenes include obscured nudity, including full-lengths shots of the couple walking away from the camera, and breast nudity.

At 2 minutes, Annie tells Jay, "I love fucking you", and in a scene that implies sexual activity, we find Jay and Annie in a car with moaning and car movement depicting sexual thrusting.

At 5 minutes, Jay comments: "My dick can see the future" and at 12 minutes, Annie asks Jay if he can remember his first erection.

At 15 minutes, Jay arrives home to find Annie in a flimsy T-Shirt, undies and roller skates in an attempt to revitalise their sexual passions. Jay and Annie are seen naked in various sexual positions, in an unsuccessful attempt to stimulate Jay. Naked scenes include Jay holding Annie's breasts, Annie astride Jay with Annie's legs obscuring his genital region and the rear views of Jay and Annie's naked body.

At 24 minutes, Jay reaches for a copy of the book "Joy of Sex". They then decide to further boost their sexual relationship by using an iPad to record approximately three hours of intercourse and sexual pleasure. Scenes include a montage of sexual positions, full rear body nudity, brief breast and buttock nudity and implied thrusting.

In an extended scene starting at 74 minutes, the owner of the server confronts Jay and Annie and asks them a number of questions, including but not limited to, "Are you from Monsters of Cock, Butt-hole Sandwich, or Come on My Face?"

LANGUAGE

The film contains use of strong coarse language in the form of "cunt" and frequent use of the work "fuck" and derivatives.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains moderate themes, drug use and nudity that can be accommodated within a lower classification. The Board notes that the element of Drug use, is in the upper end of the M category and as such, has been added to the consumer advice.

Decision:

This film is classified MA 15+ with consumer advice of strong sex scenes, sexual references, coarse language and drug use.



File No: T09/3637

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: NINJA ASSASSIN
Alternate titles:
Director/s: JAMES MCTEIGUE
Producer/s: G. HILL/ J. SILVER/ A & L WACHOWSKI
Year of Production: 2009
Duration: 99 MINUTES
Version: ORIGINAL
Format: 35 MM
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: ROADSHOW FILMS

Dates:

Date application received by the Classification Board: 17 July 2009
Date of decision: 20 July 2009

Decision:

Classification: R 18+
Consumer advice: High impact violence

Synopsis:

Mika, a researcher in a European security agency, uncovers a trail linking political murders to unknown assassins - ninjas. When in danger, she is rescued by Raizo, a renegade ninja. The Ozunu Clan ninjas pursue Raizo but after a number of deadly fights, the security forces finally wipe out the Ozunu Clan's training academy while Raizo himself kills his former teacher, the ninja master.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films and Computer Games 2005 (the Guidelines).

In the Board's view this film warrants an R 18+ classification as, in accordance with item 3 of the films table of the National Classification Code, it contains material that is unsuitable for a minor to see.

Pursuant to the Guidelines for the Classification of Films and Computer Games, this film is classified R 18+ as the impact of the classifiable elements is high. Material classified R 18+ is legally restricted to adults. Some material classified R 18+ may be offensive to sections of the adult community.

The classifiable element is Violence that is high in viewing impact.

VIOLENCE

The film contains violence that is high in viewing impact.

Typical of the film's high impact violence is the opening sequence in which unseen ninjas attacks Yakuza gangsters in their headquarters. At approximately 4 minutes, a man's head is decapitated above the jaw with an accompanying burst of blood: half his head flies through the air in slow motion and lands on the floor facing the camera. As the gangsters fire upon the unseen ninja with guns, several men are struck by flying daggers which cause large blood bursts upon impact. The yakuza leader's hands are severed (presumably by a fast-moving sword) before he too is decapitated, causing his severed neck to fall in slow motion toward the camera, revealing its gore in close-up.

At approximately 47 minutes, the Ninja assassin has a flashback to a time, some years before when still under his Master's command, he brutally killed a man in a public bathroom. The Ninja enters the bathroom, approaches the large, thuggish-looking man from behind and explicitly stabs him in the side of his neck with a hand-held blade. A projectile blood spray spurts out from the wound. The two men fight and numerous blood sprays are seen as the Ninja stabs his opponent repeatedly in the inner thigh and under arm. The Ninja finally rams the man's head into the ceramic toilet base a number of times: the man, the ninja and the bathroom walls are covered in blood. The impact of this scene is heightened by its length (almost three minutes) and the close-up camera angles.

The climax sequence where the security forces raid the ninja academy also contains scenes of high impact violence. In a sequence beginning at approximately 79 minutes, Raizo takes on four of his former ninja comrades. One is seen a minute later with a curved ninja sword sticking right through his body - its hilt in front and the curved blade protruding from his back. At approximately 81 minutes, an opponent's hand can be seen with its fingers missing, having just been severed; then Raizo slowly sticks his dagger into the opponent's neck - the skin is indented before breaking in a big spurt of blood. Raizo then fights his ninja master, and huge spurts of blood are clearly visible on the rice paper screens (with the camera on one side of the screen and the fighters on the other). At approximately 85 minutes, a close-up shows blood dripping - even running - over the hilt of the sword and down the blade. The fighting continues until Raizo, himself covered in blood and cuts, overcomes the master who has blood literally gushing from him. These ninja fight scenes are intercut with scenes of battle in the courtyard, where security forces are firing guns and detonating explosives, causing buildings to burn.

Although many of the fighting scenes are stylised - changes of pace with very fast camera work interspersed with slow movements - the viewing impact is high because of the length of the

scenes and the volume of blood which is shown, especially spurting from individuals. The violence is also underlined by the detail of wounds, especially knife cuts, and the post-action results such as scars which many of the ninjas bear.

Decision:

The film is classified R18+ with consumer advice of high impact violence.



File No: T11/1000

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: JUST GO WITH IT
Alternate titles:
Director/s: DENNIS DUGAN
Producer/s: ADAM SANDLER / JACK GIARRAPUTO / HEATHER PARRY
Year of Production: 2011
Duration: 116 MINUTES
Version: ORIGINAL
Format: 35 MM
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: SONY PICTURES RELEASING P/L

Dates:

Date application received by the Classification Board: 25 February 2011
Date of decision: 14 March 2011

Decision:

Classification: M
Consumer advice: Sexual references

Synopsis:

When plastic surgeon Danny meets a beautiful young teacher, he gets caught in a web of lies as he tries to woo her.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films and Computer Games 2005 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the National Classification Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines for the Classification of Films and Computer Games, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable element is sex that is moderate in viewing impact.

SEX

The film contains sexual references that are discreetly implied and justified by context. The film contains numerous sexual references that can be accommodated at a lower classification however the cumulative impact and the presence of some references that are at a moderate impact warrant an M classification. Examples that are moderate in impact include but are not limited to the following examples (all times are approximate):

At 7 minutes Danny and one of his patients come out into the waiting room after a consultation and run into Danny's cousin Eddie. Eddie, trying to chat up the female patient, says "You don't know what this guy's got down here" pointing at his own crotch. Danny says "I do. I installed it." The female starts laughing asking if he has had a penile enlargement. The exchange continues on with Eddie saying his penis has "some bangs and dents not from a human but from this doll I made here".

In a scene starting at 26 minutes, Katherine, Danny's assistant, poses as his ex-wife and tells Danny's girlfriend, Palmer, "I heard you had sex". She asks Palmer if she knows about Danny's 'ED' problem – explaining to her that ED means 'erectile dysfunction'. In his defense Danny says "The reason was that my spaghetti didn't like your meatballs".

At 49 minutes Eddie, Danny's friend, is talking about a female and describes her lips as being "like an inner tube" and sitting on them like "sitting on a pillow".

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains coarse language that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of sexual references.



File No: T13/0001

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: THE GUILT TRIP
Alternate titles: GUILT TRIP
Director/s: ANNE FLETCHER
Producer/s: LORNE MICHAELS / JOHN GOLDWYN / EVAN GOLDBERG
Year of Production: 2012
Duration: 95 MINUTES
Version: ORIGINAL
Format: DCI
Country/ies of origin: USA
Language/s: ENGLISH
Application type: FPE2
Applicant: PARAMOUNT PICTURES AUSTRALIA PTY

Dates:

Date application received by the Classification Board: 21 December 2012
Date of decision: 04 January 2013

Decision:

Classification: M
Consumer advice: Coarse language and sexual references

Synopsis:

A traveling salesman talks his mother into going on the road with him so that he can, unbeknownst to her, reunite her with a former high school sweetheart.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an M classification as, in accordance with item 5 of the films table of the National Classification Code, it cannot be recommended for viewing by persons who are under 15.

Pursuant to the Guidelines for the Classification of Films, this film is classified M as the impact of the classifiable elements is moderate. Material classified M is not recommended for persons under 15 years of age. There are no legal restrictions on access.

The classifiable elements are language and sex that are moderate in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified M.

LANGUAGE

Coarse language may be used. Aggressive or strong coarse language should be infrequent and justified by context. The film contains a single use of "fuck" language and multiple uses of "shit" language.

SEX

The film contains sexual references that are discreetly implied and justified by context.

The film contains verbal references to sexual activity within a comedic context.

Examples include but are not limited to (with approximate times):

At 9 minutes during a conversation about re-visiting the dating scene, Joyce asks her son "You want me whoring myself out? Putting on a thong?".

At 23 minutes, Andy and his mother listen to an audiobook story while driving in the car which tells the story of a hermaphrodite talking about he/she "Never experienced a man getting hard against her spine".

At 35 minutes, the audiobook story describes a scenario involving "Softly rubbing (a woman) between the legs." Shortly after, Andy wakes up in the morning and his mother offers "You can take one of my (audio) books in the bathroom if you have to make", implying he may have the need to masturbate.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the film contains themes and violence that can be accommodated within a lower classification.

Decision:

This film is classified M with consumer advice of coarse language and sexual references.