

Screen Australia

Entity resources and planned performance

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Screen Australia

Section 1: Entity overview and resources

1.1 Strategic direction statement

Screen Australia is the Australian Government's screen investment and administration agency, established under the *Screen Australia Act 2008* (the Act). It is deeply involved in the domestic Australian screen industry, supporting screen projects across all genres and formats, creative businesses, IP and talent development.

Broadly, Screen Australia is responsible for:

- **content:** developing, producing and promoting Australian programs
- **culture:** supporting and promoting screen culture in Australia
- **industry:** driving the development of a highly creative, innovative and commercially sustainable Australian screen production industry.

Screen Australia focuses on content genres most 'at risk', including drama, documentary and children's content. The agency supports the development and production of feature films, television programs for free-to-air and on-demand platforms, and content for online platforms such as YouTube, Facebook and Instagram. It also supports local independent digital games development.

Screen Australia funds Australian practitioners - producers, writers, game developers and other screen creatives - to attend and promote local content at international markets, festivals and industry events. The agency also provides services to government, industry and the public. This includes administration of the Producer Offset and applications for international Official Co-productions, as well as industry advice, insights and comprehensive analysis of sector performance and trends.

Screen Australia has a particular focus on First Nations content through its First Nations Department, which has been in existence for over 30 years. More generally, Screen Australia supports the screen industry to become more inclusive in front of and behind the camera, to better reflect the Australian population.

Screen Australia works closely with the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts to inform screen industry policy. It also works with other government bodies, including the Department of Foreign Affairs and Trade, and Austrade, to promote the interests of Australia and the Australian screen industry globally. Screen Australia collaborates regularly with the state screen agencies, Ausfilm, Creative Australia, the Australian Children's Television Foundation, screen guilds and industry bodies to ensure that support for the Australian screen industry is coordinated and strategic. It also shares information and best practice with international screen agencies.

The Australian and international screen industries are navigating a period of significant structural change. Rising production costs and budget, consolidation among global studios and streaming platforms, and intensifying competition between jurisdictions offering increasingly generous production incentives are reshaping commissioning patterns and business models. These forces, combined with shifting audience behaviours, have created a challenging commercial environment - particularly for Australia's independent production sector, where realising value across all available windows has become increasingly complex. The contraction in commissioning from local broadcasters and global streamers, alongside sustained cost inflation, has widened financing gaps and placed added pressure on producers' ability to recoup and reinvest.

Despite these pressures, Australia has benefited from record levels of production activity - the 2024-25 Drama Report recorded \$2.7 billion in drama production expenditure - a 43% year-on-year increase. This increase in investment has helped sustain employment, training and business capability.

In 2026-27, Screen Australia will continue to identify efficiencies to maximise resource allocation to screen content and industry development. The agency will prioritise its funding, focusing on building a sustainable creative industry through impactful funding programs with clear objectives and measures. Direct-to-Audience content and digital games continue to represent a significant opportunity for growth, and will deepen our relevance with a new generation of Australians. First Nations content remains highly successful and culturally important. Screen Australia will continue to support local projects of scale and ambition, whilst providing opportunities for new creative voices.

Screen Australia will continue with its expanded research program to strengthen the evidence base for industry and government decision-making. This includes the soon-to-be-released Screen Currency report, which will provide updated insights into the economic, social and cultural value of Australian screen and games industry. The agency will build on this and other forthcoming research projects as key contributions to the next National Cultural Policy, ensuring that government, industry and Screen Australia are equipped with coordinated, strategic and data-driven approaches to supporting the Australian screen sector.

Screen Australia will work to ensure that the screen sector continues to thrive, creating distinct, culturally relevant stories that reflect and connect Australians. The agency will investigate new paths to sector sustainability and identify potential partners for local and inward investment.

In 2026-27, Screen Australia will continue implementing its Corporate Plan 2025-2029. As part of this work, the agency will collaborate with the sector to develop a unifying strategic vision that aligns the long-term ambitions and efforts of the Australian screen industry. Screen Australia will evolve its practices in line with this vision, enabling more coordinated, effective and future-focused support that reflects contemporary industry dynamics. This approach will help the sector navigate ongoing change and contribute to a vibrant, sustainable industry that continues to reflect the depth and diversity of Australian storytelling.

1.2 Entity resource statement

Table 1.1 shows the total resourcing from all sources available to Screen Australia for its operations and to deliver programs and services on behalf of the government.

The table summarises how resources will be applied by outcome (government strategic policy objectives) and departmental (for Screen Australia's operations) classification.

Information in this table is presented on a resourcing (that is, appropriations/cash available) basis, whilst the 'Budgeted expenses for Outcome 1' tables in Section 2 and the financial statements in Section 3 are presented on an accrual basis. Amounts presented below are consistent with amounts presented in the Appropriation Bills themselves.

Table 1.1: Screen Australia resource statement - Budget estimates for 2026-27 as at Budget May 2026

	2025-26 Estimated actual \$'000	2026-27 Estimate \$'000
Opening balance/cash reserves at 1 July	19,618	18,618
Funds from government		
Annual appropriations - ordinary annual services ^(a)		
Outcome 1	13,287	13,498
Total annual appropriations	13,287	13,498
Amounts received from related entities		
Amounts from portfolio department ^(b)	72,564	72,564
Total amounts received from related entities	72,564	72,564
Total funds from government	85,851	86,062
Funds from other sources		
Interest	3,650	3,650
Royalties	3,800	3,800
Sale of goods and services	180	180
Other	1,250	1,250
Total funds from other sources	8,880	8,880
Total net resourcing for Screen Australia	114,349	113,560
Average staffing level (number)	105	105

a) Appropriation Bill (No. 1) 2026-2027.

b) Funding provided by the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts that is not specified within the annual Appropriation Bills as a payment to Screen Australia.

Screen Australia is not directly appropriated as a Corporate Commonwealth entity. Appropriations are made to the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts (a Non-Corporate Commonwealth Entity), which are then paid to Screen Australia and are considered 'departmental' for all purposes.

1.3 Budget measures

Budget measures in Part 1 relating to Screen Australia are detailed in the *Budget Paper No. 2 - Budget Measures* and are summarised below.

Table 1.2: Entity 2026-27 Budget measures

Part 1: Measures announced since the 2025-26 Mid-Year Economic and Fiscal Outlook (MYEFO)

Program	2025-26 \$'000	2026-27 \$'000	2027-28 \$'000	2028-29 \$'000	2029-30 \$'000
Payment measures					
Further Reducing Spending on Consultants, Contractors and Labour Hire, and Non-wage Expenses - one year extension ^(a)	1.1				
Departmental payment	-	-	-	-	(180)
Total	-	-	-	-	(180)
Total payment measures					
Departmental	-	-	-	-	(180)
Total	-	-	-	-	(180)

Prepared on a Government Finance Statistics (Underlying Cash) basis. Figures displayed as a negative (-) represent a decrease in funds and a positive (+) represent an increase in funds.

a) This is a cross-portfolio measure. The full measure description and package details appear in *Budget Paper No. 2 - Budget Measures* as 'various agencies' under the cross-portfolio section.

Section 2: Outcomes and planned performance

Government outcomes are the intended results, impacts or consequences of actions by the government on the Australian community. Commonwealth programs are the primary vehicle by which government entities achieve the intended results of their outcome statements. Entities are required to identify the programs which contribute to government outcomes over the Budget and forward years.

Each outcome is described below together with its related programs. The following provides detailed information on expenses for each outcome and program, further broken down by funding source.

Note:

Performance reporting requirements in the Portfolio Budget Statements are part of the Commonwealth performance framework established by the *Public Governance, Performance and Accountability Act 2013*. It is anticipated that the performance measure described in Portfolio Budget Statements will be read with broader information provided in an entity's corporate plans and annual performance statements - included in Annual Reports - to provide a complete picture of an entity's planned and actual performance.

The most recent corporate plan for Screen Australia can be found at:

<https://www.screenaustralia.gov.au/wp-content/uploads/2025/08/Corporate-Plan-2025-2029.pdf?v=1775615790>

The most recent annual performance statement can be found at:

<https://www.screenaustralia.gov.au/wp-content/uploads/2025/10/Annual-Report-2024-25.pdf?v=1775615736>

2.1 Budgeted expenses and performance for Outcome 1

Outcome 1: Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product

Budgeted expenses for Outcome 1

This table shows how much Screen Australia intends to spend (on an accrual basis) on achieving the outcome, broken down by program.

Table 2.1.1: Budgeted expenses for Outcome 1

	2025-26 Estimated actual \$'000	2026-27 Budget \$'000	2027-28 Forward estimate \$'000	2028-29 Forward estimate \$'000	2029-30 Forward estimate \$'000
Program 1.1: Screen Australia					
Revenue from government					
Ordinary annual services					
Appropriation Bill (No. 1)	13,287	13,498	13,724	13,904	14,117
Payment from related entities	72,564	72,564	72,564	72,564	72,564
Expenses not requiring appropriation in the budget year ^(a)	580	956	324	(50)	39
Revenues from other independent sources	8,880	8,880	8,880	8,880	8,880
Total expenses for Program 1.1	95,311	95,898	95,492	95,298	95,600
Outcome 1 Totals by resource type					
Revenue from government	13,287	13,498	13,724	13,904	14,117
Ordinary annual services					
Appropriation Bill (No. 1)	72,564	72,564	72,564	72,564	72,564
Expenses not requiring appropriation in the budget year ^(a)	580	956	324	(50)	39
Revenues from other independent sources	8,880	8,880	8,880	8,880	8,880
Total expenses for Outcome 1	95,311	95,898	95,492	95,298	95,600

	2025-26	2026-27
Average staffing level (number)	105	105

Annual appropriation amounts reported are inclusive of Supply Bill arrangements.

- a) Net impact of AASB 16 Leases relating to right of use (buildings) lease repayments and depreciation/amortisation expenses of right of use assets.

Table 2.1.2: Performance measures for Outcome 1

Table 2.1.2 details the performance measures for each program associated with Outcome 1. It is used by entities to describe the results they plan to achieve and the related key activities, as detailed in the current corporate plan (i.e. 2025-26), the context in which these activities are delivered, and how the performance of these activities will be measured. Where relevant, details of the 2026-27 Budget measures that have created new programs or materially changed existing programs are provided.

Outcome 1: Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product		
Program 1.1: Screen Australia		
The key results will be for creative individuals and businesses, through financial and other assistance, to make high-quality film, television, interactive entertainment, and other screen programs and for these programs to attract Australian and international audiences		
Key activities	Key activities reported in the current corporate plan that relate to this program, include: <ul style="list-style-type: none"> engage, educate and inspire lead and collaborate 	
Year	Performance measures	Expected performance results
Current Year 2025-26	Engage, educate and inspire - increase engagement with national and international visitors through innovative exhibitions and programs that are accessed in a variety of ways	Target: Admissions and views for Australian productions, including 2 million admissions for Australian feature films shown at movie theatres (based on three-year average). 91 million cumulative views for Screen Australia funded projects shown on Free-to-Air (FTA) broadcast television and on broadcasters' Video On Demand (BVOD) services 1.8 million visits to Screen Australia's website 50 culturally diverse projects and events funded, with total funding of \$8 million Targets expected to be met
	Lead and collaborate - be leaders in the sector and foster long-term relationships through partnerships and collaborations with key stakeholders and similar organisations/institutions nationally and internationally	225 new Australian artwork projects supported, with total funding of \$58 million provided \$2 million total funding for research and development projects Screen Australia specific indicators: <ul style="list-style-type: none"> dollar value of production generated for each dollar of Screen Australia investment in features: \$5.90 dollar value of production generated for each dollar of Screen Australia investment in documentaries: \$2.90 dollar value of production generated for each dollar of Screen Australia investment in TV drama: \$5.50 dollar value of production generated for each dollar of Screen Australia investment in children's TV drama: \$3.60 Targets expected to be met

Year	Performance measures	Planned performance results
Budget Year 2026-27	Engage, educate and inspire - increase engagement with national and international visitors through innovative exhibitions and programs that are accessed in a variety of ways	Target: Admissions and views for Australian productions, including 2 million admissions for Australian feature films shown at movie theatres (based on three-year average). 91 million cumulative views for Screen Australia funded projects shown on Free-to-Air (FTA) broadcast television and on broadcasters' Video On Demand (BVOD) services 50 culturally impactful projects and events funded, with total funding of \$8 million
	Lead and collaborate - be leaders in the sector and foster long-term relationships through partnerships and collaborations with key stakeholders and similar organisations/institutions nationally and internationally	225 new Australian artwork projects supported, with total funding of \$58 million provided \$1 million total funding for research and development projects Screen Australia specific indicators: <ul style="list-style-type: none"> • dollar value of production generated for each dollar of Screen Australia investment in features: \$5.90 • dollar value of production generated for each dollar of Screen Australia investment in documentaries: \$2.90 • dollar value of production generated for each dollar of Screen Australia investment in TV drama: \$5.50 • dollar value of production generated for each dollar of Screen Australia investment in children's TV drama: \$3.60
Forward Estimates 2027-30	As per 2026-27	As per 2026-27
Material changes to Program 1.1 resulting from 2026-27 Budget Measures: Nil		

Section 3: Budgeted financial statements

Section 3 presents budgeted financial statements which provide a comprehensive snapshot of Screen Australia’s finances for the 2026-27 budget year, including the impact of budget measures and resourcing on financial statements.

3.1 Budgeted financial statements

3.1.1 Explanatory notes and analysis of budgeted financial statements

Screen Australia manages its budget to ensure that annual expenses are generally equal to budgeted revenues, adjusted for any surplus/deficit impacts arising from accounting for leases under AASB 16 Leases.

Total income for 2026-27 is estimated to be \$94.9 million, with revenue from government of \$86.1 million. Additionally, Screen Australia is expecting to generate \$8.9 million in own source revenue. This predominantly represents recoupment from screen investments, interest income, rendering of services and partnership contributions.

Total expenses for 2026-27 are estimated to be \$95.9 million and will be used in delivering the activities outlined in Program 1.1. Screen Australia aims to maximise funds directed towards on-screen production by continuing to contain administrative expenses. In 2026-27, Screen Australia is expecting to direct a similar level of funds towards screen development, production and promotion as in 2025-26. In addition, Screen Australia will invest modestly from its reserves in 2026-27 and 2027-28 to invest in technology modernisation, focussing on automation and improving the efficiency and experience for industry stakeholders interacting with Screen Australia.

Screen Australia has budgeted \$0.3 million in capital expenditure in 2026-27.

Screen Australia’s budgeted net asset position of \$12.7 million is expected to comprise total assets of \$70.9 million, less liabilities of \$58.2 million.

Total financial assets as at 30 June 2027, largely comprising cash and investments in term deposits, are estimated to be \$67.0 million. This represents 94 per cent of the total asset value, the majority of which is committed to funding screen projects.

Total liabilities as at 30 June 2027 are estimated to be \$58.2 million, largely representing obligations for screen industry funding commitments and contracts.

3.2 Budgeted financial statements tables

Table 3.1: Comprehensive income statement (showing net cost of services) for the period ended 30 June

	2025-26 Estimated actual \$'000	2026-27 Budget \$'000	2027-28 Forward estimate \$'000	2028-29 Forward estimate \$'000	2029-30 Forward estimate \$'000
EXPENSES					
Employee benefits	16,557	16,688	16,694	16,743	16,793
Suppliers	9,117	9,473	9,037	8,568	8,620
Grants	34,665	34,165	34,165	34,165	34,240
Depreciation and amortisation	1,848	1,848	1,848	1,903	1,926
Finance costs	163	110	51	81	108
Write-down and impairment of assets	32,961	33,614	33,697	33,838	33,913
Total expenses	95,311	95,898	95,492	95,298	95,600
LESS:					
OWN-SOURCE INCOME					
Own-source revenue					
Sale of goods and rendering of services	180	180	180	180	180
Interest	3,650	3,650	3,650	3,650	3,650
Royalties	3,800	3,800	3,800	3,800	3,800
Other	1,250	1,250	1,250	1,250	1,250
Total own-source revenue	8,880	8,880	8,880	8,880	8,880
Total own-source income	8,880	8,880	8,880	8,880	8,880
Net (cost of)/contribution by services	(86,431)	(87,018)	(86,612)	(86,418)	(86,720)
Revenue from government	85,851	86,062	86,288	86,468	86,681
Surplus/(deficit) attributable to the Australian Government	(580)	(956)	(324)	50	(39)
Total other comprehensive income	(580)	(956)	(324)	50	(39)
Total comprehensive income/(loss)	(580)	(956)	(324)	50	(39)
Total comprehensive income/(loss) attributable to the Australian Government	(580)	(956)	(324)	50	(39)
Note: Impact of net cash appropriation arrangements					
Total comprehensive income/(loss) - as per statement of Comprehensive Income	(580)	(956)	(324)	50	(39)
<i>plus:</i> depreciation/amortisation expenses for ROU assets ^(a)	1,422	1,422	1,422	1,477	1,500
<i>less:</i> lease principal repayments ^(a)	(1,342)	(1,466)	(1,598)	(1,527)	(1,461)
Net Cash Operating Surplus/(Deficit)	(500)	(1,000)	(500)	-	-

Prepared on Australian Accounting Standards basis.

a) Applies to leases under AASB 16 Leases.

Table 3.2: Budgeted departmental balance sheet (as at 30 June)

	2025-26 Estimated actual \$'000	2026-27 Budget \$'000	2027-28 Forward estimate \$'000	2028-29 Forward estimate \$'000	2029-30 Forward estimate \$'000
ASSETS					
Financial assets					
Cash and cash equivalents	19,618	18,618	18,118	18,118	18,118
Trade and other receivables	1,182	1,182	1,182	1,182	1,182
Other investments	47,643	47,193	47,446	47,573	47,764
Total financial assets	68,443	66,993	66,746	66,873	67,064
Non-financial assets					
Land and buildings	3,534	1,971	408	6,290	4,649
Property, plant and equipment	1,201	1,216	1,231	1,246	1,261
Other non-financial assets	724	724	724	724	724
Total non-financial assets	5,459	3,911	2,363	8,260	6,634
Total assets	73,902	70,904	69,109	75,133	73,698
LIABILITIES					
Payables					
Suppliers	460	460	460	460	460
Other payables	914	338	465	466	531
Total payables	1,374	798	925	926	991
Interest bearing liabilities					
Leases	3,726	2,260	662	6,635	5,174
Total interest bearing liabilities	3,726	2,260	662	6,635	5,174
Provisions					
Employee provisions	2,928	2,928	2,928	2,928	2,928
Other provisions	52,196	52,196	52,196	52,196	52,196
Total provisions	55,124	55,124	55,124	55,124	55,124
Total liabilities	60,224	58,182	56,711	62,685	61,289
Net assets	13,678	12,722	12,398	12,448	12,409
EQUITY					
Parent entity interest					
Contributed equity	9,505	9,505	9,505	9,505	9,505
Reserves	45	45	45	45	45
Retained surplus (accumulated deficit)	4,128	3,172	2,848	2,898	2,859
Total parent entity interest	13,678	12,722	12,398	12,448	12,409
Total equity	13,678	12,722	12,398	12,448	12,409

Prepared on Australian Accounting Standards basis.

**Table 3.3: Departmental statement of changes in equity - summary of movement
(Budget year 2026-27)**

	Retained earnings	Asset revaluation reserve	Contributed equity/capital	Total equity
	\$'000	\$'000	\$'000	\$'000
Opening balance as at 1 July 2026				
Balance carried forward from previous period	4,128	45	9,505	13,678
Adjusted opening balance	4,128	45	9,505	13,678
Comprehensive income				
Surplus/(deficit) for the period	(956)	-	-	(956)
Total comprehensive income	(956)	-	-	(956)
Of which:				
Attributable to the Australian Government	(956)	-	-	(956)
Estimated closing balance as at 30 June 2027	3,172	45	9,505	12,722
Closing balance attributable to the Australian Government	3,172	45	9,505	12,722

Prepared on Australian Accounting Standards basis.

Table 3.4: Budgeted departmental statement of cash flows (for the period ended 30 June)

	2025-26 Estimated actual \$'000	2026-27 Budget \$'000	2027-28 Forward estimate \$'000	2028-29 Forward estimate \$'000	2029-30 Forward estimate \$'000
OPERATING ACTIVITIES					
Cash received					
Appropriations	13,287	13,498	13,724	13,904	14,117
Receipts from government	72,564	72,564	72,564	72,564	72,564
Sale of goods and rendering of services	198	198	198	198	198
Interest	3,650	3,650	3,650	3,650	3,650
Net GST received	7,000	7,000	7,000	7,000	7,000
Other	5,143	5,143	5,143	5,143	5,143
Total cash received	101,842	102,053	102,279	102,459	102,672
Cash used					
Employees	16,740	17,264	16,567	16,742	16,728
Suppliers	10,029	10,421	9,942	9,426	9,500
Interest payments on lease liability	163	110	51	81	108
Other	40,864	40,328	40,371	40,418	40,471
Total cash used	67,796	68,123	66,931	66,667	66,807
Net cash from/(used by) operating activities	34,046	33,930	35,348	35,792	35,865
INVESTING ACTIVITIES					
Cash received					
Proceeds from sales of financial instruments	175,000	175,000	175,000	175,000	175,000
Total cash received	175,000	175,000	175,000	175,000	175,000
Cash used					
Purchase of property, plant and equipment and intangibles	600	300	300	300	300
Purchase of financial instruments	174,643	174,550	175,253	175,127	175,191
On-Screen Investments	32,961	33,614	33,697	33,838	33,913
Total cash used	208,204	208,464	209,250	209,265	209,404
Net cash from/(used by) investing activities	(33,204)	(33,464)	(34,250)	(34,265)	(34,404)
FINANCING ACTIVITIES					
Cash used					
Principal payments on lease liability	1,342	1,466	1,598	1,527	1,461
Total cash used	1,342	1,466	1,598	1,527	1,461
Net cash from/(used by) financing activities	(1,342)	(1,466)	(1,598)	(1,527)	(1,461)
Net increase/(decrease) in cash held	(500)	(1,000)	(500)	-	-
Cash and cash equivalents at the beginning of the reporting period	20,118	19,618	18,618	18,118	18,118
Cash and cash equivalents at the end of the reporting period	19,618	18,618	18,118	18,118	18,118

Prepared on Australian Accounting Standards basis.

Table 3.5: Departmental capital budget statement (for the period ended 30 June)

	2025-26 Estimated actual \$'000	2026-27 Budget \$'000	2027-28 Forward estimate \$'000	2028-29 Forward estimate \$'000	2029-30 Forward estimate \$'000
PURCHASE OF NON-FINANCIAL ASSETS					
Funded internally from departmental resources ^(a)	600	300	300	300	300
TOTAL	600	300	300	300	300
RECONCILIATION OF CASH USED TO ACQUIRE ASSETS TO ASSET MOVEMENT TABLE					
Total purchases	600	300	300	7,800	300
less: ROU Additions	-	-	-	(7,500)	-
Total cash used to acquire assets	600	300	300	300	300

Prepared on Australian Accounting Standards basis.

a) Includes both current Appropriation Bill (No. 1) and revenue from independent sources.

Table 3.6: Statement of departmental asset movements (Budget year 2026-27)

	Asset Category			Total
	Buildings	Other property, plant and equipment	Computer software and intangibles	
	\$'000	\$'000	\$'000	\$'000
As at 1 July 2026				
Gross book value	4,164	3,033	866	8,063
Gross book value - ROU assets	16,001	-	-	16,001
Accumulated depreciation/ amortisation and impairment	(4,049)	(1,832)	(866)	(6,747)
Accumulated depreciation/amortisation and impairment - ROU assets	(12,582)	-	-	(12,582)
Opening net book balance	3,534	1,201	-	4,735
Capital asset additions				
Estimated expenditure on new or replacement assets				
By purchase - appropriation ordinary annual services ^(a)	-	300	-	300
Total additions	-	300	-	300
Other movements				
Depreciation/amortisation expense	(141)	(285)	-	(426)
Depreciation/amortisation on ROU assets	(1,422)	-	-	(1,422)
Total other movements	(1,563)	(285)	-	(1,848)
As at 30 June 2027				
Gross book value	4,164	3,333	866	8,363
Gross book value - ROU assets	16,001	-	-	16,001
Accumulated depreciation/ amortisation and impairment	(4,190)	(2,117)	(866)	(7,173)
Accumulated depreciation/amortisation and impairment - ROU assets	(14,004)	-	-	(14,004)
Closing net book balance	1,971	1,216	-	3,187

Prepared on Australian Accounting Standards basis.

- a) 'Appropriation ordinary annual services' refers to funding provided through Appropriation Bill (No. 1) 2026-2027 for depreciation/amortisation expenses, DCBs or other operational expenses.

