

PORTFOLIO ADDITIONAL ESTIMATES
STATEMENTS 2025–26

**INFRASTRUCTURE, TRANSPORT, REGIONAL
DEVELOPMENT, COMMUNICATIONS, SPORT AND
THE ARTS PORTFOLIO**

EXPLANATIONS OF ADDITIONAL ESTIMATES 2025–26

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CANBERRA ACT 2600

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Speaker of the House of Representatives
Parliament House
CANBERRA ACT 2600

Dear **>L f1',\te-** **P □ 1 t** and Spelller

I hereby submit the Portfolio Additional Estimates Statements in support of the 2025-26 Additional Estimates for the Infrastructure, Transport, Regional Development, Communications, Sport and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the funding requirements being sought for the Portfolio.

I present these statements by virtue of my ministerial responsibility for accountability to the Parliament and, through it, the public.

Yours sincerely

□
Catherine King MP

Abbreviations and conventions

The following notations may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million
\$b	\$ billion

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

Enquiries

Should you have any enquiries regarding this publication please contact the Chief Financial Officer in the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts on (02) 6274 7111.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Estimates Statements) can be located on the Australian Government Budget website at www.budget.gov.au.

**User Guide
to the
Portfolio Additional
Estimates Statements**

User Guide

The purpose of the 2025–26 Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements (PB Statements), is to inform Senators and Members of Parliament of the proposed allocation of resources to government outcomes by entities within the portfolio. The focus of the PAES differs from the PB Statements in one important aspect. While the PAES include an Entity Resource Statement to inform Parliament of the revised estimate of the total resources available to an entity, the focus of the PAES is on explaining the changes in resourcing by outcome(s) since the Budget. As such, the PAES provides information on new measures and their impact on the financial and/or non-financial planned performance of programs supporting those outcomes.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4) and Appropriation (Parliamentary Departments) Bill (No. 2) 2025–2026. In this sense, the PAES is declared by the Additional Estimates Appropriation Bills to be a ‘relevant document’ to the interpretation of the Bills according to section 15AB of the *Acts Interpretation Act 1901*.

Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

User guide

Provides a brief introduction explaining the purpose of the PAES.

Portfolio overview

Provides an overview of the portfolio, including a chart that outlines the outcomes for entities in the portfolio.

Entity Additional Estimates Statements

A statement (under the name of the entity) for each entity affected by Additional Estimates.

Section 1: Entity overview and resources

This section details the changes in total resources available to an entity, the impact of any measures since Budget, and impact of Appropriation Bills Nos. 3 and 4.

Section 2: Revisions to outcomes and planned performance

This section details **changes** to government outcomes and/or **changes** to the planned performance of entity programs, including staffing levels.

Section 3: Special account flows and budgeted financial statements

This section contains updated explanatory tables on special account flows and revisions to the budgeted financial statements.

Portfolio glossary

Explains key terms relevant to the Portfolio.

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Portfolio Overview

Portfolio Overview

Ministers and portfolio responsibilities

There are seven Ministers with responsibility for the Infrastructure, Transport, Regional Development, Communications, Sport and the Arts Portfolio (the Portfolio):

- The Hon Catherine King MP, Minister for Infrastructure, Transport, Regional Development and Local Government
- The Hon Anika Wells MP, Minister for Communications and Minister for Sport
- The Hon Tony Burke MP, Minister for the Arts
- The Hon Madeleine King MP, Minister for Northern Australia
- The Hon Kristy McBain MP, Minister for Regional Development, Local Government and Territories
- Senator the Hon Anthony Chisholm, Assistant Minister for Regional Development
- Senator the Hon Nita Green, Assistant Minister for Northern Australia

The following changes have occurred to the Portfolio as a result of the Administrative Arrangements Order amendments agreed on 13 May 2025:

- The name of the department was changed from the Department of Infrastructure, Transport, Regional Development, Communications and the Arts to the Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts (the department).
- The Australian Sports Commission, Australian Sports Foundation and Sports Integrity Australia were transferred to the Portfolio from the former Health and Aged Care Portfolio.
- The Office for Sport and the National Sports Tribunal were transferred to the department from the former Department of Health and Aged Care.
- Cities policy functions were transferred from the department to the Department of the Treasury.

The Portfolio comprises the department and 32 other entities, as outlined below:

- Airservices Australia
- Australian Broadcasting Corporation (ABC)
- Australian Communications and Media Authority (ACMA)
- Australian Film, Television and Radio School (AFTRS)
- Australian Maritime Safety Authority (AMSA)
- Australian National Maritime Museum (ANMM)
- Australian Postal Corporation (Australia Post)
- Australian Rail Track Corporation Limited (ARTC)
- Australian Sports Commission (ASC)
- Australian Sports Foundation Limited (ASF)
- Australian Transport Safety Bureau (ATSB)
- Bundanon Trust
- Civil Aviation Safety Authority (CASA)
- Creative Australia
- High Speed Rail Authority (HSRA)
- Infrastructure Australia (IA)
- National Archives of Australia (National Archives)
- National Capital Authority (NCA)
- National Film and Sound Archive of Australia (NFSA)
- National Gallery of Australia (NGA)
- National Intermodal Corporation Limited (National Intermodal)
- National Library of Australia (NLA)

- National Museum of Australia (NMA)
- National Portrait Gallery of Australia (NPGA)
- National Transport Commission (NTC)
- NBN Co Limited (NBN Co)
- Northern Australia Infrastructure Facility (NAIF)
- Old Parliament House (OPH)
- Screen Australia
- Special Broadcasting Service Corporation (SBS)
- Sport Integrity Australia (SIA)
- WSA Co Limited (WSA Co)

Only entities that require additional funding through the Appropriation Bills (Nos. 3 and 4) 2025-26 are included in the 2025-26 PAES. A summary of the changes for 2025-26 reflected through the 2025-26 Additional Estimates appropriations for the Portfolio follows, with details relating to the additional funding being contained within the relevant agency chapter:

- The department - an increase in funding of \$262.7 million through Appropriation Bill (No. 3) and \$120.4 million through Appropriation Bill (No. 4).
- ACMA - an increase in funding of \$2.3 million through Appropriation Bill (No. 3).
- NCA - an increase in funding of \$2.5 million through Appropriation Bill (No. 3).
- NGA - an increase in funding of \$9.1 million through Appropriation Bill (No. 3) and \$6.0 million through Appropriation Bill (No. 4).
- NLA - an increase in funding of \$0.2 million through Appropriation Bill (No. 3) and \$0.5 million through Appropriation Bill (No. 4).
- SBS - an increase in funding of \$0.8 million through Appropriation Bill (No. 3).

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters of the 2025-26 Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio Budget Statements, and the 2025-26 Health and Aged Care Portfolio Budget Statements for the ASC, ASF and SIA.

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes

<p>Minister for Infrastructure, Transport, Regional Development and Local Government The Hon Catherine King MP</p>
<p>Minister for Communications and Minister for Sport The Hon Anika Wells MP</p>
<p>Minister for the Arts The Hon Tony Burke MP</p>
<p>Minister for Northern Australia The Hon Madeleine King MP</p>
<p>Minister for Regional Development, Local Government and Territories The Hon Kristy McBain MP</p>
<p>Assistant Minister for Regional Development Senator the Hon Anthony Chisholm</p>
<p>Assistant Minister for Northern Australia Senator the Hon Nita Green</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p style="text-align: center;">Department of Infrastructure, Transport, Regional Development, Communications, Sport and the Arts Secretary: Mr Jim Betts</p> <p>Outcome 1: Improved infrastructure across Australia through investment in and coordination of transport and other infrastructure</p> <p>Outcome 2: An efficient, sustainable, competitive, safe and secure transport system for all transport users through regulation, financial assistance and safety investigations</p> <p>Outcome 3: Strengthening the sustainability, capacity and diversity of Australia's urban and regional areas including northern Australia, including through facilitating local partnerships between all levels of government and local communities; through investment in infrastructure and measures that stimulate economic growth; and providing grants and financial assistance</p> <p>Outcome 4: Good governance and service delivery in the Australian territories including through the maintenance and improvement of the laws and services for non-self-governing territories, and the overarching legislative framework for self-governing territories</p> <p>Outcome 5: Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services</p> <p>Outcome 6: Participation in, and access to, Australia's arts and culture through developing and supporting cultural expression</p> <p>Outcome 7: Contribute to healthy, active communities and a sustainable sport system through policy development, coordination and targeted support</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p style="text-align: center;">Airservices Australia Chair: Ms Anne Brown Chief Executive Officer: Mr Rob Sharp</p> <p>Mission: Provide air navigation and aviation rescue fire-fighting services for the aviation industry and community</p>
<p style="text-align: center;">Australian Broadcasting Corporation Chair: Mr Kim Williams AM Managing Director: Mr Hugh Marks</p> <p>Outcome 1: Informed, educated and entertained audiences – throughout Australia and overseas – through innovative and comprehensive media and related services</p>
<p style="text-align: center;">Australian Communications and Media Authority Chair and Agency Head: Ms Nerida O’Loughlin PSM Deputy Chair: Mr Adam Suckling</p> <p>Outcome 1: A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice</p>
<p style="text-align: center;">Australian Film, Television and Radio School Chair: Ms Rachel Perkins Chief Executive Officer: Dr Nell Greenwood</p> <p>Outcome 1: Support the development of a professional screen and audio culture in Australia including through the provision of specialist industry-focused education, training and research</p>
<p style="text-align: center;">Australian Maritime Safety Authority Chair: Capt. Jeanine Drummond Chief Executive Officer: Ms Kaylene Dale</p> <p>Outcome 1: Minimise the risk of shipping incidents and pollution in Australian waters through ship safety and environment protection regulation and services and maximise people saved from maritime and aviation incidents through search and rescue coordination</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p style="text-align: center;">Australian National Maritime Museum Chair: Hon Hieu Van Le AC Director and Chief Executive Officer: Ms Daryl Karp AM</p> <p>Outcome 1: Increased knowledge, appreciation and enjoyment of Australia’s maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events</p>
<p style="text-align: center;">Australian Postal Corporation Chair: Ms Siobhan McKenna Group Chief Executive Officer and Managing Director: Mr Paul Graham</p> <p>Mission: Australia Post is required by law to provide a letter service which is reasonably accessible to all people in Australia, including a uniform price for a standard postal article carried by ordinary post within Australia</p>
<p style="text-align: center;">Australian Rail Track Corporation Limited Chair: Mr Peter Duncan AM Managing Director and Chief Executive Officer: Mr Wayne Johnson</p> <p>Mission: To deliver a safe and effective rail network operation that connects the nation, now and into the future</p>
<p style="text-align: center;">Australian Sports Commission Chair: Ms Kate Jenkins AO Chief Executive Officer: Mr Kieren Perkins OAM</p> <p>Outcome 1: Increased participation in organised sport and continued international sporting success including through leadership and development of a cohesive and effective sports sector, provision of targeted financial support, and the operation of the Australian Institute of Sport</p>
<p style="text-align: center;">Australian Sports Foundation Limited Chair: Professor Ms Sarah Kelly OAM Chief Executive Officer: Ms Sue Hunt AM</p> <p>Outcome 1: Improved Australian sporting infrastructure through assisting eligible organisations to raise funds for registered sporting projects</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p style="text-align: center;">Australian Transport Safety Bureau Chief Commissioner and Chief Executive Officer: Mr Angus Mitchell</p> <p>Outcome 1: Improved transport safety in Australia including through: independent 'no blame' investigation of transport accidents and other safety occurrences; safety data recording, analysis and research; and influencing safety action</p>
<p style="text-align: center;">Bundanon Trust Chair: Mr Samuel Edwards Chief Executive Officer: Ms Rachel Kent</p> <p>Mission: To operate the Bundanon properties as a centre for creative arts and education, to support the development of arts practice across all disciplines and to enable public access to the arts and to the landscape</p>
<p style="text-align: center;">Civil Aviation Safety Authority Chair: Air Chief Marshal (Ret'd) Mark Binskin AC Chief Executive Officer: Ms Pip Spence PSM</p> <p>Outcome 1: Maximise aviation safety through a regulatory regime, detailed technical material on safety standards, comprehensive aviation industry oversight, risk analysis, industry consultation, education and training</p>
<p style="text-align: center;">Creative Australia Chair: Prof Wesley Enoch AM Chief Executive Officer: Mr Adrian Collette AM</p> <p>Outcome 1: Local and global audiences enjoy the benefits of thriving, dynamic and sustainable cultural and creative industries, supported through investment, development, partnerships, advice and recognition for Australian artists and arts organisations</p>
<p style="text-align: center;">High Speed Rail Authority Chair: Ms Jill Rossouw Chief Executive Officer: Mr Timothy Parker</p> <p>Outcome 1: Developing a high-speed rail network between capital cities and key regional centres through policy development and planning, national coordination and strategic advice to enhance Australia's long-term rail investment</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p>Infrastructure Australia Chief Commissioner: Tim Reardon Chief Executive Officer: Mr Adam Copp</p> <p>Outcome 1: Improve decision-making on matters relating to infrastructure; advise governments and others on matters relating to infrastructure, including better assessment of infrastructure needs and prioritisation of infrastructure projects; and promote best practice infrastructure planning, financing, delivery and operation</p>
<p>National Archives of Australia Director-General: Mr Simon Froude</p> <p>Outcome 1: To promote the creation, management and preservation of authentic, reliable and usable Commonwealth records and to facilitate Australians’ access to the archival resources of the Commonwealth</p>
<p>National Capital Authority Chair: Mr Terry Weber Chief Executive: Ms Karen Doran</p> <p>Outcome 1: To shape Canberra as a capital of which all Australians can be proud, by ensuring it is well planned, managed and promoted, consistent with its enduring national significance</p>
<p>National Film and Sound Archive of Australia Chair: Ms Annette Shun Wah Chief Executive Officer: Mr Patrick McIntyre</p> <p>Outcome 1: Increased engagement with Australia’s audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance</p>
<p>National Gallery of Australia Chair: Mr Ryan Stokes AO Chief Executive Officer: Mr Nick Mitzevich</p> <p>Outcome 1: Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p style="text-align: center;">National Intermodal Corporation Limited Chair: Ms Erin Flaherty Chief Executive Officer: Mr James Baulderstone</p> <p>Mission: Develop and operate an interconnected network of state-of-the-art open access intermodal precincts across Australia</p>
<p style="text-align: center;">National Library of Australia Chair: Distinguished Professor Larissa Behrendt AO Director-General: Dr Marie-Louise Ayres</p> <p>Outcome 1: Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material</p>
<p style="text-align: center;">National Museum of Australia Chair: Professor Clare Wright OAM Acting Director: Ms Katherine McMahon</p> <p>Outcome 1: Increased awareness and understanding of Australia’s history and culture by managing the National Museum’s collections and providing access through public programs and exhibitions</p>
<p style="text-align: center;">National Portrait Gallery of Australia Chair: Ms Sam Meers AO Director: Ms Bree Pickering</p> <p>Outcome 1: Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection</p>
<p style="text-align: center;">National Transport Commission Chair and Ordinary Member: Ms Carolyn Walsh Chief Executive Officer: Mr Michael Hopkins</p> <p>Outcome 1: Improved transport productivity, efficiency, safety and environmental performance and regulatory efficiency in Australia through developing, monitoring and maintaining nationally consistent regulatory and operational arrangements relating to road, rail and intermodal transport</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p>NBN Co Limited Chair: Mr Kevin Russell Chief Executive Officer: Ms Ellie Sweeney</p> <p>Mission: Elevate Australia by connecting people and powering progress</p>
<p>Northern Australia Infrastructure Facility Chair: Ms Tracey Hayes Chief Executive Officer: Mr Craig Doyle</p> <p>Outcome 1: Enable economic growth in northern Australia, by facilitating private sector investment in economic infrastructure, primarily through the provision of concessional financing delivered through the State and Territory Governments</p>
<p>Old Parliament House Chair: Mr Barrie Cassidy Executive Director and Chief Executive Officer: Ms Stephanie Bull</p> <p>Outcome 1: An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs</p>
<p>Screen Australia Chair: Mr Michael Ebeid AM Chief Executive Officer: Ms Deirdre Brennan</p> <p>Outcome 1: Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product</p>
<p>Special Broadcasting Service Corporation Acting Chair: Ms Christine Zeitz Acting Managing Director: Mrs Jane Palfreyman</p> <p>Outcome 1: Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia’s multicultural society</p>

Figure 1: Infrastructure, Transport, Regional Development, Communications, Sport and the Arts portfolio structure and outcomes (continued)

<p style="text-align: center;">Sport Integrity Australia Chair: Ms Sarah Kenny OLY Chief Executive Officer: Dr Sarah Benson PSM</p> <p>Outcome 1: Protection of the integrity of Australian sport and the health and welfare of those who participate in sport through the coordination of a national approach to all sports integrity matters</p>
<p style="text-align: center;">WSA Co Limited Chair: Mr Paul O'Sullivan Chief Executive Officer: Mr Simon Hickey</p> <p>Mission: Develop and operate Sydney's new major airport, Western Sydney International (Nancy-Bird Walton) Airport</p>