Portfolio Additional Estimates Statements 2024–25

INFRASTRUCTURE, TRANSPORT, REGIONAL dEVELOPMENT, COMMUNICATIONS AND THE ARTS PORTFOLIO

Explanations of Additional Estimates 2024–25

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#### Abbreviations and conventions

The following notations may be used:

NEC/nec not elsewhere classified

‑ nil

.. not zero, but rounded to zero

na not applicable (unless otherwise specified)

nfp not for publication

$m $ million

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

#### Enquiries

Should you have any enquiries regarding this publication please contact the Chief Financial Officer in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts on (02) 6274 7111.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Estimates Statements) can be located on the Australian Government Budget website at [www.budget.gov.au](file://mercury.network/dfs/groups/FMG/FRACM/Reporting%20and%20Resourcing/BRF/Reporting/BdgPap/2.%20PAES/3.5%20PAES%202019-20/www.budget.gov.au).

User Guide  
to the  
Portfolio Additional  
Estimates Statements

User Guide

The purpose of the 2024–25 Portfolio Additional Estimates Statements (PAES), like that of the Portfolio Budget Statements (PB Statements), is to inform Senators and Members of Parliament of the proposed allocation of resources to Government outcomes by entities within the portfolio. The focus of the PAES differs from the PB Statements in one important aspect. While the PAES include an Entity Resource Statement to inform Parliament of the revised estimate of the total resources available to an entity, the focus of the PAES is on explaining the changes in resourcing by outcome(s) since the Budget. As such, the PAES provides information on new measures and their impact on the financial and/or non‑financial planned performance of programs supporting those outcomes.

The PAES facilitate understanding of the proposed appropriations in Appropriation Bills (Nos. 3 and 4)and Appropriation (Parliamentary Departments) Bill (No. 2*)* 2024–2025. In this sense, the PAES is declared by the Additional Estimates Appropriation Bills to be a ‘relevant document’ to the interpretation of the Bills according to section 15AB of the Acts Interpretation Act 1901.

Structure of the Portfolio Additional Estimates Statements

The PAES are presented in three parts with subsections.

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| **User guide** | |
| Provides a brief introduction explaining the purpose of the PAES. | |
| **Portfolio overview** |  |
| Provides an overview of the portfolio, including a chart that outlines the outcomes for entities in the portfolio. | |
| **Entity Additional Estimates Statements** | |
| A statement (under the name of the entity) for each entity affected by Additional Estimates. | |
| **Section 1: Entity overview and resources** | This section details the changes in total resources available to an entity, the impact of any measures since Budget, and impact of Appropriation Bills Nos. 3 and 4. |
| **Section 2: Revisions to outcomes and planned performance** | This section details **changes** to Government outcomes and/or **changes** to the planned performance of entity programs. |
| **Section 3: Special account flows and budgeted financial statements** | This section contains updated explanatory tables on special account flows and staffing levels and revisions to the budgeted financial statements. |
| **Portfolio glossary** | |
| Explains key terms relevant to the Portfolio. | |

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Portfolio Overview

Portfolio Overview

**Ministers and portfolio responsibilities**

There are seven Ministers with responsibility for the Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio:

* The Hon Catherine King MP, Minister for Infrastructure, Transport, Regional Development and Local Government
* The Hon Michelle Rowland MP, Minister for Communications
* The Hon Tony Burke MP, Minister for the Arts
* The Hon Madeleine King MP, Minister for Northern Australia
* The Hon Kristy McBain MP, Minister for Regional Development, Local Government and Territories
* Senator the Hon Jenny McAllister, Minister for Cities
* Senator the Hon Anthony Chisholm, Assistant Minister for Regional Development.

The Infrastructure, Transport, Regional Development, Communications and the

Arts Portfolio comprises the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (the Department) and 29 other entities, as outlined below:

* Airservices Australia
* Australian Broadcasting Corporation (ABC)
* Australian Communications and Media Authority (ACMA)
* Australian Film, Television and Radio School (AFTRS)
* Australian Maritime Safety Authority (AMSA)
* Australian National Maritime Museum (ANMM)
* Australian Postal Corporation (Australia Post)
* Australian Rail Track Corporation Limited (ARTC)
* Australian Transport Safety Bureau (ATSB)
* Bundanon Trust
* Civil Aviation Safety Authority (CASA)
* Creative Australia
* High Speed Rail Authority (HSRA)
* Infrastructure Australia (IA)
* National Archives of Australia (National Archives)
* National Capital Authority (NCA)
* National Film and Sound Archive of Australia (NFSA)
* National Gallery of Australia (NGA)
* National Intermodal Corporation Limited (National Intermodal)
* National Library of Australia (NLA)
* National Museum of Australia (NMA)
* National Portrait Gallery of Australia (NPGA)
* National Transport Commission (NTC)
* NBN Co Limited (NBN Co)
* Northern Australia Infrastructure Facility (NAIF)
* Old Parliament House (OPH)
* Screen Australia
* Special Broadcasting Service Corporation (SBS)
* WSA Co Limited (WSA Co)

Only entities that require additional funding through the Appropriation Bills  
(Nos. 3 and 4) are included in the 2024-25 PAES. A summary of the changes for 2024-25 reflected through the 2024-25 Additional Estimates appropriations for the Portfolio follows, with details relating to the additional funding being contained within the relevant agency chapter:

* The Department — a net increase in funding of $149.8 million through   
  Appropriation Bill (No. 3) and $373.5 million through Appropriation Bill (No. 4).
* ACMA — an increase in funding of $3.81 million through Appropriation Bill (No. 3).
* SBS — an increase in funding of $1.96 million through Appropriation Bill (No. 3).

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters of the 2024-25 Infrastructure, Transport, Regional Development, Communications and the Arts PB Statements.

Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes

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| **Minister for Infrastructure, Transport, Regional Development and  Local Government**  The Hon Catherine King MP |

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| **Minister for Communications**  The Hon Michelle Rowland MP |

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| **Minister for the Arts**  The Hon Tony Burke MP |

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| **Minister for Northern Australia**  The Hon Madeleine King MP |

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| **Minister for Regional Development, Local Government and Territories**  The Hon Kristy McBain MP |

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| **Minister for Cities**  Senator the Hon Jenny McAllister |

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| **Assistant Minister for Regional Development**  Senator the Hon Anthony Chisholm |

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

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| **Department of Infrastructure, Transport, Regional Development, Communications and the Arts**  Secretary: Mr Jim Betts  **Outcome 1:**  Improved infrastructure across Australia through investment in and coordination of transport and other infrastructure  **Outcome 2:**  An efficient, sustainable, competitive, safe and secure transport system for all transport users through regulation, financial assistance and safety investigations  **Outcome 3:**  Strengthening the sustainability, capacity and diversity of Australia’s cities and regions including northern Australia, including through facilitating local partnerships between all levels of government and local communities; through investment in infrastructure and measures that stimulate economic growth; and providing grants and financial assistance  **Outcome 4:**  Good governance and service delivery in the Australian territories including through the maintenance and improvement of the laws and services for non-self-governing territories, and the overarching legislative framework for self-governing territories  **Outcome 5:**  Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services  **Outcome 6:**  Participation in, and access to, Australia’s arts and culture through developing and supporting cultural expression |

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| **Airservices Australia**  Chair: Mr John Weber  Interim Chief Executive Officer: Mr Rob Sharp  **Mission:**  Provide air navigation and aviation rescue fire-fighting services for the aviation industry and community |

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

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| **Australian Broadcasting Corporation**  Chair: Mr Kim Williams AM  Managing Director: Mr David Anderson  **Outcome 1:**  Informed, educated and entertained audiences—throughout Australia and overseas—through innovative and comprehensive media and related services |

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| **Australian Communications and Media Authority**  Chair and Agency Head: Ms Nerida O’Loughlin PSM  Deputy Chair and Chief Executive Officer: Ms Carolyn Lidgerwood (Acting)  **Outcome 1:**  A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice |

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| **Australian Film, Television and Radio School**  Chair: Ms Rachel Perkins  Chief Executive Officer: Dr Nell Greenwood  **Outcome 1:**  Support the development of a professional screen arts and broadcast culture in Australia including through the provision of specialist industry-focused education, training and research |

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| **Australian Maritime Safety Authority**  Chair: Capt. Jeanine Drummond  Chief Executive Officer: Ms Kaylene Dale  **Outcome 1:**  Minimise the risk of shipping incidents and pollution in Australian waters through ship safety and environment protection regulation and services and maximise people saved from maritime and aviation incidents through search and rescue coordination |

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| **Australian National Maritime Museum**  Chair: Mr John Mullen AM  Director and Chief Executive Officer: Ms Daryl Karp AM  **Outcome 1:**  Increased knowledge, appreciation and enjoyment of Australia’s maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events |

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

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| **Australian Postal Corporation**  Chair: Ms Siobhan McKenna  Group Chief Executive Officer and Managing Director: Mr Paul Graham  **Mission:**  Australia Post is required by law to provide a letter service which is reasonably accessible to all people in Australia, including a uniform price for a standard postal article carried by ordinary post within Australia |

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| **Australian Rail Track Corporation Limited**  Chair: Mr Peter Duncan AM  Managing Director and Chief Executive Officer: Mr Wayne Johnson  **Mission:**  To deliver a safe and effective rail network operation that connects the nation, now and into the future |

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| **Australian Transport Safety Bureau**  Chief Commissioner and Chief Executive Officer: Mr Angus Mitchell  **Outcome 1:**  Improved transport safety in Australia including through: independent 'no blame' investigation of transport accidents and other safety occurrences; safety data recording, analysis and research; and influencing safety action |

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| **Bundanon Trust**  Chair: Mr Samuel Edwards  Chief Executive Officer: Ms Rachel Kent  **Mission:**  To operate the Bundanon properties as a centre for creative arts and education, to support the development of arts practice across all disciplines and to enable public access to the arts and to the landscape |

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| **Civil Aviation Safety Authority**  Chair: Air Chief Marshal (Ret’d) Mark Binskin AC  Chief Executive Officer: Ms Pip Spence PSM  **Outcome 1:**  Maximise aviation safety through a regulatory regime, detailed technical material on safety standards, comprehensive aviation industry oversight, risk analysis, industry consultation, education and training |

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

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| **Creative Australia**  Chair: Mr Robert Morgan  Chief Executive Officer: Mr Adrian Collette AM  **Outcome 1:**  Local and global audiences enjoy the benefits of thriving, dynamic and sustainable cultural and creative industries, supported through investment, development, partnerships, advice and recognition for Australian artists and arts organisations |

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| **High Speed Rail Authority**  Chair: Ms Jill Rossouw  Chief Executive Officer: Mr Timothy Parker  **Outcome 1:**  Developing a high speed rail network between capital cities and key regional centres through policy development and planning, national coordination and strategic advice to enhance Australia’s long-term rail investment |

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| **Infrastructure Australia**  Chief Commissioner: Tim Reardon  Chief Executive Officer: Mr Adam Copp  **Outcome 1:**  Improve decision-making on matters relating to infrastructure; advise governments and others on matters relating to infrastructure, including better assessment of infrastructure needs and prioritisation of infrastructure projects; and promote best practice infrastructure planning, financing, delivery and operation |

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| **National Archives of Australia**  Director-General: Mr Simon Froude  **Outcome 1:**  To promote the creation, management and preservation of authentic, reliable and usable Commonwealth records and to facilitate Australians’ access to the archival resources of the Commonwealth |

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| **National Capital Authority**  Chair: Mr Terry Weber  Chief Executive Officer: Ms Karen Doran  **Outcome 1:**  To shape Canberra as a capital that all Australians can be proud of by ensuring it is well planned, managed and promoted, consistent with its enduring national significance |

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

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| **National Film and Sound Archive of Australia**  Chair: Ms Annette Shun Wah  Chief Executive Officer: Mr Patrick McIntyre  **Outcome 1:**  Increased engagement with Australia’s audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance |

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| **National Gallery of Australia**  Chair: Mr Ryan Stokes AO  Chief Executive Officer: Mr Nick Mitzevich  **Outcome 1:**  Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally |

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| **National Intermodal Corporation Limited**  Chair: Ms Erin Flaherty  Chief Executive Officer: Mr James Baulderstone  **Mission:**  Develop and operate an interconnected network of state-of-the-art open access intermodal precincts across Australia |

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| **National Library of Australia**  Chair: Distinguished Professor Larissa Behrendt AO  Director-General: Dr Marie-Louise Ayres  **Outcome 1:**  Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material |

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| **National Museum of Australia**  Chair: Professor Clare Wright OAM  Acting Director: Ms Katherine McMahon  **Outcome 1:**  Increased awareness and understanding of Australia’s history and culture by managing the National Museum’s collections and providing access through public programs and exhibitions |

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

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| **National Portrait Gallery of Australia**  Chair: Mrs Penny Fowler AM  Director: Ms Bree Pickering  **Outcome 1:**  Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection |

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| **National Transport Commission**  Chair and Ordinary Member: Ms Carolyn Walsh  Chief Executive Officer: Mr Michael Hopkins  **Outcome 1:**  Improved transport productivity, efficiency, safety and environmental performance and regulatory efficiency in Australia through developing, monitoring and maintaining nationally consistent regulatory and operational arrangements relating to road, rail and intermodal transport |

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| **NBN Co Limited**  Interim Chair: Mr Kevin Russell  Chief Executive Officer: Ms Ellie Sweeney  **Mission:**  To lift the digital capability of Australia |

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| **Northern Australia Infrastructure Facility**  Chair: Ms Tracey Hayes  Chief Executive Officer: Mr Craig Doyle  **Outcome 1:**  Enable economic growth in northern Australia, by facilitating private sector investment in economic infrastructure, primarily through the provision of concessional financing delivered through the State and Territory Governments |

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| **Old Parliament House**  Chair: Mr Barrie Cassidy  Executive Director and CEO: Ms Stephanie Bull  **Outcome 1:**  An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs |

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

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| **Screen Australia**  Chair: Mr Michael Ebeid AM  Chief Executive Officer: Ms Deirdre Brennan  **Outcome 1:**  Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product |

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| **Special Broadcasting Service Corporation**  Chair: Mr George Savvides AM  Managing Director: Mr James Taylor  **Outcome 1:**  Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia’s multicultural society |

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| **WSA Co Limited**  Chair: Mr Paul O’Sullivan  Chief Executive Officer: Mr Simon Hickey  **Mission:**  Develop and operate Sydney’s new major airport, Western Sydney International (Nancy-Bird Walton) Airport |