

PORTFOLIO BUDGET STATEMENTS 2023–24  
BUDGET RELATED PAPER NO. 1.12

**INFRASTRUCTURE, TRANSPORT, REGIONAL  
DEVELOPMENT, COMMUNICATIONS AND THE  
ARTS PORTFOLIO**

Budget Initiatives and Explanations of Appropriations  
Specified by Outcomes and Programs by Entity

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**The Hon Catherine King MP**

**Minister for Infrastructure, Transport, Regional Development and Local Government  
Member for Ballarat**

Senator the Hon Sue Lines  
President of the Senate  
Australian Senate  
Parliament House  
CANBERRA ACT 2600

The Hon Milton Dick MP  
Speaker  
House of Representatives  
Parliament House  
CANBERRA ACT 2600

*Sue*  
Dear ~~President~~ and ~~Speaker~~ *Milton*

I hereby submit the Portfolio Budget Statements in support of the 2023-24 Budget for the Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the outcomes for the Portfolio.

I present these statements to provide accountability to the Parliament and, through it, the public.

Yours sincerely

Catherine King MP

## Abbreviations and conventions

The following notations may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million
\$b	\$ billion

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

## Enquiries

Should you have any enquiries regarding this publication please contact the Chief Financial Officer, Department of Infrastructure, Transport, Regional Development, Communications and the Arts on (02) 6274 7111.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Statements) can be located on the Australian Government Budget website at: [www.budget.gov.au](http://www.budget.gov.au).

**User Guide  
to the  
Portfolio Budget Statements**





# User Guide

The purpose of the 2023-24 Portfolio Budget Statements (PB Statements) is to inform Senators and Members of Parliament of the proposed allocation of resources to government outcomes by entities within the portfolio. Entities receive resources from the annual appropriations acts, special appropriations (including standing appropriations and special accounts), and revenue from other sources.

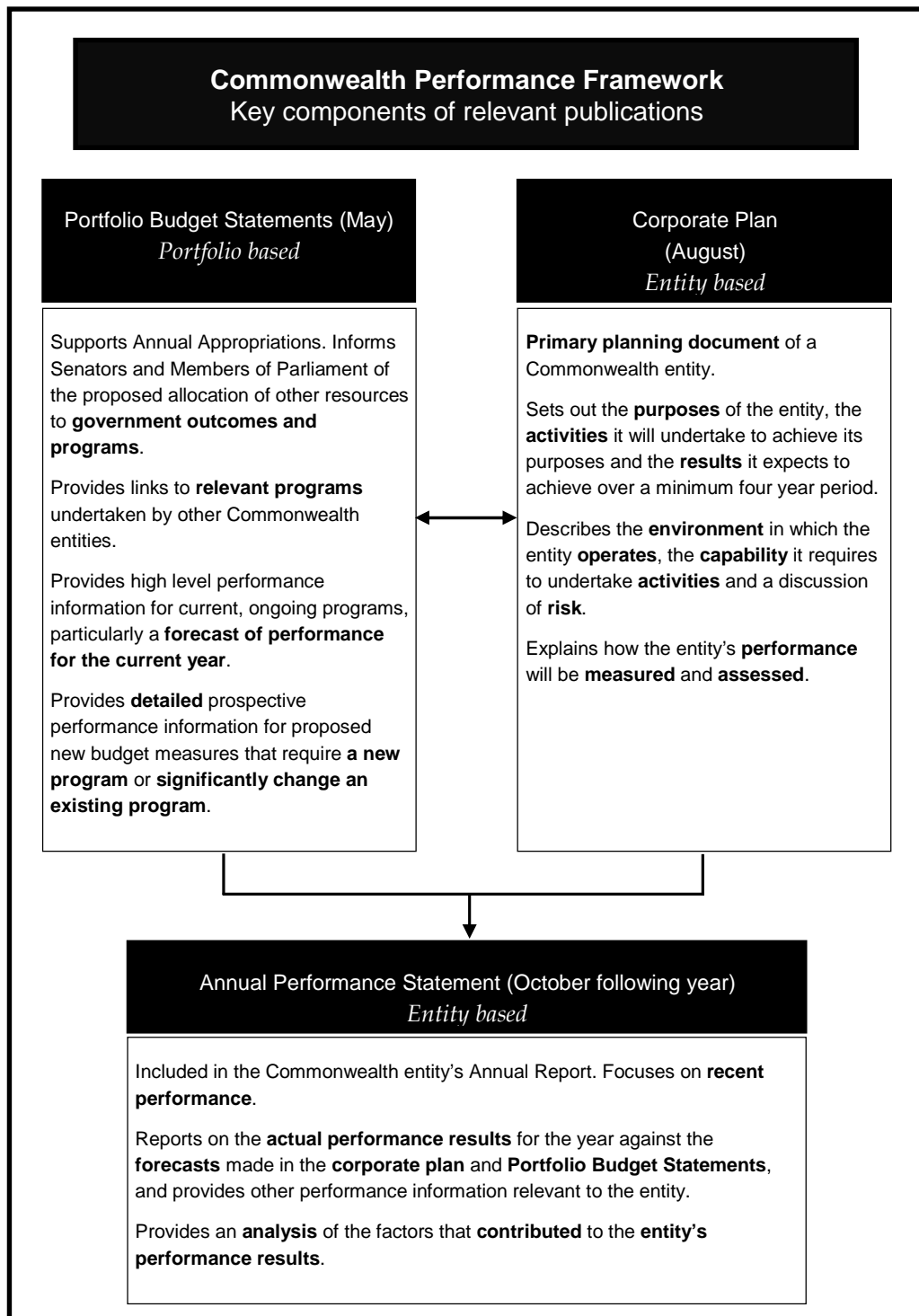
A key role of the PB Statements is to facilitate the understanding of proposed annual appropriations in Appropriation Bills (No. 1 and No. 2) 2023-24 (or Appropriation (Parliamentary Departments) Bill (No. 1) 2023-24 for the parliamentary departments). In this sense, the PB Statements are Budget related papers and are declared by the Appropriation Acts to be 'relevant documents' to the interpretation of the Acts according to section 15AB of the *Acts Interpretation Act 1901*.

The PB Statements provide information, explanation and justification to enable Parliament to understand the purpose of each outcome proposed in the Bills.

As required under section 12 of the *Charter of Budget Honesty Act 1998*, only entities within the general government sector are included as part of the Commonwealth general government sector fiscal estimates and produce PB Statements where they receive funding (either directly or via portfolio departments) through the annual appropriation acts.

## The Commonwealth Performance Framework

The following diagram outlines the key components of the Commonwealth performance framework. The diagram identifies the content of each of the publications and the relationship between them. Links to the publications for each entity within the portfolio can be found in the introduction to Section 2: Outcomes and planned performance.



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# Portfolio Overview



# Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio Overview

## Ministers and portfolio responsibilities

There are seven Ministers with responsibility for the Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio:

- The Hon Catherine King MP, Minister for Infrastructure, Transport, Regional Development and Local Government
- The Hon Michelle Rowland MP, Minister for Communications
- The Hon Tony Burke MP, Minister for the Arts
- The Hon Madeleine King MP, Minister for Northern Australia
- The Hon Kristy McBain MP, Minister for Regional Development, Local Government and Territories
- Senator the Hon Carol Brown, Assistant Minister for Infrastructure and Transport
- Senator the Hon Anthony Chisholm, Assistant Minister for Regional Development

The Infrastructure, Transport, Regional Development, Communications and the Arts Portfolio comprises the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (the Department) and 30 other entities at the time of producing the 2023-24 Budget, which will ultimately reduce to 29 other entities from 1 July 2023.

Following the 2023-24 Budget release, the following changes will occur to the Portfolio Structure:

- From 1 July 2023, Australia Council will trade as Creative Australia.
- Creative Partnerships Australia (CPA) will cease and its functions will transfer to Australia Council (Creative Australia), from 1 July 2023.
- From 13 June 2023, National Faster Rail Authority (NFRA) will cease and the majority of its functions will transfer to the High Speed Rail Authority to be established from that date in accordance with the *High Speed Rail Authority Act 2022*.

The key responsibilities of all agencies are outlined below:

- **Department of Infrastructure, Transport, Regional Development, Communications and the Arts** – The Department is responsible for the design and implementation of the Australian Government’s infrastructure, transport, regional development, communications and arts policies and programs. The Department works to: improve major transport and digital infrastructure across Australia; support an efficient, sustainable, competitive, safe, accessible and secure transport system; improve living standards and facilitate economic growth in our cities and regions, including northern Australia; support regional growth and resilience through connectivity, reliability and security for agricultural and other primary industry users; provide good governance frameworks and services to support communities in the territories; enable people in Australia to connect to effective, safe communications services and enabling investment in communications, technologies and infrastructure, for inclusiveness and sustainable economic growth; and support sustainable and inclusive creative and cultural sectors, and protect and promote Australian content and culture.
- **Airservices Australia** – Airservices Australia is a corporate Commonwealth entity, responsible for providing facilities and services for the safety, regularity and efficiency of air navigation within Australian-administered airspace. This includes providing air traffic services, aviation rescue fire-fighting services, aeronautical information, radio navigation and telecommunications services.
- **Australia Council (the Council)** – The Council is the Australian Government’s principal arts investment, development, funding and advisory body with a purpose to champion and invest in arts and creativity to benefit all Australians. The Council has a national leadership role in supporting and building Australia’s cultural infrastructure by fostering excellence in the arts, increasing national and international engagement with Australian art and artists, and advocating for the social, cultural and economic value of arts and creativity. From 1 July 2023, Australia Council will trade as Creative Australia.
- **Australian Broadcasting Corporation (ABC)** – The ABC is a national broadcaster. It provides programming that informs, educates and entertains, and contributes to and reflects Australia’s national identity, including delivering such programming to overseas audiences. It encourages cultural diversity, fosters public debate, engages directly with local communities, and fosters the creative industries, music and the arts. The ABC is an integral part of the Australian media, providing radio, television and digital media services to all Australians, including independent news and information services.



- **Australian Communications and Media Authority (ACMA)** – ACMA is responsible for regulating in accordance with legislation related to broadcasting, radiocommunications, telecommunications and online content. ACMA works with all stakeholders to maximise the public benefit, including the extent to which the regulatory framework addresses the broad concerns of the community, meets the needs of industry, and maintains community and national interest safeguards.
- **Australian Film, Television and Radio School (AFTRS)** – AFTRS is the national institution for specialist education, training and research for screen and broadcast industries. AFTRS works hand-in-hand with the screen and broadcast industries to provide Australians with the highest level of screen and broadcast education, training and research so that Australian stories and culture thrive at home and around the world.
- **Australian Maritime Safety Authority (AMSA)** – AMSA is responsible for the maritime safety of international shipping and domestic commercial vessels, protection of the marine environment from ship-sourced pollution and other environmental damage caused by shipping, and search and rescue nationally.
- **Australian National Maritime Museum (ANMM)** – The ANMM is responsible for leading the promotion and conservation of Australia’s maritime heritage and culture. This is done through: developing and sharing its collections, knowledge and expertise; motivating learning through research, educational programs and products; supporting community participation to retain Australia’s maritime heritage; and exploring contemporary issues of public interest and maritime relevance.
- **Australian Postal Corporation (Australia Post)** – Australia Post is a Government Business Enterprise, wholly owned by the Australian Government. It provides a letter delivery service to all people in Australia, and a range of parcel, logistics and other services.
- **Australian Rail Track Corporation Limited (ARTC)** – The ARTC is a Government Business Enterprise, wholly owned by the Australian Government. It was established in 1998, and manages and operates more than 8,500 kilometres of the national rail network across five states. ARTC is also responsible for the delivery of the Inland Rail program.
- **Australian Transport Safety Bureau (ATSB)** – The purpose of the ATSB is to improve the safety of, and public confidence in, aviation, rail and marine transport. The ATSB conducts independent investigations of transport accidents and other safety occurrences, undertakes safety data recording, analysis and research, and influences safety action.

- **Bundanon Trust** – Bundanon Trust cares for the Boyd art collection and supports arts practice and engagement with the arts through its Art Museum and its residency, learning, research and performance programs. In preserving the natural and cultural heritage of its site, Bundanon Trust promotes the value of landscape in all our lives.
- **Civil Aviation Safety Authority (CASA)** – CASA has the function of conducting the safety regulation of the civil air operations in Australian territory and the operation of Australian aircraft outside Australian territory. While safety regulation of civil aviation remains its primary role, CASA also performs other safety-related and associated functions. CASA also has responsibility for airspace regulation.
- **Creative Partnerships Australia** – Creative Partnerships Australia creates a culture of private sector support for the arts. It aims to grow the culture of giving, investment, partnership and volunteering, bringing donors, businesses, artists and arts organisations together to foster a more sustainable and vibrant arts sector for the benefit of all Australians. CPA will cease and its functions will transfer to Australia Council (Creative Australia), from 1 July 2023
- **High Speed Rail Authority (HSRA)** – The *High Speed Rail Authority Act 2022* commences on 13 June 2023 and establishes the HSRA. The HSRA will oversee the development of a High Speed Rail (HSR) network and advise on Australia’s current and future HSR needs.
- **Infrastructure Australia (IA)** – IA’s primary role is to support the Australian Government’s plan to build a strong, resilient and prosperous economy through the provision of high quality independent advice concerning nationally significant infrastructure matters.
- **National Archives of Australia (National Archives)** – The National Archives provides leadership in best practice management of the official record of the Commonwealth, and ensures that Australian Government information of enduring significance is secured, preserved and made available to government agencies, researchers and the community. The National Archives contributes to and works collaboratively with other national collecting institutions to protect and promote Australian content and culture. The National Archives has an additional responsibility to provide a general right of access to Commonwealth records under the *Archives Act 1983*.

- **National Capital Authority (NCA)** – The NCA performs the role of trustee and manager of areas in Canberra and the Australian Capital Territory that are designated as National Land for the special purpose of Canberra as the National Capital. The NCA’s statutory function is to manage the Australian Government’s interest in the strategic planning, promotion, development and enhancement of Canberra as the National Capital.
- **National Faster Rail Agency (NFRA)** – The NFRA was established in 2019 to lead the development of a faster rail network, focused on achieving faster rail journey times along corridors between major capital cities and key regional areas. In forward years, the existing scope and functions of the NFRA will be absorbed into the High Speed Rail Authority (HSRA) and the Department. The HSRA will be established on the 13 June 2023. See entry for HSRA.
- **National Film and Sound Archive of Australia (NFSA)** – The NFSA is Australia’s premier audiovisual archive. It collects and preserves significant Australian film, recorded sound, broadcast works and new media, and shares the collection with audiences across Australia and overseas.
- **National Gallery of Australia (the National Gallery)** – The purpose of the National Gallery is to: develop and maintain a national collection of works of art; exhibit, or make available for exhibition by others, works of art from the national collection or works of art that are otherwise in the possession of the National Gallery; and to make the most advantageous use of the national collection in the national interest.
- **National Intermodal Corporation Limited (National Intermodal)** – National Intermodal is a Government Business Enterprise wholly owned by the Australian Government. It has been established to facilitate the development of intermodal freight terminals.
- **National Library of Australia (NLA)** – The NLA ensures that documentary resources of national significance relating to Australia and the Australian people, as well as significant non-Australian library materials, are collected, preserved and made accessible either through the NLA or through collaborative arrangements with other libraries.
- **National Museum of Australia (NMA)** – The NMA brings to life the rich and diverse stories of the nation through researching, developing, preserving, digitising and exhibiting a significant national collection, and creating programs and partnerships for national and international audiences.

- **National Portrait Gallery of Australia (NPGA)** – The purpose of the NPGA is to develop, preserve, maintain and promote a national collection of portraits and other works of art. It also develops and engages a national audience for the collection, exhibitions, education, research, publications, and public and online programs.
- **National Transport Commission (NTC)** – The NTC leads national land transport reform in support of Australian governments to improve safety, productivity, environmental outcomes and regulatory efficiency relating to road, rail and intermodal transport.
- **NBN Co Limited (NBN Co)** – NBN Co is a Government Business Enterprise, wholly owned by the Australian Government. It is supporting the transition of Australia to a digital future by operating the National Broadband Network, a high-speed, wholesale local access broadband network. NBN Co's purpose is to lift the digital capacity of Australia, allowing all Australians to have access to fast and reliable broadband.
- **Northern Australia Infrastructure Facility (NAIF)** – NAIF provides financial assistance by way of debt, equity or alternative financing mechanisms to infrastructure projects that will support economic growth and stimulate population growth in northern Australia. NAIF is able to finance a wide range of infrastructure assets that facilitate the establishment or enhancement of business activity or increase economic activity in the region.
- **Old Parliament House (OPH)** – OPH is a corporate Commonwealth entity. It was the home of the Federal Parliament from 1927 to 1988 and is an icon of national significance. It now houses the Museum of Australian Democracy, which provides dynamic exhibitions, events, engagement and education programs, to explore Australia's democratic traditions and the factors and people that shaped that journey and improve understanding of democracy and the skills required to participate in it.
- **Screen Australia** – Screen Australia works to support bold, enduring and culturally significant Australian storytelling that resonates with local audiences and succeeds in a global marketplace, created by a skilled and entrepreneurial screen industry. Screen Australia co-finances its projects with private financing sources.
- **Special Broadcasting Service Corporation (SBS)** – SBS is a national broadcaster. It provides multicultural and multilingual services that inform, educate and entertain all Australians. Its mission is to contribute to a more cohesive, equitable and harmonious Australia through its television, radio and digital media services.

- **WSA Co Limited (WSA Co)** – WSA Co is an unlisted public company limited by shares, and a Government Business Enterprise, wholly owned by the Australian Government. It was established in 2017 to develop and operate the Western Sydney International (Nancy-Bird Walton) Airport at Badgerys Creek. WSA Co is required to execute its responsibilities with the Commonwealth in order to achieve operational readiness of the Airport by the end of 2026.

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters.

Airservices Australia; Australia Post; ARTC; Bundanon Trust; Creative Partnerships Australia; National Intermodal; NBN Co; and WSA Co do not appear in the 2023-24 Portfolio Budget Statements as these entities do not receive direct funding through the annual appropriation acts.

For information on resourcing across the portfolio, please refer to Part 1: Agency Financial Resourcing in the October Budget Paper No. 4: Agency Resourcing.

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes**

<b>Minister for Infrastructure, Transport, Regional Development and Local Government</b> The Hon Catherine King MP
<b>Minister for Communications</b> The Hon Michelle Rowland MP
<b>Minister for the Arts</b> The Hon Tony Burke MP
<b>Minister for Northern Australia</b> The Hon Madeleine King MP
<b>Minister for Regional Development, Local Government and Territories</b> The Hon Kristy McBain MP
<b>Assistant Minister for Infrastructure and Transport</b> Senator the Hon Carol Brown
<b>Assistant Minister for Regional Development</b> Senator the Hon Anthony Chisholm

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

<p style="text-align: center;"><b>Department of Infrastructure, Transport, Regional Development, Communications and the Arts</b> Secretary: Mr Jim Betts</p> <p><b>Outcome 1:</b> Improved infrastructure across Australia through investment in and coordination of transport and other infrastructure</p> <p><b>Outcome 2:</b> An efficient, sustainable, competitive, safe and secure transport system for all transport users through regulation, financial assistance and safety investigations</p> <p><b>Outcome 3:</b> Strengthening the sustainability, capacity and diversity of Australia’s cities and regions including northern Australia, including through facilitating local partnerships between all levels of government and local communities; through investment in infrastructure and measures that stimulate economic growth; and providing grants and financial assistance</p> <p><b>Outcome 4:</b> Good governance and service delivery in the Australian territories including through the maintenance and improvement of the laws and services for non-self-governing territories, and the overarching legislative framework for self-governing territories</p> <p><b>Outcome 5:</b> Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services</p> <p><b>Outcome 6:</b> Participation in, and access to, Australia’s arts and culture through developing and supporting cultural expression</p>
<p style="text-align: center;"><b>Airservices Australia</b> Chair: Mr John Weber Chief Executive Officer: Mr Jason Harfield</p> <p><b>Mission:</b> Provide air navigation and aviation rescue fire-fighting services for the aviation industry and community</p>

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

<p><b>Australia Council <sup>(a)</sup></b> Chair: Mr Robert Morgan Chief Executive Officer: Mr Adrian Collette AM</p> <p><b>Outcome 1:</b> Supporting Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad</p>
<p><b>Australian Broadcasting Corporation</b> Chair: Ms Ita Buttrose AC OBE Managing Director: Mr David Anderson</p> <p><b>Outcome 1:</b> Informed, educated and entertained audiences – throughout Australia and overseas – through innovative and comprehensive media and related services</p>
<p><b>Australian Communications and Media Authority</b> Chair and Agency Head: Ms Nerida O’Loughlin PSM Deputy Chair and Chief Executive Officer: Ms Creina Chapman</p> <p><b>Outcome 1:</b> A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice</p>
<p><b>Australian Film, Television and Radio School</b> Chair: Mr Russel Howcroft Chief Executive Officer: Dr Nell Greenwood</p> <p><b>Outcome 1:</b> Support the development of a professional screen arts and broadcast culture in Australia including through the provision of specialist industry-focused education, training and research</p>
<p><b>Australian Maritime Safety Authority</b> Acting Chair: Ms Jennifer Clark Chief Executive Officer: Mr Mick Kinley</p> <p><b>Outcome 1:</b> Minimise the risk of shipping incidents and pollution in Australian waters through ship safety and environment protection regulation and services and maximise people saved from maritime and aviation incidents through search and rescue coordination</p>



**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

<p style="text-align: center;"><b>Australian National Maritime Museum</b> Chair: Mr John Mullen AM Director and Chief Executive Officer: Ms Daryl Karp AM</p> <p><b>Outcome 1:</b> Increased knowledge, appreciation and enjoyment of Australia’s maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events</p>
<p style="text-align: center;"><b>Australian Postal Corporation</b> Chairperson: Mr Lucio Di Bartolomeo Chief Executive Officer and Managing Director: Mr Paul Graham</p> <p><b>Mission:</b> Australia Post is required by law to provide a universal letter service which is reasonably accessible to all people in Australia and, in addition, to provide a standard letter service at a uniform price from anywhere to anywhere in the country</p>
<p style="text-align: center;"><b>Australian Rail Track Corporation Limited</b> Chair: Mr Peter Duncan AM Managing Director and Chief Executive Officer: Mr Mark Campbell</p> <p><b>Mission:</b> To manage the seamless, safe transit of trains across the national rail network through the building, maintenance and operating of rail infrastructure including the inland rail route between Melbourne and Brisbane</p>
<p style="text-align: center;"><b>Australian Transport Safety Bureau</b> Chief Commissioner and Chief Executive Officer: Mr Angus Mitchell</p> <p><b>Outcome 1:</b> Improved transport safety in Australia including through: independent 'no blame' investigation of transport accidents and other safety occurrences; safety data recording, analysis and research; and influencing safety action</p>
<p style="text-align: center;"><b>Bundanon Trust</b> Acting Chair: Mr Samuel Edwards Chief Executive Officer: Ms Rachel Kent</p> <p><b>Mission:</b> Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site Bundanon promotes the value of landscape in all our lives</p>

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

<p><b>Civil Aviation Safety Authority</b> Chair: Air Chief Marshal (Ret) Mark Binskin AC Chief Executive Officer: Ms Pip Spence PSM</p> <p><b>Outcome 1:</b> Maximise aviation safety through a regulatory regime, detailed technical material on safety standards, comprehensive aviation industry oversight, risk analysis, industry consultation, education and training</p>
<p><b>Creative Partnerships Australia</b> <sup>(b)</sup> Chair: Dr Richard Dammery Chief Executive Officer: Ms Fiona Menzies</p> <p><b>Mission:</b> To foster a culture of private sector support for the arts in Australia; to grow a more sustainable, vibrant and ambitious cultural sector for the benefit of all Australians</p>
<p><b>High Speed Rail Authority</b> <sup>(c)</sup> Chair: Not yet appointed Chief Executive Officer: Not yet appointed To be established from 13 June 2023.</p> <p><b>Outcome 1:</b> Developing a high speed rail network between capital cities and key regional centres through policy development and planning, national coordination and strategic advice to enhance Australia's long-term rail investment</p>
<p><b>Infrastructure Australia</b> Acting Chair: Ms Gabrielle Trainor AO Acting Chief Executive Officer: Mr Adam Copp</p> <p><b>Outcome 1:</b> Improve decision-making on matters relating to infrastructure; advise governments and others on matters relating to infrastructure, including better assessment of infrastructure needs and prioritisation of infrastructure projects; and promote best practice infrastructure planning, financing, delivery and operation</p>
<p><b>National Archives of Australia</b> Chair: Dr Denver Beanland AM Director-General: Mr Simon Froude</p> <p><b>Outcome 1:</b> To promote the creation, management and preservation of authentic, reliable and usable Commonwealth records and to facilitate Australians' access to the archival resources of the Commonwealth.</p>

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

<p><b>National Capital Authority</b> Chair: Mr Terry Weber Chief Executive Officer: Ms Sally Barnes</p> <p><b>Outcome 1:</b> To shape Canberra as a capital that all Australians can be proud of by ensuring it is well planned, managed and promoted, consistent with its enduring national significance</p>
<p><b>National Faster Rail Agency</b> <sup>(d)</sup> Chief Executive Officer: Mr Barry Broe</p> <p><b>Outcome 1:</b> Improved rail infrastructure between our capital cities and their surrounding regional centres by providing coordination, strategic advice and the identification of investments that improve reliability and travel speeds</p>
<p><b>National Film and Sound Archive of Australia</b> Chair: Ms Caroline Elliott Chief Executive Officer: Mr Patrick McIntyre</p> <p><b>Outcome 1:</b> Increased engagement with Australia’s audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance</p>
<p><b>National Gallery of Australia</b> Chair: Mr Ryan Stokes AO Chief Executive Officer: Mr Nick Mitzevich</p> <p><b>Outcome 1:</b> Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally</p>
<p><b>National Intermodal Corporation Limited</b> Chair: Ms Erin Flaherty Chief Executive Officer: Mr James Baulderstone</p> <p><b>Mission:</b> To facilitate the development and operation of intermodal freight terminals</p>
<p><b>National Library of Australia</b> Chair: The Hon Dr Brett Mason Director-General: Dr Marie-Louise Ayres</p> <p><b>Outcome 1:</b> Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material</p>

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

<p><b>National Museum of Australia</b> Chair: Mr Ben Maguire Director: Dr Mathew Trinca AM</p> <p><b>Outcome 1:</b> Increased awareness and understanding of Australia’s history and culture by managing the National Museum’s collections and providing access through public programs and exhibitions</p>
<p><b>National Portrait Gallery of Australia</b> Chair: Mrs Penny Fowler Director: Ms Bree Pickering</p> <p><b>Outcome 1:</b> Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection</p>
<p><b>National Transport Commission</b> Chair and Ordinary Member: Ms Carolyn Walsh Chief Executive Officer: Dr Gillian Miles</p> <p><b>Outcome 1:</b> Improved transport productivity, efficiency, safety and environmental performance and regulatory efficiency in Australia through developing, monitoring and maintaining nationally consistent regulatory and operational arrangements relating to road, rail and intermodal transport</p>
<p><b>NBN Co Limited</b> Chair: Ms Kate McKenzie Chief Executive Officer: Mr Stephen Rue</p> <p><b>Mission:</b> To lift the digital capability of Australia, allowing Australians to have access to a fast broadband network, at least cost to taxpayers</p>
<p><b>Northern Australia Infrastructure Facility</b> Chair: Ms Tracey Hayes Chief Executive Officer: Mr Craig Doyle</p> <p><b>Outcome 1:</b> Enable economic growth in northern Australia, by facilitating private sector investment in economic infrastructure, primarily through the provision of concessional financing delivered through the State and Territory Governments</p>

**Figure 1: Infrastructure, Transport, Regional Development, Communications and the Arts portfolio structure and outcomes (continued)**

<p style="text-align: center;"><b>Old Parliament House</b> Chair: The Hon Nick Minchin AO Executive Director and CEO: Mr Andrew Harper</p> <p><b>Outcome 1:</b> An enhanced appreciation and understanding of the political and social heritage of Australia for members of the public, through activities including the conservation and upkeep of, and the provision of access to, Old Parliament House and the development of its collections, exhibitions and educational programs</p>
<p style="text-align: center;"><b>Screen Australia</b> Chair: Mr Nicholas Moore Chief Executive Officer: Mr Graeme Mason</p> <p><b>Outcome 1:</b> Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product</p>
<p style="text-align: center;"><b>Special Broadcasting Service Corporation</b> Chair: Mr George Savvides AM Chief Executive Officer: Mr James Taylor</p> <p><b>Outcome 1:</b> Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia’s multicultural society</p>
<p style="text-align: center;"><b>WSA Co Limited</b> Chair: Mr Paul O’Sullivan Chief Executive Officer: Mr Simon Hickey</p> <p><b>Mission:</b> Establish and build the Western Sydney Airport at Badgery’s Creek, in south-western Sydney</p>

- (a) From 1 July 2023, Australia Council will trade as Creative Australia.
- (b) Creative Partnerships Australia will cease and its functions will transfer to Australia Council (Creative Australia), from 1 July 2023.
- (c) High Speed Rail Authority will be established from 13 June 2023.
- (d) From 13 June 2023, NFRA will cease and the majority of its functions will transfer to the High Speed Rail Authority to be established from that date in accordance with the *High Speed Rail Authority Act 2022*.



## Entity resources and planned performance

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