National Gallery of Australia

Entity resources and planned performance

National Gallery of Australia

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# National Gallery of Australia

Section 1: Entity overview and resources

1.1 Strategic direction statement

As Australia’s leading visual arts institution, the National Gallery of Australia (the National Gallery) is recognised as the heart of the nation’s visual culture, representing Australia’s people, its ideas and aesthetic expression, its histories and broader relationship to the world, as expressed through its art. The National Gallery plays an important role in the service of all Australians through its base in Canberra, in its touring exhibition program, its extensive collection loan programs, online education and outreach programs, and through its cultural diplomacy role in support of the Federal Government’s international priorities.

**Vision**

To be the international reference point for art in Australia, inspiring all people to explore, experience and learn.

**Functions**

The *National Gallery Act (1975)* expresses the functions of the National Gallery as being to:

* develop and maintain a national collection of works of art
* exhibit, or make available for exhibition by others, works of art from the national collection or works of art that are otherwise in possession of the National Gallery
* use every endeavour to make the most advantageous use of the national collection in the national interest.

The National Gallery’s priorities over the next four years are focussed on the themes of Distinct Identity, Connection, Collection and Capability.

1.2 Entity resource statement

Table 1.1 shows the total funding from all sources available to the National Gallery for its operations and to deliver programs and services on behalf of the Government.

The table summarises how resources will be applied by outcome (government strategic policy objectives) and by Departmental (for the National Gallery’s operations) classification.

Information in this table is presented on a resourcing (that is, appropriations/cash available) basis, whilst the ‘Budgeted expenses by Outcome 1’ tables in Section 2 and the financial statements in Section 3 are presented on an accrual basis.

Table 1.1: National Gallery resource statement — Budget estimates for 2022-23 as at Budget March 2022

|  |  |  |
| --- | --- | --- |
|   | 2021-22 Estimated actual$'000 | 2022-23 Estimate$'000 |
| **Opening balance/cash reserves at 1 July** | **56,107** | **30,000** |
| **Funds from Government** |  |  |
| Annual appropriations - ordinary annual services (a) |  |  |
| Outcome 1 | 49,592 | 48,045 |
| Annual appropriations - other services (b) |  |  |
| Equity injection | 57,815 | 17,043 |
| Total annual appropriations | 107,407 | 65,088 |
| **Total funds from Government** | **107,407** | **65,088** |
| **Funds from other sources** |  |  |
| Interest | 550 | 550 |
| Sale of goods and services | 3,944 | 6,489 |
| Dividends | 189 | 189 |
| Contributions (c) | 7,214 | 7,213 |
| Other | 897 | 1,324 |
| **Total funds from other sources** | **12,794** | **15,765** |
| **Total net resourcing for National Gallery** | **176,308** | **110,853** |

|  |  |  |
| --- | --- | --- |
|   | 2021-22 | 2022-23 |
| **Average staffing level (number)** | 217 | 217 |

Prepared on a resourcing (that is, appropriations available) basis.

All figures shown above are GST exclusive - these may not match figures in the cash flow statement.

(a) Appropriation Bill (No. 1) 2022-23.

(b) Appropriation Bill (No. 2) 2022-23.

(c) Contributions includes non-cash revenue associated with sponsorship-in-kind arrangements.

The National Gallery is not directly appropriated as it is a Corporate Commonwealth Entity. Appropriations are made to the Department of Infrastructure, Transport, Regional Development and Communications (a Non-Corporate Commonwealth Entity), which are then paid to the National Gallery and considered ‘departmental’ for all purposes.

1.3 Budget measures

There are no measures relating to the National Gallery for the 2022-23 Budget.

Section 2: Outcomes and planned performance

Government outcomes are the intended results, impacts or consequences of actions by the Government on the Australian community. Commonwealth programs are the primary vehicle by which government entities achieve the intended results of their outcome statements. Entities are required to identify the programs which contribute to government outcomes over the Budget and forward years.

Each outcome is described below together with its related programs. The following provides detailed information on expenses for each outcome and program, further broken down by funding source.

|  |
| --- |
| **Note:**Performance reporting requirements in the Portfolio Budget Statements are part of the Commonwealth performance framework established by the *Public Governance, Performance and Accountability Act 2013*. It is anticipated that the performance measures described in Portfolio Budget Statements will be read with broader information provided in an entity’s corporate plans and annual performance statements – included in Annual Reports – to provide a complete picture of an entity’s planned and actual performance.The most recent corporate plan for the National Gallery can be found at: https://nga.gov.au/about-us/policies-and-plans/The most recent annual performance statement can be found at:https://nga.gov.au/about-us/reports/ |

2.1 Budgeted expenses and performance for Outcome 1

|  |
| --- |
| Outcome 1: Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally |

##### **Budgeted expenses for Outcome 1**

This table shows how much the National Gallery intends to spend (on an accrual basis) on achieving the outcome, broken down by program.

**Table 2.1.1: Budgeted expenses for Outcome 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2021-22 Estimated actual$'000 | 2022-23Budget$'000 | 2023-24 Forward estimate$'000 | 2024-25 Forward estimate$'000 | 2025-26Forward estimate$'000 |
| **Program 1.1: Collection development, management, access and promotion** |
| Revenue from Government |  |  |  |  |  |
| Ordinary annual services (Appropriation Bill No. 1) | 49,592 | 48,045 | 45,211 | 45,491 | 45,740 |
| Expenses not requiring appropriation in the Budget year (a) | 18,678 | 18,679 | 18,646 | 18,705 | 18,706 |
| Revenues from other independent sources (b) | 10,294 | 13,265 | 17,202 | 18,940 | 19,177 |
| **Total expenses for Program 1.1** | **78,564** | **79,989** | **81,059** | **83,136** | **83,623** |
| **Outcome 1 totals by resource type** |
| Revenue from Government |  |  |  |  |  |
| Ordinary annual services (Appropriation Bill No. 1) | 49,592 | 48,045 | 45,211 | 45,491 | 45,740 |
| Expenses not requiring appropriation in the Budget year (a) | 18,678 | 18,679 | 18,646 | 18,705 | 18,706 |
| Revenues from other independent sources (b) | 10,294 | 13,265 | 17,202 | 18,940 | 19,177 |
| **Total expenses for Outcome 1** | **78,564** | **79,989** | **81,059** | **83,136** | **83,623** |

|  |  |  |
| --- | --- | --- |
|   | 2021-22 | 2022-23 |
| **Average staffing level (number)** | 217 |  |

1. Expenses not requiring appropriation in the Budget year reflects depreciation expenses on the national collection and lease arrangements under AASB 16 Leases.
2. Revenue from independent sources includes non-cash revenue associated with sponsorship-in-kind arrangements.

Table 2.1.2: Performance measure for Outcome 1

Table 2.1.2 details the performance measures for each program associated with Outcome 1. It also provides the related key activities as expressed in the current corporate plan where further detail is provided about the delivery of the activities related to the program, the context in which these activities are delivered and how the performance of these activities will be measured. Where relevant, details of 2022-23 Budget measures that have created new programs or materially changed existing programs are provided.

| **Outcome 1** – Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally |
| --- |
| **Program 1.1- Collection development, management, access and promotion**The National Gallery aims to build and maintain an outstanding national collection of works of art, providing access locally, nationally, and internationally. |
| **Key Activities** | Reach and connect with the widest possible audience on site, online and on tour through an accessible, inclusive and diverse artistic program |
| **Year** | **Performance measures** | **Expected Performance Results** |
| Current year2021-22 | Develop a 3-5 year forward artistic program, inclusive of touring, by 30 June 2022 | Target not expected to be met (a)  |
| Interpretation Plan developed for each major exhibition and tour | Target expected to be met |
| >90% audience expectations rating met or exceeded | Target expected to be met |
| >95% onsite audiences rating their visit at highly or quite satisfactory | Target expected to be met |
| 700 works on loan | Target expected to be met |
| Two major commissions  | Target achieved |
| >2 meetings of the Artists Advisory Group held | Target not expected to be met (b) |
| >20 artists working as part of National Gallery exhibitions and/or programs  | Target achieved |
| Two artist-led programs and projects launched | Target achieved |
| Two major curatorial, conservation or learning research projects that connect with Australian and international partners | Target expected to be met |

1. This has been delayed due to staff turnover and the closure of international borders prohibiting planning.
2. This has been re-scheduled for the 2022-23 financial year.

|  |  |  |
| --- | --- | --- |
| **Year** | **Performance measures** | **Expected Performance Results** |
| Current year2021-22 cont. | >20% of local area population attend National Gallery touring exhibition when presented in a rural, regional or remote location | Target not expected to be met (a) |
| Year on year growth in geographic reach of learning programs | Target expected to be met |
| Year on year growth in learning program participation | Target not expected to be met (b)  |
| >15% onsite visitors are first-time visitors | Target achieved |
| Develop a baseline of attendance by under-represented audience demographics | Target achieved |
| National Digital Learning Program developed and launched by January 2022 | Target achieved |
| Year on year growth in total audience numbers through onsite, on tour and online visitation. | Target not expected to be met (c) |
| New National Gallery website launched by December 2021  | Target achieved |
| Commence the release of refreshed National Gallery visual identity by November 2021 | Target achieved |
| Year on year growth in average session length and pages per visit for web traffic to the collection, learning, research and creative content areas of the site | Target expected to be met |
| Year on year growth in total number of visitors participating in digital events and accessing audio tours  | Target expected to be met |
| Year on year growth across all social media followers | Target expected to be met |
| Year on year growth in audience members opting in to receive communications from National Gallery | Target expected to be met |

Target not expected to be met due to COVID-connected lockdowns preventing events and limiting attendance figures.

Target not expected to be met due to COVID-connected lockdowns limiting visitation by schools, university, and other educational visitors.

Target not expected to be met due to COVID-connected lockdowns preventing events and limiting attendance figures, and the impact of retiring webpages due to redesign and relaunch of new website.

|  |  |
| --- | --- |
| **Key Activities**  | Advance a culturally and socially progressive national agenda through curating and sharing an exemplary collection of art that represents a broad cross section of artists |
| **Year** | **Performance measures** | **Expected Performance Results** |
| Current year2021-22 | Acquire 10 major works of art by contemporary artists | Target expected to be met |
| Acquire 10 major works of art by First Nations artists | Target expected to be met |
| Gender equity across all acquisitions | Target expected to be met |
| Year on year reduction in total number of outstanding provenance issues | Target expected to be met |
| Ethics framework by July 2021 | Delayed; achieved within financial year |
| Ethics Advisory Group by July 2021 | Delayed; achieved within financial year |
| > 1800 conservation treatments conducted per annum | Target expected to be met |
| Digitise the acquisition process by 30 June 2022  | Target expected to be met |
| All new acquisitions are documented and digitised in accordance with accepted international and national cataloguing standards. | Target expected to be met |
| Research and develop a storage strategy for the national collection by 30 June 2022 | Target not expected to be met (a)  |
| Establish and implement:* Reconciliation Action Plan by December 2021
* Indigenous Advisory Group by December 2021
 | Delayed, expected to be achieved within financial year.  |
| Nil instances of missed major milestones in RAP | Target expected to be met |
| Year on year growth in total number of employees who identify as First Nations | Target expected to be met |
| Year on year growth in total number of staff trained in cultural awareness and safety | Target expected to be met |
| Establish and implement:* Gender Equity Action Plan by August 2021
* Disability Inclusion Action Plan by December 2021
* Artists Advisory Group by December 2021
 | Delayed; achieved within financial year. |

1. This has been re-scheduled for the 2022-23 financial year to align with the National Collecting Institutions Storage Review.

|  |  |  |
| --- | --- | --- |
| **Year** | **Performance measures** | **Expected Performance Results** |
| Current year2021-22 cont. | Nil instances of missed major milestones in GEAP and DIAP | Target expected to be met |
| At least one Australian artist exhibited internationally because of National Gallery support between 2021-22 and 2025-26 (excluding National Gallery collection artwork loans) | Target achieved |
| At least four publications created between 2021-22 and 2025-26 featuring Australian artists, with international distribution of these  | Target expected to be met |
| At least three audience engagement impact studies completed between 2021-22 and 2025-26  | Target achieved |
| National Art and Dementia Online Resource launched by 31 July 2022. | Target not expected to be met (a) |
| **Key Activities** | Harness the collective achievements of our team and partners to maximise what we can deliver with the resources we possess |
| **Year** | **Performance measures** | **Expected Performance Results** |
| Current year2021-22 | Nil instances of missed Capital Works Program major milestones | Target expected to be met |
| Council satisfaction with progress made on Capital Works Program | Target expected to be met |
| Strategic Asset Management Plan review completed by 30 June 2022 | Target achieved |
| Nil instances of unplanned closure of gallery spaces due to maintenance needs | Target expected to be met |
| Landscape renewal program of works approved by 30 September 2021 | Target achieved |
| Environmental performance baseline developed by 30 June 2021 | Target achieved |
| Sustainability action plan developed by 30 September 2021 | Target achieved |
| Nil instances of missed major Strategic Asset Management Plan milestones | Target expected to be met |
| Year on year reduction in total environmental impact | Target expected to be met |
| Year on year growth in $ spent per FTE on learning and development activities | Target not expected to be met (b) |
| Staff absenteeism rate aligned with APS benchmarks | Target expected to be met |

1. This has been re-scheduled for the 2022-23 financial year to enable full participation and contributions from partner institutions.
2. Target not expected to be met due to COVID-connected lockdowns preventing ability to run full scope of training / capability development initiatives.

|  |  |  |
| --- | --- | --- |
| **Year** | **Performance measures** | **Expected Performance Results** |
| Current year2021-22 cont. | >80% staff trained in MS Teams and SharePoint | Target expected to be met |
| Implementation of Information Management and Governance Framework by 31 December 2022 | Delayed, expected to be achieved within financial year. |
| Implementation of Procure to Pay by 1 July 2022 | Target expected to be met |
| Updated 5-year financial strategy endorsed by Council by 31 December 2022 | Delayed, expected to be met within financial year |
| Grow commercial revenue by 10% over forward 4-year period | Target not expected to be met (a) |
| 2% growth in private sector donations | Target expected to be met |
| 2% growth in bequests | Target expected to be met |
| 2% growth in Corporate Partnerships (inclusive of both cash and in-kind donations) | Target expected to be met |
| 2% growth in total number of National Gallery members | Target not expected to be met (b) |
| Year on year growth increase in membership renewal rates | Target expected to be met |
| Development of relationship management and nurturing strategy by 30 June 2022 | Target expected to be met |
| >2 cross-institution or cross-government collaborations or knowledge sharing events | Target expected to be met |

1. Target not expected to be met due to COVID-connected lockdowns preventing events and limiting attendance figures.
2. Target not expected to be met due to implementation of new definitions for Membership in Customer Relationship System.

|  |  |
| --- | --- |
| **Key Activities** | Distinct Identity |
| **Year** | **Performance measures** | **Planned Performance Results** |
| Budget year 2022‑23 | *Approve Action Plans and deliver on commitments* | * *>80% action plan commitments met on time and on budget*
 |
| *Implement Ethical Decision-Making Framework* | * *Implementation of Ethical Decision-Making Framework by 31 July 2022*
 |
| *Create strategic international and Australian partnerships* | * *1 international partnership by 30 June 2023*
* *At least 1 Australian partnership per annum*
 |
| *Approve Artistic Program and deliver on commitments* | * *2023-26 Artistic Program developed by 30 September 2022*
* *2023-26 Artistic Program launched by 1 January 2023*
* *>80% 2023-26 Artistic Program commitments met on time and on budget*
* *Formal protocol to embed First Nations Engagement across all relevant exhibitions and programs developed by 31 October 2022*
 |
| *Refine the national collection consistent with acquisition strategies and deaccession strategies* | * *Deaccession plans developed by 31 December 2022*
* *5% collection reviewed per annum*
* *Acquisition Strategy finalised by 31 July 2022*
* *100% acquisitions align with the National Gallery Vision*
 |
| **Key Activities** | Connection |
| **Year** | **Performance measures** | **Planned Performance Results** |
| Budget year 2022-23 | *Mark the National Gallery’s 40th Anniversary* | * *At least 1 major 40th Anniversary Commission announced by October 2022*
* *100% attendance targets met for 40th Anniversary exhibitions and events*
* *95% audiences rate satisfaction in our 40th year as either ‘highly satisfactory’ or ‘quite satisfactory’*
 |
| *Grow and expand access and engagement with the national collection* | * *90% total audiences comprised of offsite (non-Parkes Gallery) audiences*
* *10% increase on prior year online audience*
* *10% increase in prior year pages per visit for Online Collection web sessions*
* *At least 1 new regional tour held per year*
* *700 outward loans processed per annum*
 |

|  |  |  |
| --- | --- | --- |
| **Year** | **Performance measures** | **Planned Performance Results** |
| Budget year2022-23 cont. | *Present international projects to raise the profile of Australian Art* | * *At least 1 project presented internationally*
 |
| *Innovate audience engagement through enhanced digital infrastructure and system integrations* | * *Deliver phase 2 of the institutional website by 31 December 2022*
* *Deliver integrated digital platform by 30 June 2023*
* *Develop interactive digital toolkit to support onsite interpretive experiences by June 2023*
 |
| *Implement livestreaming to increase online engagement* | * *10 livestream events that are available on National Gallery and 3rd party digital platforms per annum*
* *75% of livestream events are accessible*
* *100 new content items published (including online articles, videos, audios, virtual tours and digital publications)*
* *10% growth on prior year on demand video views and audience listens*
* *15% growth on prior year total article, virtual tour and digital publication views*
 |
| **Key Activities** | *Collection* |
| **Year** | **Performance measures** | **Planned Performance Results** |
| Budget year 2022-23 | *Approve storage strategy and deliver on commitments* | * *Storage Strategy finalised by 30 June 2023*
* *>80% national collection stored in line with international standards*
 |
| *Strengthen ethical collection management, including through conservation research* | * *100% acquisitions subject to Ethics Framework, as well as the Art Acquisitions, and Due Diligence and Provenance Policies*
* *100% deaccessions subject to Ethics and Deaccession Frameworks, as well as Due Diligence and Provenance Policy*
* *100% provenance data in the collection management system resolved by 31 July 2022*
* *At least 1 Conservation Research Project completed per annum*
* *>2000 conservation treatments conducted per annum*
 |

|  |  |  |
| --- | --- | --- |
| **Year** | **Performance measures** | **Planned Performance Results** |
| Budget year2022-23 cont. | *Activate the national collection by prioritising learning* | * *25% growth on prior year learning resource downloads*
* *50% growth on prior year, user-created resource lists*
* *>5% growth on prior year number of teachers reporting relevance to the classroom curriculum*
* *At least one impact study on learning initiatives per annum*
 |
| *Expand research partnerships that advance visual arts scholarship* | * *At least 1 domestic research partnership developed by 30 June 2024*
* *At least 1 international research project developed by 30 June 2024*
 |
| **Key Activities** | *Capability* |
| Budget year2022-23 | *Deliver on HR Roadmap commitments* | * *>90% commitments in HR Roadmap met on time and on budget*
 |
| *Conduct capability assessment and develop and implement capability action plan* | * *Capability Assessment conducted by 31 December 2023*
* *Capability Action Plan developed and launched by 30 June 2024*
 |
| *Pursue Landscape Renewal Project* | * *Landscape Renewal Project Plan developed by 31 December 2022*
* *>80% Project Plan commitments met on time and on budget*
 |
| *Delivery capital works and facilities program of works* | * *>90% capital works projects delivered on time and on budget*
 |
| *Update and implement 5-year Financial Sustainability Strategy* | * *>90% Financial Sustainability Strategy commitments met on time and on budget, with planned outcomes achieved*
 |
| *Develop Foundation Fundraising Strategy and deliver on commitments* | * *Fundraising Strategy developed by 31 December 2022*
* *At least 2% growth on prior year in private sector funding*
 |
| Forward Estimates 2023-26 | As per 2022-23 | As per 2022-23 |

New or modified Performance Measures and Planned Performance Results for the 2022-23 Budget are shown in *italics*.

 Section 3: Budgeted financial statements

Section 3 presents budgeted financial statements which provide a comprehensive snapshot of the National Gallery finances for the 2022-23 Budget year, including the impact of budget measures and resourcing on financial statements.

3.1 Budgeted financial statements

#### 3.1.1 Explanatory notes and analysis of budgeted financial statements

The National Gallery is budgeting for an operating surplus of $7.5 million in the Budget and forward years. This surplus represents estimated gains which reflect the value of gifts of works of art and cash donations tied to the purchase of works of arts.

The forward year estimates illustrate a phased growth of own source revenue and a balanced budget after adjusting for $7.5 million of gains as described above. Achievement of the forward years’ estimates will depend upon the continued economic volatility due to COVID-19.

The National Gallery’s net assets are estimated to be $6.7 billion at 30 June 2023. The national collection and the National Gallery’s land and buildings make up 99% of this value. Net assets are forecast to increase in 2022-23 with equity injections totalling $17.0 million for the acquisition of collection. This is augmented by gifts for, and of, works of art, offset by depreciation.

3.2 Budgeted financial statements tables

Table 3.1: Comprehensive income statement (showing net cost of services) for the period ended 30 June

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2021-22 Estimated actual$'000 | 2022-23Budget$'000 | 2023-24 Forward estimate$'000 | 2024-25 Forward estimate$'000 | 2025-26Forward estimate$'000 |
| **EXPENSES** |  |  |  |  |  |
| Employee benefits | 25,789 | 26,021 | 26,825 | 27,468 | 28,018 |
| Suppliers | 24,185 | 25,378 | 25,644 | 27,078 | 27,015 |
| Depreciation and amortisation | 28,525 | 28,525 | 28,525 | 28,525 | 28,525 |
| Write-down and impairment of assets | 65 | 65 | 65 | 65 | 65 |
| **Total expenses** | **78,564** | **79,989** | **81,059** | **83,136** | **83,623** |
| **LESS:**  |  |  |  |  |  |
| **OWN-SOURCE INCOME** |  |  |  |  |  |
| **Own-source revenue** |  |  |  |  |  |
| Sale of goods and rendering of services | 3,944 | 6,489 | 9,772 | 10,856 | 10,999 |
| Contributions | 7,214 | 7,213 | 7,780 | 8,347 | 8,424 |
| Interest | 550 | 550 | 550 | 550 | 550 |
| Dividends | 189 | 189 | 189 | 189 | 189 |
| Other | 897 | 1,324 | 1,411 | 1,498 | 1,515 |
| **Total own-source revenue** | **12,794** | **15,765** | **19,702** | **21,440** | **21,677** |
| **Gains** |  |  |  |  |  |
| Other | 5,000 | 5,000 | 5,000 | 5,000 | 5,000 |
| **Total gains** | **5,000** | **5,000** | **5,000** | **5,000** | **5,000** |
| **Total own-source income** | **17,794** | **20,765** | **24,702** | **26,440** | **26,677** |
| **Net (cost of)/contribution by services** | **(60,770)** | **(59,224)** | **(56,357)** | **(56,696)** | **(56,946)** |
| Revenue from Government | 49,592 | 48,045 | 45,211 | 45,491 | 45,740 |
| **Surplus/(deficit) attributable to the Australian Government** | **(11,178)** | **(11,179)** | **(11,146)** | **(11,205)** | **(11,206)** |
| **OTHER COMPREHENSIVE INCOME** |  |  |  |  |  |
| **Total comprehensive income/(loss) attributable to the Australian Government** | **(11,178)** | **(11,179)** | **(11,146)** | **(11,205)** | **(11,206)** |
| **Note: Impact of net cash appropriation arrangements** |   |   |   |
| **Total comprehensive income/(loss) - as per statement of comprehensive income** | **(11,178)** | **(11,179)** | **(11,146)** | **(11,205)** | **(11,206)** |
| plus: heritage and cultural depreciation/amortisation expenses previously funded through revenue appropriations (a) | 18,706 | 18,706 | 18,706 | 18,706 | 18,706 |
| plus: depreciation/amortisation expenses for ROU assets (b) | 231 | 122 | 213 | 201 | 231 |
| less: lease principal repayments (b) | (259) | (149) | (273) | (202) | (231) |
| **Net cash operating surplus/ (deficit)** | **7,500** | **7,500** | **7,500** | **7,500** | **7,500** |

Prepared on Australian Accounting Standards basis.

1. From 2009-10, the Government replaced Bill 1 revenue appropriations for the heritage and cultural depreciation expenses of designated Collection Institutions, with a separate capital budget (the Collection Development Acquisition Budget, or CDAB) provided through Bill 2 equity appropriations. For information regarding CDABs, please refer to Table 3.5 Departmental capital budget statement.
2. Applies to lease arrangements under AASB 16 Leases.

Table 3.2: Budgeted Departmental balance sheet (as at 30 June)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2021-22 Estimated actual$'000 | 2022-23Budget$'000 | 2023-24 Forward estimate$'000 | 2024-25 Forward estimate$'000 | 2025-26Forward estimate$'000 |
| **ASSETS** |  |  |  |  |  |
| **Financial assets** |  |  |  |  |  |
| Cash and cash equivalents | 30,000 | 30,000 | 30,000 | 30,000 | 30,000 |
| Investments | 78,822 | 46,816 | 44,763 | 44,988 | 45,047 |
| Trade and other receivables | 718 | 722 | 722 | 722 | 722 |
| Other financial assets | 248 | 248 | 248 | 248 | 248 |
| ***Total financial assets*** | ***109,788*** | ***77,786*** | ***75,733*** | ***75,958*** | ***76,017*** |
| **Non-financial assets** |  |  |  |  |  |
| Heritage and Cultural | 6,142,974 | 6,148,811 | 6,154,780 | 6,160,935 | 6,167,259 |
| Land and buildings | 449,345 | 481,611 | 483,887 | 484,563 | 484,563 |
| Property, plant and equipment | 4,808 | 4,808 | 4,808 | 4,808 | 4,808 |
| Intangibles | 2,535 | 2,535 | 2,535 | 2,535 | 2,535 |
| Inventories | 350 | 350 | 350 | 350 | 350 |
| Other non-financial assets | 428 | 425 | 425 | 425 | 425 |
| ***Total non-financial assets*** | ***6,600,440*** | ***6,638,540*** | ***6,646,785*** | ***6,653,616*** | ***6,659,940*** |
| **Total assets** | **6,710,228** | **6,716,326** | **6,722,518** | **6,729,574** | **6,735,957** |
| **LIABILITIES** |  |  |  |  |  |
| **Payables** |  |  |  |  |  |
| Suppliers | 2,969 | 2,959 | 2,990 | 3,154 | 3,147 |
| Other payables | 1,671 | 1,977 | 2,154 | 2,255 | 2,356 |
| ***Total payables*** | ***4,640*** | ***4,936*** | ***5,144*** | ***5,409*** | ***5,503*** |
| **Interest bearing liabilities** |  |  |  |  |  |
| Leases | 576 | 303 | 41 | 455 | 193 |
| ***Total interest bearing liabilities*** | ***576*** | ***303*** | ***41*** | ***455*** | ***193*** |
| **Provisions** |  |  |  |  |  |
| Employee provisions | 5,557 | 5,768 | 5,985 | 6,207 | 6,434 |
| ***Total provisions*** | ***5,557*** | ***5,768*** | ***5,985*** | ***6,207*** | ***6,434*** |
| **Total liabilities** | **10,773** | **11,007** | **11,170** | **12,071** | **12,130** |
| **Net assets** | **6,699,455** | **6,705,319** | **6,711,348** | **6,717,503** | **6,723,827** |
| **EQUITY** |  |  |  |  |  |
| **Parent entity interest** |  |  |  |  |  |
| Contributed equity | 452,969 | 470,012 | 487,187 | 504,548 | 522,078 |
| Reserves | 5,681,159 | 5,681,159 | 5,681,159 | 5,681,159 | 5,681,159 |
| Retained surplus | 565,327 | 554,148 | 543,002 | 531,796 | 520,590 |
| **Total equity** | **6,699,455** | **6,705,319** | **6,711,348** | **6,717,503** | **6,723,827** |

Prepared on Australian Accounting Standards basis.

Table 3.3: Departmental statement of changes in equity — summary of movement (Budget year 2022-23)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|    | Retainedearnings$'000 | Assetrevaluationreserve$'000 | Contributedequity/capital$'000 | Totalequity $'000 |
| **Opening balance as at 1 July 2022** |  |  |  |  |
| Balance carried forward from previous period | 565,327 | 5,681,159 | 452,969 | 6,699,455 |
| ***Adjusted opening balance*** | ***565,327*** | ***5,681,159*** | ***452,969*** | ***6,699,455*** |
| **Comprehensive income** |  |  |  |  |
| Deficit for the period | (11,179) | - | - | (11,179) |
| ***Total comprehensive income*** | ***(11,179)*** | ***-*** | ***-*** | ***(11,179)*** |
| ***Contributions by owners*** |  |  |  |  |
| Equity injection - Appropriation | - | - | 17,043 | 17,043 |
| ***Sub-total transactions with owners*** | ***-*** | ***-*** | ***17,043*** | ***17,043*** |
| **Estimated closing balance as at 30 June 2023** | **554,148** | **5,681,159** | **470,012** | **6,705,319** |
| **Closing balance attributable to the Australian Government** | **554,148** | **5,681,159** | **470,012** | **6,705,319** |

Prepared on Australian Accounting Standards basis

Table 3.4: Budgeted Departmental statement of cash flows (for the period ended 30 June)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2021-22 Estimated actual$'000 | 2022-23Budget$'000 | 2023-24 Forward estimate$'000 | 2024-25 Forward estimate$'000 | 2025-26Forward estimate$'000 |
| **OPERATING ACTIVITIES** |  |  |  |  |  |
| **Cash received** |  |  |  |  |  |
| Appropriations | 49,592 | 48,045 | 45,211 | 45,491 | 45,740 |
| Sale of goods and rendering of services | 5,293 | 7,771 | 11,071 | 12,168 | 12,326 |
| Interest | 544 | 550 | 550 | 550 | 550 |
| Dividends | 189 | 189 | 189 | 189 | 189 |
| Net GST received | 2,036 | 1,189 | 1,197 | 1,314 | 1,311 |
| Other  | 7,389 | 8,537 | 9,191 | 9,845 | 9,939 |
| ***Total cash received*** | ***65,043*** | ***66,281*** | ***67,409*** | ***69,557*** | ***70,055*** |
| **Cash used** |  |  |  |  |  |
| Employees | 25,960 | 25,504 | 26,431 | 27,146 | 27,691 |
| Suppliers | 29,790 | 27,925 | 28,174 | 29,605 | 29,725 |
| Other | 246 | - | - | - | - |
| ***Total cash used*** | ***55,996*** | ***53,429*** | ***54,605*** | ***56,751*** | ***57,416*** |
| **Net cash from operating activities** | **9,047** | **12,852** | **12,804** | **12,806** | **12,639** |
| **INVESTING ACTIVITIES** |  |  |  |  |  |
| **Cash received** |  |  |  |  |  |
| Investments | 80,000 | 80,000 | 80,000 | 80,000 | 80,000 |
| ***Total cash received*** | ***80,000*** | ***80,000*** | ***80,000*** | ***80,000*** | ***80,000*** |
| **Cash used** |  |  |  |  |  |
| Purchase of property, plant and equipment, intangibles and works of art | 58,788 | 61,628 | 31,770 | 29,680 | 29,850 |
| Investments | 113,918 | 47,994 | 77,947 | 80,225 | 80,058 |
| ***Total cash used*** | ***172,706*** | ***109,622*** | ***109,717*** | ***109,905*** | ***109,908*** |
| **Net cash used by investing activities** | **(92,706)** | **(29,622)** | **(29,717)** | **(29,905)** | **(29,908)** |
| **FINANCING ACTIVITIES** |  |  |  |  |  |
| **Cash received** |  |  |  |  |  |
| Collection Development Acquisition Budget | 16,827 | 17,043 | 17,175 | 17,361 | 17,531 |
| Capital Injection | 40,988 | - | - | - | - |
| ***Total cash received*** | ***57,815*** | ***17,043*** | ***17,175*** | ***17,361*** | ***17,531*** |
| **Cash used** |  |  |  |  |  |
| Principal payments on lease liability | 263 | 273 | 262 | 262 | 262 |
| ***Total cash used*** | ***263*** | ***273*** | ***262*** | ***262*** | ***262*** |
| **Net cash from financing activities** | **57,552** | **16,770** | **16,913** | **17,099** | **17,269** |
| **Net (decrease) in cash held** | **(26,107)** | **-** | **-** | **-** | **-** |
| Cash at the beginning of the reporting period | 56,107 | 30,000 | 30,000 | 30,000 | 30,000 |
| **Cash at the end of the reporting period** | **30,000** | **30,000** | **30,000** | **30,000** | **30,000** |

Prepared on Australian Accounting Standards basis.

Table 3.5: Departmental capital budget statement (for the period ended 30 June)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | 2021-22 Estimated actual$'000 | 2022-23Budget$'000 | 2023-24 Forward estimate$'000 | 2024-25 Forward estimate$'000 | 2025-26Forward estimate$'000 |
| **NEW CAPITAL APPROPRIATIONS** |  |  |  |  |  |
| Equity injections - Bill 2 | 57,815 | 17,043 | 17,175 | 17,361 | 17,531 |
| **Total new capital appropriations** | **57,815** | **17,043** | **17,175** | **17,361** | **17,531** |
| **Provided for:** |  |  |  |  |  |
| Purchase of non-financial assets | 57,815 | 17,043 | 17,175 | 17,361 | 17,531 |
| **Total items** | **57,815** | **17,043** | **17,175** | **17,361** | **17,531** |
| **PURCHASE OF NON-FINANCIAL ASSETS** |  |  |  |  |  |
| Funded by capital appropriations (a) | 42,432 | 49,309 | 19,451 | 17,361 | 17,531 |
| Funded internally from Departmental resources (b) | 21,356 | 17,319 | 17,319 | 17,319 | 17,319 |
| **TOTAL** | **63,788** | **66,628** | **36,770** | **34,680** | **34,850** |
| **RECONCILIATION OF CASH USED TO ACQUIRE ASSETS TO ASSET MOVEMENT TABLE** |  |  |  |  |  |
| Total purchases | 63,788 | 66,628 | 36,770 | 34,680 | 34,850 |
| less gifted assets | (5,000) | (5,000) | (5,000) | (5,000) | (5,000) |
| **Total cash used to acquire assets** | **58,788** | **61,628** | **31,770** | **29,680** | **29,850** |

Prepared on Australian Accounting Standards basis.

1. Includes both current Bill 2 and prior Act 2/4 appropriations. Includes movement of capital expenditure from 2020-21 and 2021-22 to 2021-22 and 2022-23.
2. Includes acquisitions funded through appropriation ordinary annual services, cash reserves, donations and contributions, gifts of works of art and grants.

Table 3.6: Statement of asset movements (Budget year 2022-23)

|  |  |
| --- | --- |
|  | **Asset Category**  |
|   | Land$'000 | Buildings$'000 | Otherproperty,plant andequipment$'000 | Heritageandcultural$'000 | Computersoftware andintangibles$'000 | Total$'000 |
| **As at 1 July 2022** |  |  |  |  |  |  |
| Gross book value  | 20,810 | 444,839 | 9,897 | 6,179,518 | 3,928 | 6,658,992 |
| Gross book value - ROU assets | - | 1,280 | 71 | - | - | 1,351 |
| Accumulated depreciation/ amortisation and impairment | - | (16,869) | (5,118) | (36,544) | (1,393) | (59,924) |
| Accumulated depreciation/ amortisation and impairment - ROU assets | - | (715) | (42) | - | - | (757) |
| **Opening net book balance** | **20,810** | **428,535** | **4,808** | **6,142,974** | **2,535** | **6,599,662** |
| **Capital asset additions** |  |  |  |  |  |  |
| **Estimated expenditure on new or replacement assets** |  |  |  |  |  |  |
| By purchase - appropriation ordinary annual services (a) | - | 32,266 | - | 17,043 | - | 49,309 |
| **Total additions** | - | 8,405 | 1,314 | - | 100 | 9,819 |
| **Other movements** | - | - | - | - | - | - |
| Depreciation/amortisation expense | - | - | - | 2,500 |  | 2,500 |
| Depreciation/amortisation on ROU | - | - | - | 5,000 | - | 5,000 |
| **Total other movements** | **-** | **40,671** | **1,314** | **24,543** | **100** | **66,628** |
| **Other movements** |  |  |  |  |  |  |
| Depreciation/amortisation expense | - | (8,283) | (1,314) | (18,706) | (100) | (28,403) |
| Depreciation/amortisation on ROU assets | - | (122) | - | - | - | (122) |
| **Total other movements** | **-** | **(8,405)** | **(1,314)** | **(18,706)** | **(100)** | **(28,525)** |
| **As at 30 June 2023** |  |  |  |  |  |  |
| Gross book value | 20,810 | 485,510 | 11,211 | 6,204,061 | 4,028 | 6,725,620 |
| Gross book value - ROU assets | - | 1,280 | 71 | - | - | 1,351 |
| Accumulated depreciation/ amortisation and impairment | - | (25,152) | (6,432) | (55,250) | (1,493) | (88,327) |
| Accumulated depreciation/ amortisation and impairment - ROU assets | - | (837) | (42) | - | - | (879) |
| **Closing net book balance** | **20,810** | **460,801** | **4,808** | **6,148,811** | **2,535** | **6,637,765** |

|  |  |
| --- | --- |
| **Estimated operating expenditure in income statement for heritage and cultural assets** | **$’000** |
| Operations and Maintenance | 2,484 |
| Preservation and Conservation | 2,342 |
| **Total operating expenditure on heritage and cultural assets** | **4,826** |

Prepared on Australian Accounting Standards basis.

1. ‘Appropriation equity’ refers to equity injections appropriations provided through Appropriation Bill (No. 2) 2022‑23, including CDABs.
2. Includes acquisitions funded through appropriation ordinary annual services, cash reserves, contributions, and grants.