



Budget

2020-21

Portfolio Budget Statements 2020-21 **Budget Related Paper No. 1.10**

Infrastructure, Transport, Regional Development and
Communications Portfolio

Budget Initiatives and Explanations of
Appropriations Specified by Outcomes
and Programs by Entity

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ISSN 2652-8118 (Print)
ISSN 2652-8126 (Online)

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The Hon Michael McCormack MP

**Deputy Prime Minister
Minister for Infrastructure, Transport and Regional Development
Leader of The Nationals
Federal Member for Riverina**

President of the Senate
Australian Senate
Parliament House
CANBERRA ACT 2600

Speaker
House of Representatives
Parliament House
CANBERRA ACT 2600

Dear Mr President
Dear Mr Speaker

I hereby submit Portfolio Budget Statements in support of the 2020-21 Budget for the Infrastructure, Transport, Regional Development and Communications Portfolio.

These statements have been developed, and are submitted to the Parliament, as a statement on the outcomes for the portfolio.

I present these statements to provide accountability to the Parliament and, through it, the public.

Yours sincerely

A handwritten signature in blue ink that reads "Michael McCormack".

Michael McCormack

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Abbreviations and conventions

The following notation may be used:

NEC/nec	not elsewhere classified
-	nil
..	not zero, but rounded to zero
na	not applicable (unless otherwise specified)
nfp	not for publication
\$m	\$ million
\$b	\$ billion

Figures in tables and in the text may be rounded. Figures in text are generally rounded to one decimal place, whereas figures in tables are generally rounded to the nearest thousand. Discrepancies in tables between totals and sums of components are due to rounding.

Note: References to Appropriation Bill (No. 1) 2020-21 should be read to also include Supply Act (No. 1) 2020-21. References to Appropriation Bill (No. 2) 2020-21 should be read to also include Supply Act (No. 2) 2020-21.

Enquiries

Should you have any enquiries regarding this publication please contact the Chief Financial Officer, Department of Infrastructure, Transport, Regional Development and Communications on (02) 6274 7111.

Links to Portfolio Budget Statements (including Portfolio Additional Estimates Statements and Portfolio Supplementary Additional Statements) can be located on the Australian Government Budget website at: www.budget.gov.au

**USER GUIDE
TO THE
PORTFOLIO BUDGET STATEMENTS**

USER GUIDE

The purpose of the *2020-21 Portfolio Budget Statements* (PB Statements) is to inform Senators and Members of Parliament of the proposed allocation of resources to government outcomes by entities within the portfolio. Entities receive resources from the annual appropriations acts, special appropriations (including standing appropriations and special accounts), and revenue from other sources.

A key role of the PB Statements is to facilitate the understanding of proposed annual appropriations in Appropriation Bills (No. 1 and No. 2) 2020-21 (or Appropriation (Parliamentary Departments) Bill (No. 1) 2020-21 for the parliamentary departments). In this sense, the PB Statements are Budget related papers and are declared by the Appropriation Acts to be 'relevant documents' to the interpretation of the Acts according to section 15AB of the Acts Interpretation Act 1901.

The PB Statements provide information, explanation and justification to enable Parliament to understand the purpose of each outcome proposed in the Bills.

As required under section 12 of the Charter of Budget Honesty Act 1998, only entities within the general government sector are included as part of the Commonwealth general government sector fiscal estimates and produce PB Statements where they receive funding (either directly or via portfolio departments) through the annual appropriation acts.

The Commonwealth Performance Framework

The following diagram outlines the key components of the Commonwealth performance framework. The diagram identifies the content of each of the publications and the relationship between them. Links to the publications for each entity within the portfolio can be found in the introduction to Section 2: Outcomes and planned performance.

Commonwealth Performance Framework Key components of relevant publications

Portfolio Budget Statements (October) *Portfolio based*

Supports Annual Appropriations. Informs Senators and Members of Parliament of the proposed allocation of other resources to **government outcomes and programs**.

Provides links to **relevant programs** undertaken by other Commonwealth entities.

Provides high level performance information for current, ongoing programs, particularly a **forecast of performance for the current year**.

Provides **detailed** prospective performance information for proposed new budget measures that require a **new program** or **significantly change an existing program**.

Corporate Plan (August) *Entity based*

Primary planning document of a Commonwealth entity.

Sets out the **purposes** of the entity, the **activities** it will undertake to achieve its purposes and the **results** it expects to achieve over a minimum four year period.

Describes the **environment** in which the entity **operates**, the **capability** it requires to undertake **activities** and a discussion of **risk**.

Explains how the entity's **performance** will be **measured** and **assessed**.



Annual Performance Statement (October following year) *Entity based*

Included in the Commonwealth entity's Annual Report. Focuses on **recent performance**.

Reports on the **actual performance results** for the year against the **forecasts** made in the **Corporate Plan** and **Portfolio Budget Statements**, and provides other performance information relevant to the entity.

Provides an **analysis** of the factors that **contributed** to the **entity's performance results**.

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PORTFOLIO OVERVIEW

INFRASTRUCTURE, TRANSPORT, REGIONAL DEVELOPMENT AND COMMUNICATIONS PORTFOLIO OVERVIEW

Ministers and portfolio responsibilities

There are nine Ministers with responsibility for the Infrastructure, Transport, Regional Development and Communications Portfolio:

- The Hon Michael McCormack MP, Deputy Prime Minister and Minister for Infrastructure, Transport and Regional Development
- The Hon David Littleproud MP, Minister for Agriculture, Drought and Emergency Management
- The Hon Paul Fletcher MP, Minister for Communications, Cyber Safety and the Arts
- The Hon Alan Tudge MP, Minister for Population, Cities and Urban Infrastructure
- The Hon Mark Coulton MP, Minister for Regional Health, Regional Communications and Local Government
- The Hon Andrew Gee MP, Minister for Decentralisation and Regional Education
- The Hon Scott Buchholz MP, Assistant Minister for Road Safety and Freight Transport
- The Hon Kevin Hogan MP, Assistant Minister to the Deputy Prime Minister
- The Hon Nola Marino MP, Assistant Minister for Regional Development and Territories.

The Infrastructure, Transport, Regional Development and Communications Portfolio comprises the Department of Infrastructure, Transport, Regional Development and Communications (the department) and 28 other entities with key responsibilities as outlined below:

Portfolio Overview

- **Department of Infrastructure, Transport, Regional Development and Communications** – The department is responsible for the design and implementation of the Australian Government’s infrastructure, transport, regional development, communications and arts policies and programs. The department works to: improve infrastructure across Australia; provide an efficient, sustainable, competitive, safe and secure transport system; strengthen the sustainability, capacity and diversity of our cities and regional economies; provide good governance in the territories; and promote innovative communications and cultural sectors.
- **Airservices Australia** – Airservices Australia is a Commonwealth corporate entity, responsible for providing safe, secure, efficient and environmentally responsible services to the aviation industry within the Australian Flight Information Region. Some of Airservices Australia’s responsibilities include air traffic control, airways navigation and communication facilities, publishing aeronautical data and airport rescue and fire-fighting services.
- **Australia Council (the Council)** – The Council is the Australian Government’s principal arts funding and advisory body with a purpose to champion and invest in Australian arts. The Council has a national leadership role in supporting and building Australia’s arts ecology by fostering excellence in the arts, increasing national and international engagement with Australian art and artists, and promoting the appreciation, knowledge and understanding of the arts.
- **Australian Broadcasting Corporation (ABC)** – The ABC is a national broadcaster. It provides programming that informs, educates and entertains, and contributes to and reflects Australia’s national identity, including delivering such programming to overseas audiences. It encourages cultural diversity, fosters public debate, engages directly with local communities, and fosters the creative industries, music and the arts. The ABC is an integral part of the Australian media, providing radio, television and digital media services to all Australians, including independent news and information services.
- **Australian Communications and Media Authority (ACMA)** – ACMA is responsible for regulating in accordance with legislation related to broadcasting, radiocommunications, telecommunications and online content. ACMA works with all stakeholders to maximise the public benefit, including the extent to which the regulatory framework addresses the broad concerns of the community, meets the needs of industry, and maintains community and national interest safeguards.

- **Australian Film, Television and Radio School (AFTRS)** – AFTRS is the leading institution for specialist education and training for Australia’s screen arts and broadcast sector. AFTRS’ purpose is to provide high-quality education and training to advance the skills and knowledge of talented individuals and meet the evolving needs of Australia’s screen and broadcast industries. AFTRS educates and inspires the storytellers of the future and encourages innovative engagement with technology to disseminate those stories to audiences. AFTRS conducts leading research relevant to industry, holds forums and disseminates ideas to stimulate discussion and a response to the converging screen and broadcast industries.
- **Australian Maritime Safety Authority (AMSA)** – AMSA is responsible for the maritime safety of international shipping and domestic commercial vessels, protection of the marine environment from ship-sourced pollution, and search and rescue nationally.
- **Australian National Maritime Museum (ANMM)** – The ANMM is responsible for leading the promotion and conservation of Australia’s maritime heritage and culture. This is done through: developing and sharing its collections, knowledge and expertise; motivating learning through research, educational programs and products; supporting community participation to retain Australia’s maritime heritage; and exploring contemporary issues of public interest and maritime relevance.
- **Australian Postal Corporation (Australia Post)** – Australia Post is a Government Business Enterprise, wholly owned by the Australian Government. It provides a letter delivery service to all people in Australia, and a range of parcel, logistics and other services.
- **Australian Rail Track Corporation Limited (ARTC)** – The ARTC is one of Australia’s largest freight rail network owners with more than 20 years of experience in building, maintaining and operating rail infrastructure. ARTC manages the Australian Government’s interest in more than 8,500 kilometres of rail infrastructure and the delivery of the transformational Inland Rail project.
- **Australian Transport Safety Bureau (ATSB)** – The purpose of the ATSB is to improve the safety of, and public confidence in, aviation, rail and marine transport. The ATSB conducts independent investigations of transport accidents and other safety occurrences, undertakes safety data recording, analysis and research, and influences safety action.

Portfolio Overview

- **Bundanon Trust** – Bundanon Trust cares for the Boyd art collection and supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site, Bundanon Trust promotes the value of landscape in all our lives.
- **Civil Aviation Safety Authority (CASA)** – CASA has the function of conducting the safety regulation of the civil air operations in Australian territory and the operation of Australian aircraft outside Australian territory. While safety regulation of civil aviation remains its primary role, CASA also provides safety education and training programs and has responsibility for airspace regulation.
- **Creative Partnerships Australia (legally constituted as the Australia Business Arts Foundation Ltd)** – The role of Creative Partnerships Australia is to create a culture of private sector support for the arts. It aims to grow the culture of giving, investment, partnership and volunteering, bringing donors, businesses, artists and arts organisations together to foster a more sustainable and vibrant arts sector for the benefit of all Australians.
- **Infrastructure Australia (IA)** – IA’s primary role is to support the Australian Government’s plan to build a strong and prosperous economy through the provision of high quality independent advice concerning nationally significant infrastructure matters.
- **Moorebank Intermodal Company Limited (MIC)** – MIC is a wholly owned Australian Government entity established to facilitate the development of the intermodal terminal at Moorebank in south-western Sydney.
- **National Capital Authority (NCA)** – The NCA performs the role of trustee and manager of areas in Canberra and the Australian Capital Territory that are designated as National Land for the special purpose of Canberra as the National Capital. The NCA’s statutory function is to manage the Australian Government’s interest in the strategic planning, promotion, development and enhancement of Canberra as the National Capital.
- **National Faster Rail Agency (NFRA)** – The NFRA is committed to advising the Australian Government on faster rail opportunities to support regional economic growth and enable more people to access employment, affordable housing and social opportunities. This will be achieved by working closely with state and territory governments and private sector proponents to investigate faster rail opportunities and deliver reduced travel times and more reliable services for rail passengers on strategic corridors between our capital cities and regional centres.

- **National Film and Sound Archive of Australia (NFSA)** – The NFSA is Australia’s premier audiovisual archive. It collects and preserves significant Australian film, recorded sound, broadcast works and new media, and shares the collection with audiences across Australia and overseas.
- **National Gallery of Australia (the National Gallery)** – The purpose of the National Gallery is to: develop and maintain a national collection of works of art; exhibit, or make available for exhibition by others, works of art from the national collection or works of art that are otherwise in the possession of the National Gallery; and to make the most advantageous use of the national collection in the national interest.
- **National Library of Australia (NLA)** – The NLA ensures that documentary resources of national significance relating to Australia and the Australian people, as well as significant non-Australian library materials, are collected, preserved and made accessible either through the library or through collaborative arrangements with other libraries.
- **National Museum of Australia (NMA)** – The NMA brings to life the rich and diverse stories of the nation through researching, developing, preserving, digitising and exhibiting a significant national collection, creating programs and partnerships for national and international audiences.
- **National Portrait Gallery of Australia (NPGA)** – The purpose of the NPGA is to develop, preserve, maintain and promote a national collection of portraits and other works of art. It also develops and engages a national audience for the collection, exhibitions, education, research, publications, and public and online programs.
- **National Transport Commission (NTC)** – The NTC leads national land transport reform in support of Australian governments to improve safety, productivity, environmental outcomes and regulatory efficiency relating to road, rail and intermodal transport.
- **NBN Co Limited (NBN Co)** – NBN Co is a Government Business Enterprise, wholly owned by the Australian Government. It is planning, rolling out and operating Australia’s new broadband network, which will provide all Australians with access to very fast broadband.
- **North Queensland Water Infrastructure Authority (NQWIA)** – NQWIA provides strategic planning and coordination of Commonwealth resources to implement priority water projects in northern Queensland.

Portfolio Overview

- **Screen Australia** – Screen Australia works to support bold, enduring and culturally significant Australian storytelling that resonates with local audiences and succeeds in a global marketplace, created by a skilled and entrepreneurial screen industry. Screen Australia co-finances its projects with private financing sources.
- **Special Broadcasting Service Corporation (SBS)** – SBS is a national broadcaster. It provides multicultural and multilingual services that inform, educate and entertain all Australians. Its mission is to contribute to a more cohesive, equitable and harmonious Australia through its television, radio and online services.
- **WSA Co Limited (WSA Co)** – WSA Co is an unlisted public company wholly owned by the Australian Government. It was established to develop and operate Western Sydney International (Nancy-Bird Walton) Airport at Badgerys Creek. WSA is required to execute its responsibilities in accordance with a Project Deed with the Government in order to open the Airport by 2026.

A summary of the Portfolio structure is at Figure 1. Further detail about the responsibilities of each agency appears in individual agency chapters.

Airservices Australia; Australia Post; the Australian Rail Track Corporation Limited; Bundanon Trust; Creative Partnerships Australia; Moorebank Intermodal Company Limited; NBN Co Limited; and WSA Co Limited do not appear in the 2020-21 Portfolio Budget Statements as these entities do not receive direct funding through the annual appropriation acts.

For information on resourcing across the portfolio, please refer to Part 1: Agency Financial Resourcing in Budget Paper No. 4: Agency Resourcing.

Figure 1: Infrastructure, Transport, Regional Development and Communications portfolio structure and outcomes

<p>Deputy Prime Minister and Minister for Infrastructure, Transport and Regional Development The Hon Michael McCormack MP</p>
<p>Minister for Agriculture, Drought and Emergency Management The Hon David Littleproud MP</p>
<p>Minister for Communications, Cyber Safety and the Arts The Hon Paul Fletcher MP</p>
<p>Minister for Population, Cities and Urban Infrastructure The Hon Alan Tudge MP</p>
<p>Minister for Regional Health, Regional Communications and Local Government The Hon Mark Coulton MP</p>
<p>Minister for Decentralisation and Regional Education The Hon Andrew Gee MP</p>
<p>Assistant Minister for Road Safety and Freight Transport The Hon Scott Buchholz MP</p>
<p>Assistant Minister to the Deputy Prime Minister The Hon Kevin Hogan MP</p>
<p>Assistant Minister for Regional Development and Territories The Hon Nola Marino MP</p>

Figure 1: Infrastructure, Transport, Regional Development and Communications portfolio structure and outcomes (continued)

<p style="text-align: center;">Department of Infrastructure, Transport, Regional Development and Communications Secretary: Mr Simon Atkinson</p> <p>Outcome 1: Improved infrastructure across Australia through investment in and coordination of transport and other infrastructure</p> <p>Outcome 2: An efficient, sustainable, competitive, safe and secure transport system for all transport users through regulation, financial assistance and safety investigations</p> <p>Outcome 3: Strengthening the sustainability, capacity and diversity of our cities and regional economies including through facilitating local partnerships between all levels of government and local communities; through reforms that stimulate economic growth; and providing grants and financial assistance</p> <p>Outcome 4: Good governance in the Australian territories through the maintenance and improvement of the overarching legislative framework for self-governing territories, and laws and services for non-self-governing territories</p> <p>Outcome 5: Promote an innovative and competitive communications sector, through policy development, advice and program delivery, so all Australians can realise the full potential of digital technologies and communications services</p> <p>Outcome 6: Participation in, and access to, Australia's arts and culture through developing and supporting cultural expression</p>
<p style="text-align: center;">Airservices Australia Chair: Mr John Weber Chief Executive Officer: Mr Jason Harfield</p> <p>Mission: Provide air navigation and aviation rescue fire-fighting services for the aviation industry and community</p>
<p style="text-align: center;">Australia Council Chair: Mr Sam Walsh AO Chief Executive Officer: Mr Adrian Collette AM</p> <p>Outcome 1: Supporting Australian artists and arts organisations to create and present excellent art that is accessed by audiences across Australia and abroad</p>

Figure 1: Infrastructure, Transport, Regional Development and Communications portfolio structure and outcomes (continued)

<p style="text-align: center;">Australian Broadcasting Corporation Non-Executive Director and Chairperson: Ms Ita Buttrose AC OBE Managing Director: Mr David Anderson</p> <p>Outcome 1: Informed, educated and entertained audiences – throughout Australia and overseas – through innovative and comprehensive media and related services</p>
<p style="text-align: center;">Australian Communications and Media Authority Chair and Agency Head: Ms Nerida O’Loughlin PSM Deputy Chair and Chief Executive Officer: Ms Creina Chapman</p> <p>Outcome 1: A communications and media environment that balances the needs of the industry and the Australian community through regulation, education and advice</p>
<p style="text-align: center;">Australian Film, Television and Radio School Chair and Member: Mr Russel Howcroft Director: Dr Nell Greenwood</p> <p>Outcome 1: Support the development of a professional screen arts and broadcast culture in Australia including through the provision of specialist industry-focused education, training and research</p>
<p style="text-align: center;">Australian Maritime Safety Authority Chair: Mr Stuart Richey AM Chief Executive Officer: Mr Mick Kinley</p> <p>Outcome 1: Minimise the risk of shipping incidents and pollution in Australian waters through ship safety and environment protection regulation and services and maximise people saved from maritime and aviation incidents through search and rescue coordination</p>
<p style="text-align: center;">Australian National Maritime Museum Chair: Mr John Mullen AM Director and Chief Executive Officer: Mr Kevin Sumption PSM</p> <p>Outcome 1: Increased knowledge, appreciation and enjoyment of Australia’s maritime heritage by managing the National Maritime Collection and staging programs, exhibitions and events</p>
<p style="text-align: center;">Australian Postal Corporation Chairperson: Mr Lucio Di Bartolomeo Group Chief Executive Officer and Managing Director: Ms Christine Holgate</p> <p>Mission: Australia Post is required by law to provide a universal letter service which is reasonably accessible to all people in Australia and, in addition, to provide a standard letter service at a uniform price from anywhere to anywhere in the country</p>

Figure 1: Infrastructure, Transport, Regional Development and Communications portfolio structure and outcomes (continued)

<p style="text-align: center;">Australian Rail Track Corporation Limited Chair: The Hon Warren Truss AC Managing Director and Chief Executive Officer: Mr Mark Campbell</p> <p>Mission: To manage the seamless, safe transit of trains across the national rail network through the building, maintenance and operating of rail infrastructure including the inland rail route between Melbourne and Brisbane</p>
<p style="text-align: center;">Australian Transport Safety Bureau Chief Commissioner and Chief Executive Officer: Mr Greg Hood</p> <p>Outcome 1: Improved transport safety in Australia including through: independent 'no blame' investigation of transport accidents and other safety occurrences; safety data recording, analysis and research; and fostering safety awareness, knowledge and action</p>
<p style="text-align: center;">Bundanon Trust Chair: Ms Jennifer Bott AO Chief Executive Officer: Ms Deborah Ely AM</p> <p>Mission: Bundanon Trust supports arts practice and engagement with the arts through its residency, education, exhibition and performance programs. In preserving the natural and cultural heritage of its site Bundanon promotes the value of landscape in all our lives</p>
<p style="text-align: center;">Civil Aviation Safety Authority Chair: Mr Anthony Mathews Chief Executive Officer and Director of Aviation Safety: Mr Shane Carmody</p> <p>Outcome 1: Maximise aviation safety through a regulatory regime, detailed technical material on safety standards, comprehensive aviation industry oversight, risk analysis, industry consultation, education and training</p>
<p style="text-align: center;">Creative Partnerships Australia Director and Chairperson: Ms Catherine Walter AM Chief Executive Officer: Ms Fiona Menzies</p> <p>Mission: To foster a culture of private sector support for the arts in Australia; to grow a more sustainable, vibrant and ambitious cultural sector for the benefit of all Australians</p>

Figure 1: Infrastructure, Transport, Regional Development and Communications portfolio structure and outcomes (continued)

<p style="text-align: center;">Infrastructure Australia Chair: Ms Julieanne Alroe Chief Executive Officer: Ms Romilly Madew AO</p> <p>Outcome 1: Improve decision-making on matters relating to infrastructure; advise governments and others on matters relating to infrastructure, including better assessment of infrastructure needs and prioritisation of infrastructure projects; and promote best practice infrastructure planning, financing, delivery and operation</p>
<p style="text-align: center;">Moorebank Intermodal Company Limited Chair and Director: Ms Erin Flaherty Chief Executive Officer: Mr James Boulderstone</p> <p>Mission: Facilitate the development of the intermodal terminal at Moorebank in south-western Sydney</p>
<p style="text-align: center;">National Capital Authority Chair: Mr Terry Weber Chief Executive : Ms Sally Barnes</p> <p>Outcome 1: Manage the strategic planning, promotion and enhancement of Canberra as the National Capital for all Australians through the development and administration of the National Capital Plan, operation of the National Capital Exhibition, delivery of education and awareness programs and works to enhance the character of the National Capital</p>
<p style="text-align: center;">National Faster Rail Agency Chief Executive Officer: Mr Barry Broe</p> <p>Outcome 1: Improved rail infrastructure between our capital cities and their surrounding regional centres by providing coordination, strategic advice and the identification of investments that improve reliability and travel speeds</p>
<p style="text-align: center;">National Film and Sound Archive of Australia Chair: Ms Gabrielle Trainor AO Chief Executive Officer: Mr Jan Müller</p> <p>Outcome 1: Increased engagement with Australia’s audiovisual culture past and present through developing, preserving, maintaining and promoting the national audiovisual collection of historic and cultural significance</p>

Figure 1: Infrastructure, Transport, Regional Development and Communications portfolio structure and outcomes (continued)

<p style="text-align: center;">National Gallery of Australia Chair: Mr Ryan Stokes AO Director: Mr Nick Mitzevich</p> <p>Outcome 1: Increased understanding, knowledge and enjoyment of the visual arts by providing access to, and information about, works of art locally, nationally and internationally</p>
<p style="text-align: center;">National Library of Australia Chair of Council: The Hon Dr Brett Mason Director-General: Dr Marie-Louise Ayres</p> <p>Outcome 1: Enhanced learning, knowledge creation, enjoyment and understanding of Australian life and society by providing access to a national collection of library material</p>
<p style="text-align: center;">National Museum of Australia Member and Chair: Mr David Jones Director: Dr Mathew Trinca AM</p> <p>Outcome 1: Increased awareness and understanding of Australia's history and culture by managing the National Museum's collections and providing access through public programs and exhibitions</p>
<p style="text-align: center;">National Portrait Gallery of Australia Chair: Dr Helen Nugent AO Director: Ms Karen Quinlan AM</p> <p>Outcome 1: Enhanced understanding and appreciation of Australian identity, culture and diversity through portraiture by engaging the public in education programs and exhibitions, and by developing and preserving the national portrait collection</p>
<p style="text-align: center;">National Transport Commission Chair and Ordinary Member: Ms Carolyn Walsh Chief Executive Officer: Dr Gillian Miles</p> <p>Outcome 1: Improved transport productivity, efficiency, safety and environmental performance and regulatory efficiency in Australia through developing, monitoring and maintaining nationally consistent regulatory and operational arrangements relating to road, rail and intermodal transport</p>

Figure 1: Infrastructure, Transport, Regional Development and Communications portfolio structure and outcomes (continued)

<p style="text-align: center;">NBN Co Limited</p> <p style="text-align: center;">Chairman and Director: Dr Zygmunt (Ziggy) Switkowski AO FAA FTSE FAICD Chief Executive Officer and Executive Director: Mr Stephen Rue</p> <p>Mission: To complete the National Broadband Network ensuring all Australians have access to very fast broadband as soon as possible, at affordable prices, and at least cost to taxpayers</p>
<p style="text-align: center;">North Queensland Water Infrastructure Authority</p> <p style="text-align: center;">Chief Executive Officer: Mr Richard McLoughlin</p> <p>Outcome 1: Progress the development of water resource projects in North Queensland, through strategic planning and coordination of information sharing among relevant regulatory authorities and stakeholders</p>
<p style="text-align: center;">Screen Australia</p> <p style="text-align: center;">Chair: Mr Nicholas Moore Chief Executive Officer: Mr Graeme Mason</p> <p>Outcome 1: Promote engaged audiences and support a creative, innovative and commercially sustainable screen industry through the funding and promotion of diverse Australian screen product</p>
<p style="text-align: center;">Special Broadcasting Service Corporation</p> <p style="text-align: center;">Non-Executive Director (Chairperson): Mr George Savvides AM Managing Director: Mr James Taylor</p> <p>Outcome 1: Provide multilingual and multicultural services that inform, educate and entertain all Australians and in so doing reflect Australia's multicultural society</p>
<p style="text-align: center;">WSA Co Limited</p> <p style="text-align: center;">Chair: Mr Paul O'Sullivan Chief Executive Officer: Mr Simon Hickey</p> <p>Mission: Establish and build the Western Sydney Airport at Badgery's Creek, in south-western Sydney</p>

ENTITY RESOURCES AND PLANNED PERFORMANCE

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